

# MAGNIFICENT JEWELS & THE PINK PROMISE

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 28 November 2017*

香港 2017 年 11 月 28 日



CHRISTIE'S 佳士得



2083 A SUPERB PAIR OF RUBY AND DIAMOND EAR PENDANTS





2084 A RARE RUBY AND DIAMOND RING



2090 A RARE COLOURED DIAMOND RING



HONG KONG

# Magnificent Jewels & The Pink Promise

*Tuesday 28 November 2017*



CHRISTIE'S 佳士得

# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2017

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.  
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

14 NOVEMBER

**MAGNIFICENT JEWELS**

GENEVA

28 NOVEMBER

**MAGNIFICENT JEWELS &**

**THE PINK PROMISE**

HONG KONG

29 NOVEMBER

**IMPORTANT JEWELS**

LONDON

5 DECEMBER

**JEWELS**

PARIS

6 DECEMBER

**MAGNIFICENT JEWELS**

NEW YORK



# HONG KONG MAGNIFICENT JEWELS & THE PINK PROMISE

## 瑰麗珠寶及翡翠首飾

TUESDAY 28 NOVEMBER 2017 • 2017年11月28日 (星期二)

### AUCTION CODE AND NUMBER

#### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **THE PINK PROMISE-14721** 在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為**THE PINK PROMISE-14721**。

### CONDITIONS OF SALE • BUYING AT CHRISTIE'S 業務規定 • 買方須知

This auction is subject to Important Notices, Conditions of Sale • Buying at Christie's and to reserves. [500] 此次拍賣受重要通知，業務規定，買方須知及底價所管限。[500]

### ENQUIRIES • 查詢

HK 香港：+852 2760 1766  
UK 英國：+44 (0)20 7627 2707  
US 美國：+1 212 703 8080

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information.

敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ **estimates** in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale.

我們可將港元**估價**轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

Scan to view auctions details  
掃描以瀏覽拍賣詳情



Christie's Hong Kong Autumn Auctions Microsite  
佳士得香港秋季拍賣網站

**CHRISTIE'S LIVE**

Bid live in Christie's salerooms worldwide

christies.com

### AUCTION • 拍賣

Tuesday 28 November • 11月28日 (星期二)  
1.00pm (Lots 1801-2090) • 下午1.00 (拍賣品編號1801-2090)  
Location: Grand Hall, Hong Kong Convention and Exhibition Centre,  
No.1 Expo Drive, Wanchai, Hong Kong  
地點：香港灣仔博覽道1號香港會議展覽中心大會堂  
Tel 電話：+852 2760 1766 • Fax 傳真：+852 2760 1767

### VIEWING • 預展

**HONG KONG, Hong Kong Convention and Exhibition Centre**

香港，香港會議展覽中心

Friday, 24 November • 11月24日 (星期五)  
10.30am – 8.00pm  
Saturday – Monday, 25 – 27 November • 11月25至27日 (星期六至一)  
10.30am – 6.30pm  
Tuesday, 28 November • 11月28日 (星期二)  
10.30am – 12.00pm

### SELECTED VIEWING • 精選拍品預展

**TOKYO, Christie's Japan**

東京，佳士得日本辦事處

Monday, 23 October • 10月23日 (星期一)  
11:00am – 5:00pm  
Tuesday, 24 October • 10月24日 (星期二)  
11:00pm – 6:00pm

**JAKARTA, Grand Hyatt Jakarta**

雅加達，雅加達君悅酒店

Thursday – Friday, 26 – 27 October • 10月26至27日 (星期四至五)  
11.00am – 7.00pm

**BEIJING, Christie's Beijing Art Space**

北京，佳士得北京藝術空間

Friday – Saturday, 3 – 4 November • 11月3至4日 (星期五至六)  
10.00am – 6.00pm

**SHANGHAI, Christie's Shanghai Art Space**

上海，佳士得上海藝術空間

Tuesday – Wednesday, 7 – 8 November • 11月7至8日 (星期二至三)  
10.00am – 6.00pm

**TAIPEI, Fubon International Convention Center**

台北，富邦國際會議中心

Saturday – Sunday, 11 – 12 November • 11月11至12日 (星期六至日)  
11.00am – 6.00pm

**BANGKOK, Renaissance Bangkok Ratchaprasong Hotel**

曼谷，曼谷拉差阿帕森購物區萬麗酒店

Thursday – Friday, 16 – 17 November • 11月16至17日 (星期四至五)  
11.00am – 6.30pm

### AUCTIONEERS • 拍賣官

François Curiel  
Rahul Kadakia  
Elaine Kwok

# CHRISTIE'S 佳士得







## CONTENTS · 內容

- 3** Auction Information  
拍賣詳情
- 8** International Jewellery Department  
國際珠寶部門
- 9** Specialists and Services for this Auction  
部門專家及此拍賣之相關服務
- 10** Property for Sale  
出售拍賣品
- 318** Index  
索引
- 319** Biographies  
簡介
- 321** Colourless Diamond Index  
鑽石索引
- 322** Coloured Diamond Index  
彩鑽索引
- 323** Diamonds The 4 C's  
鑽石4 C's
- 324** Conversion Charts  
尺碼轉換表
- 325** High Value Lot Pre-Registration  
高額拍賣品預先登記
- 326** Conditions of Sale · Buying at Christie's  
業務規定 · 買方須知
- 337** Symbols used in this Catalogue  
拍賣圖錄所使用符號
- 338** Important Notices and Explanation of Cataloguing Practice  
重要通告及目錄編列方法之說明
- 340** Worldwide Salerooms, Offices and Services  
全球拍賣中心，辦公室及服務
- 347** Written Bids Form  
書面競投表格
- 349** Bidder Registration Form  
投標者登記表格
- 351** Christie's Hong Kong Limited  
佳士得香港有限公司

ABOVE 上面：Lot 2089  
OPPOSITE PAGE 對頁：Lot 2082  
FRONT COVER 封面：Lot 2077A  
BACK COVER 封底：Lot 2045

# Jewels by Wallace Chan: the Beginning of a Genius







# INTERNATIONAL JEWELLERY DEPARTMENT

## CHAIRMAN, LUXURY GROUP

François Curiel  
Tel: +852 2978 6800

## INTERNATIONAL HEAD OF JEWELLERY

Rahul Kadakia  
Tel: +1 212 636 2310

## GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum  
Tel: +44 (0)20 7389 2554

## INTERNATIONAL BUSINESS DIRECTOR

Jae Leitch  
Tel: +1 212 636 2306

## CONSULTANT

Raymond Sancroft-Baker  
Tel: +44 (0)78 7943 3824

## BUSINESS MANAGERS & DIRECTORS

### AMERICAS

Alison Curry  
Tel: +1 212 636 2308

### ASIA

Cindy Tse  
Tel: +852 2978 6759

### EUROPE

Isabel Coutier  
Tel: +41 (0)22 319 1704

### UNITED KINGDOM

Laure Camboulives  
Tel: +44 (0)20 7752 3252  
Saara Thomas  
Tel: +44 (0)20 7389 2383

## WORLDWIDE

### AMSTERDAM

Jessica Koers  
Tel: +31 (0)20 575 5915

### BANGKOK

Benjawan Uraipraivan  
Tel: +66 (0)2 252 3685

### BERLIN

Frederik Schwarz  
Tel: +49 (0) 175 524 4379

### DUBAI

David Warren  
(Senior International Jewellery Director)  
Tel: +44 (0)20 7389 2380  
Rémy Julia (Liaison)  
Tel: +971 (0)4 425 5647

### GENEVA

Rahul Kadakia  
Angela Berden  
Leo Criaco  
Max Fawcett  
Marie-Cécile Cisamolo  
Jean-Marc Lunel  
(Senior International Specialist)  
Tel: +41 (0)22 319 1737

David Warren  
(Senior International Jewellery Director)  
Tel: +44 (0)20 7389 2380

### HONG KONG

Vickie Sek  
Karen Au-Yeung  
Fung Chiang  
May Lim  
Jeff Chan  
Monica Harrison  
Connie Luk  
Tel: +852 2760 1766

### JAKARTA

Charmie Hamami  
Tel: +62 (0)21 7278 6268

### KUALA LUMPUR

Julia Hu  
Tel: +65 6735 1766

### LONDON, KING STREET

Keith Penton  
Francesca Valentini  
Rachel Evans  
Jessica Peshall  
Geoff Young  
Tel: +44 (0)20 7389 2172  
David Warren  
(Senior International Jewellery Director)  
Tel: +44 (0)20 7389 2380

## LOS ANGELES

Peggy Gottlieb  
Tel: +1 310 385 2665

## MADRID

José Zamoyski (Liaison)  
Tel: +34 (0) 91 532 6627

## MILAN

Tiziana Appetiti  
Tel: +39 02 303 2831

## NEW YORK

Rahul Kadakia  
Daphne Lingon  
Jean Kim  
Tel: +1 212 636 2300

## PARIS

Marie-Laurence Tixier  
Mafalda Chenu  
Tel: +33 (0)1 40 76 85 81

## ROME

Tiziana Appetiti  
Eleonora D'Ottavi  
Tel: +39 06 686 3340

## SHANGHAI

Caroline Liang  
Tel: +86 (0)21 2226 1520

## SINGAPORE

Julia Hu  
Tel: +65 6735 1766

## SYDNEY

Ronan Sulich  
Tel: +61 (0) 2 9326 1422

## TAIPEI

Ada Ong (Managing Director)  
Tel: +886 2 2736 3356

## TOKYO

Erika Takahashi  
Tel: +81 (0)3 6267 1781

## ZURICH

Elena Tschigg Bauer  
Tel: +41 (0)44 268 1030

## PRIVATE SALES

Julien-Vincent Brunie  
(International Head)  
Tel: +33 (0)1 40 76 83 82  
Mei Y Giam  
Tel: +44 (0)20 7389 5104

## E-COMMERCE

Angelina Chen (International Head)  
Tel: +1 (212) 636 2303

# SPECIALISTS AND SERVICES FOR THIS AUCTION

## SPECIALISTS

### JEWELLERY AND JADEITE

Vickie Sek, Head of Department

Tel: +852 2978 9922

Karen Au-Yeung

Tel: +852 2978 9921

Fung Chiang

Tel: +852 2978 9977

May Lim

Tel: +852 2978 9929

Jeff Chan

Tel: +852 2978 9979

Monica Harrison

Tel: +852 2978 9975

Connie Luk

Tel: +852 2978 9928

Fax: +852 2973 0226

### SALE CO-ORDINATORS

Phoebe Wong

Tel: +852 2978 9925

Jenny Lam

Tel: +852 2978 6718

Fax: +852 2973 0226

### BUSINESS MANAGER

Cindy Tse

Tel: +852 2978 6759

Fax: +852 2973 0368

### HEAD OF SALE MANAGEMENT

Eric Chung

Tel: +852 2978 9976

Fax: +852 2973 0226

## SERVICES

### WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910

Email: [bidsasia@christies.com](mailto:bidsasia@christies.com)

### PADDLE REGISTRATION

Tel: +852 2760 1766

Email: [registrationasia@christies.com](mailto:registrationasia@christies.com)

### AUCTION RESULTS

HK: +852 2760 1766

UK: +44 (0)20 7627 2707

US: +1 212 703 8080

Internet: [www.christies.com](http://www.christies.com)

### CATALOGUES ONLINE

Lotfinder®

Internet: [www.christies.com](http://www.christies.com)

### CLIENT SERVICES

Tel: +852 2760 1766

Email: [infoasia@christies.com](mailto:infoasia@christies.com)

### POST-SALE SERVICES

Tel: +852 2760 1766

Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)

[www.christies.com](http://www.christies.com)

### AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

### 真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按業務規定內的有限保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

## EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at [hkjewels@christies.com](mailto:hkjewels@christies.com).





1801

• 1801

**A RUBY AND EMERALD BRACELET, BY CARTIER**

Designed as an oval link gold chain, suspending seven gold charms, comprising a pen, an emerald-set ladybird, a running panther, a miniature 'Tank' watch, an emerald-set elephant, a ruby-set airplane and a perfume bottle, mounted in gold, 17.0 cm, with French assay mark for gold  
Signed Cartier, nos. 709915 (bracelet), 695771 (pen), 684496 (ladybird), 710012 (panther), 701766 (elephant), 701731 (airplane), 695604 (perfume)

**HK\$50,000-80,000**

*US\$6,500-10,000*

黃金手鍊，配以祖母綠及紅寶石，鑲金，手鍊長度17.0厘米  
Cartier設計



#### •1802

#### A GROUP OF MULTI-GEM JEWELLERY, BY MIKIMOTO

Comprising a basketweave gold bracelet, linked to the heart-shaped and circular-cut diamond “M” charm, 19.5 cm (length adjustable), and a brooch designed as a circular-cut diamond, pink and yellow diamond crescent, accented by a cultured pearl, measuring approximately 8.84 mm, mounted in gold, 6.8 cm, in two red Mikimoto cases

*Please note that the coloured diamonds have not been tested for natural colour*

All with maker's mark for Mikimoto

(2)

**HK\$30,000-50,000**

**US\$3,800-6,500**

黃金手鍊，長度19.5厘米；  
養殖珍珠及鑽石胸針，鑲金，胸針長度6.8厘米  
全部為Mikimoto設計

#### •1803

#### A PAIR OF DIAMOND 'LOTUS' EAR CLIPS, BY VAN CLEEF & ARPELS

Each designed as a circular-cut diamond lotus flowerhead, mounted in gold, 2.5 cm

Signed Van Cleef & Arpels, no. BL35548

(2)

**HK\$60,000-80,000**

**US\$7,500-10,000**

鑽石「Lotus」耳環，鑲金，耳環長度2.5厘米  
Van Cleef & Arpels設計

• ~1804

**A GROUP OF GOLD AND MULTI-GEM JEWELLERY**

Comprising thirty-eight gold necklaces and one gold bracelet suspending five coin charms (partially illustrated), necklaces 35.0 – 91.0 cm, bracelet 16.6 cm (total weight 1,309 grams)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue (39)

**HK\$150,000–250,000**

*US\$20,000–30,000*

黃金項鍊38條及黃金手鍊，項鍊長度35.0 – 91.0厘米，手鍊長度16.6厘米









1805

• 1805

**A COLOURED GLASS NECKLACE, BY MARINA B**

Designed as a line of gold and silver roundels, suspending a series of multi-coloured glass roundels, mounted in gold and silver, 43.5 cm

Signed Marina B

**HK\$40,000-60,000**

*US\$5,000-7,500*

玻璃項鍊，鑲金及銀，項鍊長度43.5厘米  
Marina B設計



1806

• 1806

**A SUITE OF PORCELAIN AND MULTI-GEM 'CHANDRA' JEWELLERY,  
BY BULGARI**

Comprising a necklace, designed as a series of sculpted porcelain boules to the smaller gold boules, pink, green, blue tourmaline roundel spacers, and a pair of ear pendants and ring *en suite*, mounted in gold, necklace 40.0 cm, ear pendants 5.2 cm, ring size 6½, in blue leather Bulgari pouch

All signed Bulgari

(4)

**HK\$80,000-120,000**

*US\$10,000-15,000*

瓷製「Chandra」項鍊、耳墜及戒指套裝，配以電氣石，鑲金，項鍊長度40.0厘米，耳墜長度5.2厘米，戒指尺寸6½  
Bulgari設計





1807

**1807**

**TWO GOLD AND EMERALD 'PANTHÈRE' BANGLES, BY CARTIER**

One sprung bangle designed as a series of gold panthers, each set with an emerald eye, inner circumference 15.0 cm, another sprung bangle designed as five panther motifs, mounted in gold, inner circumference 15.0 cm

All signed Cartier, nos. 718055 and 655708

(2)

**HK\$150,000-250,000**

*US\$20,000-30,000*

黃金「Panthère」手鐲，配以祖母綠，手鐲內周長15.0厘米；  
黃金「Panthère」手鐲，手鐲內周長15.0厘米  
全部為Cartier設計



1808

**• 1808**

**A PERIDOT, DIAMOND AND ONYX 'PANTHÈRE' NECKLACE, BY CARTIER**

Designed as a panther head with black lacquer spots, pear-shaped peridot eyes and a black onyx nose, suspending a three-row polished bar-link tassel through the jaw, extending to the neckchain, enhanced by circular-cut diamonds, mounted in gold, 36.8 cm, with French assay mark for gold, in red leather Cartier case  
Signed Cartier, no. 21171B

**HK\$80,000-120,000**

**US\$10,000-15,000**

黃金「Panthère」項鍊，配以橄欖石、鑽石及黑瑪瑙，  
鑲金，項鍊長度36.8厘米  
Cartier設計



1809

**1809**

**A DIAMOND BANGLE, BY CARTIER**

The openwork bangle of geometric and bamboo motifs, enhanced by circular-cut diamonds, mounted in gold, inner circumference 15.6 cm, with French assay mark for gold  
Signed Cartier, no. 749769

**HK\$80,000-120,000**

**US\$10,000-15,000**

黃金手鐲，配以鑽石，手鐲內周長15.6厘米  
Cartier設計



1810

• ~1810

### A GROUP OF CORAL AND DIAMOND JEWELLERY

Comprising an openwork circular-cut diamond and carved coral flowerhead brooch, 4.4 cm, and a pair of earrings *en suite*, 3.0 cm, a cabochon coral ring, ring size 5¼, and a pair of earrings *en suite*, 2.6 cm, a pair of textured gold earrings centering on a coral bead, with circular-cut diamond detail, 2.4 cm, and a pair of detachable coral hoops, mounted in gold, 3.6 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

(10)

**HK\$30,000-50,000**

**US\$3,800-6,500**

珊瑚胸針、耳環三對、戒指及三環套裝，配以鑽石，鑲金，胸針長度4.4厘米，耳環長度3.0、2.6及2.4厘米，戒指尺寸5¼，三環長度3.6厘米





1811

• ~1811

### A GROUP OF CORAL AND DIAMOND JEWELLERY

Comprising a tapered gold necklace, centering on two carved corals, each flanked by circular-cut diamonds, 32.7 cm, and a pair of earrings *en suite*, 2.9 cm, a ring set with a carved coral, to the circular-cut diamond shoulders, ring size 5 $\frac{1}{4}$ , and a pair of ear hoops *en suite*, 2.1 cm, a crossover ring with carved coral flower bud terminals and circular-cut diamond accents, ring size 5, and a carved fluted coral ring, joined by a line of circular-cut diamonds, mounted in gold, ring size 5 $\frac{3}{4}$

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue (8)

**HK\$50,000-80,000**

**US\$6,500-10,000**

珊瑚項鍊及耳環兩對及戒指三枚套裝，配以鑽石，鑲金，項鍊長度32.7厘米，耳環長度2.9及2.1厘米，戒指尺寸5 $\frac{1}{4}$ 、5及5 $\frac{3}{4}$

• ~1812

**A GROUP OF MULTI-GEM JEWELLERY**

Comprising two necklaces, each designed as a series of coral beads alternating with onyx links, 57.0 and 70.4 cm, and a necklace, designed as a series of coral beads enhanced by fluted onyx and cultured pearls, 80.0 cm, a crossover ring with carved onyx and coral floral bud terminals and circular-cut diamond accents, ring size 5¾, a ring set with a coral carved as a shell, with diamond and textured gold detail, ring size 5¾, and a pair of ear pendants, each circular-cut diamond surmount, within a carved coral surround, suspending a similarly-set drop pendant, mounted in gold, 5.1 cm

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue (7)

**HK\$50,000-80,000**

*US\$6,500-10,000*

珊瑚項鍊三條、耳墜及戒指兩枚套裝，配以鑽石及黑瑪瑙，鑲金，項鍊長度57.0、70.4及80.0厘米，耳墜長度5.1厘米，戒指尺寸5¾



1812





• 1813

**A GROUP OF DIAMOND JEWELLERY, BY CARTIER**

Comprising a bracelet, designed as a line of circular-cut diamonds, 18.0 cm, a circular-cut diamond brick-link bracelet, 17.1 cm, and a pair of diamond ear hoops, 1.4 cm, mounted in gold, in three red leather Cartier cases

All signed Cartier, nos. AF0103 (bracelet), YA0904 (brick-link bracelet) and NS4340 (earrings) (4)

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石手鍊兩條，鑲金，手鍊長度18.0及17.1厘米；  
鑽石耳環，鑲金，耳環長度1.4厘米  
全部為Cartier設計





1814

• 1814

**A PAIR OF DIAMOND EARRINGS, BY CARTIER**

Each circular-cut diamond hoop, designed as a series of chevron-shaped panels, mounted in platinum and gold, 3.6 cm, with French assay mark for platinum and gold, in red leather Cartier case

Signed Cartier, no. 617427

(2)

**HK\$80,000-120,000**

**US\$10,000-15,000**

鑽石耳環，鑲鉑金及金，耳環長度3.6厘米  
Cartier設計



1815



• 1815

**A SET OF DIAMOND 'JUSTE UN CLOU' JEWELLERY, BY CARTIER**

Comprising a bangle, designed as a crossover nail bangle accented with circular-cut diamonds, and a ring *en suite*, mounted in gold, bangle inner circumference 17.5 cm, ring size 5, in two red leather Cartier cases and two red Cartier pouches

All signed Cartier, nos. BGKo58 (bangle) and SJ8827 (ring) (2)

**HK\$20,000-30,000**

**US\$2,500-3,800**

鑽石手鐲及戒指「Juste Un Clou」套裝，鑲金，  
手鐲內周長17.5厘米，戒指尺寸5  
Cartier設計



1816

**1816**

**A RUBY AND DIAMOND 'MYSTERY-SET' RING,  
BY VAN CLEEF & ARPELS**

Designed as a calibr -cut ruby leaf, to the baguette and fancy-cut diamond stem, mounted in gold, ring size 5 $\frac{3}{4}$ , in green suede Van Cleef & Arpels case

Signed and with maker's mark for Van Cleef & Arpels, no. ML 2338

**HK\$150,000-250,000**

*US\$20,000-30,000*

紅寶石「Mystery-set」戒指，配以鑽石，鑲金，戒指尺寸5 $\frac{3}{4}$  Van Cleef & Arpels設計



1817

**• 1817**

**A DIAMOND BROOCH, BY VAN CLEEF & ARPELS**

Designed as a circular-cut diamond spiral, mounted in gold, 10.8 cm, with French assay mark for gold

Signed and with maker's mark for Van Cleef & Arpels, no. M42083

**HK\$40,000-60,000**

*US\$5,000-7,500*

鑽石胸針，鑲金，胸針長度10.8厘米  
Van Cleef & Arpels設計



1818

**• 1818  
AN AMETHYST AND DIAMOND BROOCH,  
BY VHERNIER**

Designed as a pavé-set circular-cut diamond snail with a carved amethyst shell, mounted in gold, 5.0 cm

Signed Vhernier

**HK\$40,000-60,000**

*US\$5,000-7,500*

紫水晶胸針，配以鑽石，鑲金，胸針長度5.0厘米  
Vhernier設計

PROPERTY OF A GENTLEMAN

**• 1819  
A CITRINE, DIAMOND AND COLOURED SAPPHIRE  
'BIRD ON A ROCK' BROOCH,  
BY JEAN SCHLUMBERGER, TIFFANY & CO.**

Designed as a pavé-set circular-cut diamond bird, with a circular-cut pink sapphire eye and gold head feathers, beak, legs and feet, perched on a rectangular-cut citrine, mounted in platinum and gold, 6.0 cm, in black suede Tiffany & Co. case

Signed Tiffany & Co., Schlumberger STD., no. 27948049

**HK\$150,000-250,000**

*US\$20,000-30,000*

黃水晶胸針，配以鑽石及粉紅色藍寶石，鑲鉑金及金，  
胸針長度6.0厘米  
Jean Schlumberger, Tiffany & Co.設計



1820

**• 1820  
A DIAMOND AND SAPPHIRE BROOCH,  
BY TIFFANY & CO.**

Designed as a circular-cut diamond dragonfly with circular-cut sapphire eyes, mounted in platinum, 6.1 cm

Signed Tiffany & Co.

**HK\$30,000-50,000**

*US\$3,800-6,500*

鑽石胸針，配以藍寶石，鑲鉑金，胸針長度6.1厘米  
Tiffany & Co.設計





1821



1822



1823

#### • 1821

##### A COLOURED SAPPHIRE AND DIAMOND RING

Set with an oval-shaped padparadscha sapphire, weighing approximately 7.03 carats, within a circular-cut diamond surround and scalloped border, extending to the shoulders, mounted in platinum, ring size 6½

*Accompanied by report no. 16081011 dated 9 August 2016 from the Gübelin GemLab stating that the padparadscha sapphire is of Sri Lanka (Ceylon) origin, with no indications of heating*

*Report no. 1233334266 dated 28 July 2016 from the GIA Gemological Institute of America stating that the padparadscha sapphire is of Sri Lanka origin, with no indications of heating*

**HK\$120,000-180,000**

**US\$16,000-23,000**

約7.03克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指，  
附Gübelin及GIA證書，配以鑽石，鑲鉑金，戒指尺寸6½

#### • 1822

##### A TOURMALINE AND DIAMOND RING

The oval-shaped paraiba tourmaline, within an oval-shaped diamond and circular-cut paraiba tourmaline surround, to the circular-cut diamond half-hoop, mounted in gold, ring size 6

**HK\$150,000-250,000**

**US\$20,000-30,000**

橢圓形巴西帕拉依巴戒指，配以鑽石，鑲金，戒指尺寸6

#### • 1823

##### A PAIR OF AQUAMARINE AND DIAMOND EAR PENDANTS

Each suspending a pear-shaped aquamarine, linked by the marquise-cut diamond trefoil, spaced by circular-cut diamonds, to the similarly-cut diamond hoop surmount, mounted in platinum, 5.4 cm (2)

**HK\$50,000-80,000**

**US\$6,500-10,000**

梨形海藍寶耳墜，配以鑽石，鑲鉑金，耳墜長度5.4厘米



1824

• 1824

**A SPINEL AND COLOURED DIAMOND RING**

The foliage ring, centering on an oval-shaped spinel, set throughout with circular-cut yellow and brown diamonds, mounted in gold, ring size 6

*Please note that the coloured diamonds have not been tested for natural colour*

**HK\$80,000-120,000**

**US\$10,000-15,000**

橢圓形尖晶石戒指，配以鑽石，鑲金，戒指尺寸6



1825

• 1825

**A COLOUR-CHANGE SAPPHIRE AND DIAMOND RING**

Of bombé design, centering upon a cushion-shaped colour-change sapphire, to the circular-cut diamond palmette motif half-hoop, mounted in gold, ring size 5

**HK\$50,000-80,000**

**US\$6,500-10,000**

枕形變色藍寶石戒指，配以鑽石，鑲金，戒指尺寸5



1826



1827

#### • 1826

#### A DIAMOND RING, BY HARRY WINSTON

Set with a heart-shaped diamond, weighing approximately 2.27 carats, mounted in platinum, ring size 6, with French assay mark for platinum

Signed HW for Harry Winston

*Accompanied by report no. 6262676472 dated 16 August 2017 from the GIA Gemological Institute of America stating that the diamond is E colour, VVS2 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless*

**HK\$160,000-250,000**

**US\$20,000-30,000**

約2.27克拉心形E/VVS2（可成完美）鑽石戒指，  
附GIA證書，鑲鉑金，戒指尺寸6  
Harry Winston設計

#### • 1827

#### A DIAMOND PENDANT NECKLACE, BY HARRY WINSTON

Set with a heart-shaped diamond, weighing approximately 3.51 carats, mounted in gold, 39.6 cm

Signed HW for Harry Winston

*Accompanied by report no. 6262676465 dated 16 August 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity*

**HK\$680,000-880,000**

**US\$88,000-110,000**

約3.51克拉心形D/IF鑽石吊墜項鍊，附GIA證書，鑲金，  
項鍊長度39.6厘米  
Harry Winston設計





1828

(COLOUR CHANGED)

#### 1828

##### AN ALEXANDRITE AND DIAMOND RING

Set with a heart-shaped alexandrite, weighing approximately 3.38 carats, within a circular-cut diamond surround, extending to the half-hoop, mounted in gold, ring size 5¾

*Accompanied by report no. 95302 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the alexandrite is of Hematita, Brazil origin, colour change in daylight: purplish blue, in incandescent light: purple, with no indications of any treatment and displays a moderate colour-change*

**HK\$150,000-250,000**

**US\$20,000-30,000**

約3.38克拉心形巴西天然亞歷山大石戒指，附SEF證書，配以鑽石，鑲金，戒指尺寸5¾



1829

#### •1829

##### AN ALEXANDRITE NECKLACE, BY MIKIMOTO

Designed as a line of graduated circular-cut alexandrites, mounted in platinum and gold, 41.4 cm, in blue Mikimoto pouch

With maker's mark for Mikimoto

**HK\$50,000-80,000**

**US\$6,500-10,000**

亞歷山大石項鍊，鑲鉑金及金，項鍊長度41.4厘米  
Mikimoto設計

LOTS 1830-1842  
JEWELS BY SCAVIA  
PROPERTY OF ASIAN LADIES



1830

•1830

**A DIAMOND RING, BY SCAVIA**

Designed as a concave panel set with a fluted rock crystal, to the triangular-shaped diamond, partially lined by circular-cut diamonds, mounted in gold, ring size 5½, in green Scavia case  
Signed Scavia

**HK\$120,000-180,000**

*US\$15,000-25,000*

鑽石戒指，鑲金，戒指尺寸5½  
Scavia設計

1831



•1831

**TWO DIAMOND AND ONYX NECKLACES, BY SCAVIA**

Comprising a diamond pendant necklace, suspending a circular-cut diamond hook accented by a similarly-cut pink sapphire, linked to a detachable fish motif diamond pendant, centering on a fancy-cut diamond, to the collet-set diamond neckchain, mounted in gold, 40.5 cm; the other necklace designed as a series of diamond beads, interspersed with circular-cut diamond roundels flanked by onyx discs, mounted in platinum, 43.5 cm, in two Scavia cases

All signed Scavia

(2)

**HK\$180,000-280,000**

*US\$25,000-35,000*

鑽石吊墜項鍊，配以粉紅色藍寶石，鑲金，項鍊長度40.5厘米；  
鑽石項鍊，配以黑瑪瑙，鑲白金，項鍊長度43.5厘米  
全部為Scavia設計



1832

•1832

**A SUITE OF DIAMOND JEWELLERY, BY SCAVIA**

Comprising a necklace, suspending an openwork lozenge-shaped pendant, lined and enhanced by circular-cut diamonds, the center connected by collet-set circular rose-cut diamonds, terminating in a pavé-set circular-cut diamond drop, to the diamond bead neckchain; and a knife-edge bracelet designed as a series of circular-cut diamonds, each within a similarly-cut diamond surround, alternating with diamond spacers, mounted in platinum and gold, pendant 9.1 cm, necklace 84.5 cm, bracelet 18.2 cm, in two green Scavia cases

All signed Scavia

(2)

**HK\$80,000-120,000**

**US\$10,000-15,000**

鑽石吊墜項鍊，鑲鉑金及金，吊墜長度9.1厘米，項鍊長度84.5厘米；  
鑽石手鍊，鑲鉑金及金，手鍊長度18.2厘米  
全部為Scavia設計





1833



1834

•1833

**A DIAMOND AND TOPAZ RING, BY SCAVIA**

Designed as a bombé ring, bezel-set with an oval-shaped diamond within a fluted topaz, to the circular-cut diamond V-shaped shoulders, mounted in gold, ring size 7, in red Scavia case

Signed Scavia

**HK\$50,000-80,000**

**US\$6,500-10,000**

鑽石戒指，配以托帕石，鑲金，戒指尺寸7  
Scavia設計

•1834

**A SET OF TOPAZ AND DIAMOND JEWELLERY, BY SCAVIA**

Comprising a pair of ear clips of scrolling design, each set with a fluted topaz, to the circular-cut diamond trim, and a ring *en suite*, mounted in gold, ring size 5½, ear clips 3.8 cm, in green Scavia case and green suede Scavia pouch

All signed Scavia

(3)

**HK\$80,000-120,000**

**US\$10,000-15,000**

鑽石戒指及耳環套裝，配以托帕石，鑲金，戒指尺寸5½，  
耳環長度3.8厘米  
Scavia設計



1835

•1835

**A GROUP OF MULTI-GEM JEWELLERY, BY SCAVIA**

Comprising a faceted sapphire bead neckchain suspending a sapphire briolette and faceted cultured pearl pendant, spaced by circular-cut diamond links, terminating in a seed pearl and sapphire bead tassel, mounted in platinum and gold, 102.0 cm; and a pendant suspending a carved shell feather, to the polished sapphire roundel and circular-cut diamond surmount, extending to the stem, mounted in gold, 6.0 cm, in green Scavia case

All signed Scavia

(2)

**HK\$80,000-120,000**

**US\$10,000-15,000**

養殖珍珠及藍寶石項鍊，配以鑽石，鑲鉑金及金，項鍊長度102.0厘米；  
貝殼吊墜，配以藍寶石及鑽石，鑲金，吊墜長度6.0厘米  
全部為Scavia設計



1836

•1836

**A SUITE OF MULTI-GEM JEWELLERY, BY SCAVIA**

Comprising a necklace, the emerald bead neckchain suspending a sapphire roundel and carved beryl bead pendant, spaced by circular-cut diamond links, a chrysoberyl and sapphire bead tassel, mounted in platinum and gold, 45.0 cm; and a necklace, the faceted yellow sapphire bead neckchain suspending a pendant designed as a line of ruby beads alternating with circular-cut diamond spacers, terminating in a faceted cultured pearl and diamond roundel, seed pearl and ruby tassel, mounted in platinum and gold, 43.0 cm; and a faceted emerald bead necklace (partially illustrated), mounted in platinum, 70.0 cm, in three green suede Scavia pouches

All signed Scavia

(3)

**HK\$120,000-180,000**

**US\$15,000-25,000**

藍寶石及金綠寶石項鍊，配以綠柱石、祖母綠及鑽石，鑲鉑金及金，項鍊長度45.0厘米；  
養殖珍珠及紅寶石項鍊，配以鑽石、祖母綠及黃色藍寶石，鑲鉑金或金，項鍊長度43.0及70.0厘米  
全部為Scavia設計



1837

•1837

**A MULTI-GEM NECKLACE, BY SCAVIA**

Designed as a line of multi-gem briolettes including amethyst, rose quartz, citrine, green tourmaline and aquamarine, between circular-cut diamond roundels, to the similarly-cut diamond clasp, mounted in gold, 42.5 cm, in green suede Scavia pouch  
Signed Scavia

**HK\$80,000-120,000**

**US\$10,000-15,000**

紫水晶、粉紅晶、黃水晶、綠色電氣石及海藍寶項鍊，配以鑽石，鑲金，項鍊長度42.5厘米  
Scavia設計



1838

(COLOUR CHANGED)

•1838

**A MULTI-GEM RING, BY SCAVIA**

Centering on an oval-shaped alexandrite, within a fluted pink tourmaline, brown beryl and rock crystal surround, to the circular-cut diamond border and trifurcated hoop, mounted in gold, ring size 6, in green silk Scavia case  
Signed Scavia

**HK\$80,000-120,000**

**US\$10,000-15,000**

亞歷山大石戒指，配以粉紅色電氣石、棕色綠柱石及水晶，鑲金，戒指尺寸6  
Scavia設計



1839

• 1839

**A GROUP OF MULTI-GEM JEWELLERY, BY SCAVIA**

Comprising a necklace, designed as a series of polished sapphire and emerald drops, interspersed with tumbled emerald beads, each flanked by circular-cut diamond roundels, suspending a detachable tumbled emerald pendant to the circular-cut diamond surmount; and a crossover ring, one terminal set with a carved emerald and circular-cut diamonds, within a similarly-cut emerald trim, the other terminal juxtaposed with emeralds within a diamond trim, mounted in gold, necklace 42.0 cm, ring size 6 $\frac{3}{4}$ , in two green silk Scavia cases

All signed Scavia

(2)

**HK\$180,000-280,000**

**US\$25,000-35,000**

藍寶石及祖母綠項鍊，配以鑽石，鑲金，項鍊長度42.0厘米；  
祖母綠戒指，配以鑽石，鑲金，戒指尺寸6 $\frac{3}{4}$   
全部為Scavia設計





1840

•1840

# A GROUP OF MULTI-GEM JEWELLERY, BY SCAVIA

Comprising a pink tourmaline roundel necklace, interspersed by circular-cut diamond flowerheads, each centering upon a similarly-cut pink sapphire, mounted in gold, 44.0 cm; the second necklace set with multi-coloured tumbled beryl beads, interspersed by baroque cultured pearls, diamond roundels flanked by onyx discs, mounted in gold, 56.0 cm; the bombé ring set with vari-cut purple and pink sapphires and rubies, interspersed by circular-cut diamonds, mounted in gold, ring size 6¼, in three green Scavia cases

All signed Scavia

(3)

HK\$200,000-300,000

US\$25,000-38,000

碧璽項鍊，配以鑽石及粉紅色藍寶石，鑲金，項鍊長度44.0厘米；  
 養殖珍珠及綠柱石項鍊，配以鑽石及黑瑪瑙，鑲金，項鍊長度56.0厘米；  
 紫色及粉紅色藍寶石戒指，配以紅寶石及鑽石，鑲金，戒指尺寸6¼  
 全部為Scavia設計



•1841

**A MULTI-GEM NECKLACE, BY SCAVIA**

Composed of eight polished emerald beads, each flanked by onyx discs, circular-cut diamond roundels and baroque cultured pearls, further accented by sapphire and pink sapphire beads, terminating in a diamond cap with a seed pearl and sapphire bead tassel, to the pavé-set diamond clasp, mounted in gold, 67.0 cm (length adjustable), in green Scavia case

Signed Scavia

**HK\$160,000-250,000**

**US\$20,000-30,000**

養殖珍珠及祖母綠項鍊，配以鑽石、粉紅色藍寶石、黑瑪瑙及藍寶石，鑲金，項鍊長度67.0厘米  
Scavia設計

1841

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



•~1842

**A MULTI-GEM NECKLACE, BY SCAVIA**

Composed of four strands of coral beads, measuring approximately 6.23 to 7.41 mm, interspersed with carved rock crystal beads, gathered by two similarly-carved rock crystal spacers, each flanked by onyx discs and circular-cut diamond roundels, mounted in gold, 89.0 cm, in wooden Scavia case

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Signed Scavia

**HK\$120,000-180,000**

*US\$15,000-25,000*

珊瑚珠項鍊，配以水晶、黑瑪瑙及鑽石，鑲金，珊瑚珠尺寸6.23至7.41毫米，  
項鍊長度89.0厘米  
Scavia設計









1843

•1843

### A RUBY AND DIAMOND BRACELET

Designed as an oval-shaped ruby band with pear-shaped diamond tassels, to the circular-cut diamond buckle, mounted in gold, 23.2 cm

**HK\$50,000-80,000**

*US\$6,500-10,000*

紅寶石及鑽石手鍊，鑲金，手鍊長度23.2厘米



1844

1844

### A DIAMOND RING

Bezel set with a circular-cut diamond, mounted in gold, ring size 5½

**HK\$150,000-250,000**

*US\$20,000-30,000*

圓形鑽石戒指，鑲金，戒指尺寸5½



1845

• 1845

**A GROUP OF RUBY, SAPPHIRE AND DIAMOND BANGLES**

Comprising a bangle, designed as a five lines of baguette-cut diamonds alternating with rectangular-cut sapphires, inner circumference 15.5 cm, a sprung bangle centering on a cabochon ruby within a circular-cut diamond panel, inner circumference 15.5 cm, and a bangle designed as a stylized flowerhead, centering on oval-shaped rubies, to the circular-cut diamond petal surround, mounted in gold, inner circumference 16.0 cm (3)

**HK\$120,000-180,000**

*US\$15,000-25,000*

藍寶石及鑽石手鐲，鑲金，手鐲內周長15.5厘米；  
紅寶石蛋面及鑽石手鐲，鑲金，手鐲內周長15.5厘米；  
紅寶石及鑽石手鐲，鑲金，手鐲內周長16.0厘米



1846

• 1846

**A SUITE OF CULTURED PEARLS AND DIAMOND JEWELLERY, BY MIKIMOTO**

Comprising a necklace, composed of thirty-seven cultured pearls, measuring approximately 10.16 to 13.97 mm, to the circular-cut diamond geometric clasp, and a pair of ear pendants and ring *en suite*, mounted in gold, necklace 44.9 cm, ear pendants 3.2 cm, ring size 5½, in three red Mikimoto cases

All with maker's mark for Mikimoto

(3)

**HK\$80,000-120,000**

*US\$10,000-15,000*

養殖珍珠項鍊、耳墜及戒指套裝，配以鑽石，鑲金，  
項鍊37顆珍珠尺寸10.16-13.97毫米，項鍊長度44.9厘米，耳墜長度3.2厘米，戒指尺寸5½  
Mikimoto設計



1847

• 1847

**A DIAMOND AND GOLD COMPACT, BY CARTIER**

Of oval outline, engraved with sunburst pattern, centering upon a marquise-cut diamond within a circular-cut diamond surround, the circular-cut diamond push piece opening to reveal a mirror and powder compartment, 1948, mounted in gold and platinum, 7.5 cm

Signed Cartier, London, no. 5456

**HK\$40,000-60,000**

**US\$5,000-7,500**

鑽石化妝盒，鑲金及鉑金，約1948年製，  
化妝盒長度7.5厘米  
Cartier設計



1848

**1848**

**A DIAMOND AND RUBY COMPACT, BY VAN CLEEF & ARPELS**

The textured case of rectangular outline, the circular rose-cut diamond and square-shaped ruby clasp opening to reveal a fitted mirror and compartment, 1936, mounted in gold, 8.5 cm, in grey Van Cleef & Arpels case

Signed Van Cleef & Arpels, no. 44154

**HK\$60,000-80,000**

**US\$7,500-10,000**

鑽石及紅寶石化妝盒，鑲金，約1936年製，  
化妝盒長度8.5厘米  
Van Cleef & Arpels設計



**1849**

**A RUBY, COLOURED DIAMOND AND DIAMOND RING**

Designed as a coiled snake set throughout with oval and circular-cut rubies, brown diamonds and diamonds, extending to the half-hoop, mounted in gold, ring size 7½

**HK\$120,000-180,000**

*US\$15,000-25,000*

紅寶石戒指，配以鑽石，鑲金，戒指尺寸7½

**1850**

**TWO MULTI-GEM NECKLACES**

One designed as a line of pearls, measuring approximately 2.30 to 7.75 mm, alternating with diamond roundels, 147.0 cm, the second necklace, designed as a series of pearls, measuring approximately 4.27 mm, emerald roundels and circular-cut diamond bead, alternating with ruby roundels, mounted in gold, 252.0 cm (2)

**HK\$400,000-600,000**

*US\$50,000-78,000*

珍珠項鍊，配以鑽石，珍珠尺寸2.30至7.75毫米，項鍊長度147.0厘米；  
紅寶石項鍊，配以鑽石、祖母綠及珍珠，鑲金，項鍊長度252.0厘米



1849



1850



1851

•~1851

**A CORAL AND DIAMOND BROOCH,  
BY VAN CLEEF & ARPELS**

The flowerhead set with carved white coral petals centering upon a circular-cut diamond cluster and wirework pistils, mounted in gold, 5.0 cm, with French assay mark for gold, in green suede Van Cleef & Arpels case

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

Signed VCA for Van Cleef & Arpels, no. B1002K82

**HK\$80,000-120,000**

**US\$10,000-15,000**

珊瑚胸針，配以鑽石，鑲金，胸針長度5.0厘米  
Van Cleef & Arpels設計

•~1852

**A CONCH PEARL AND DIAMOND RING, BY ADLER**

Designed as a flowerhead, set to the centre with a conch pearl, measuring approximately 10.64 x 10.03 mm, within a pear-shaped rose-cut diamond petal surround, mounted in gold, ring size 7½, in grey Adler case

Signed Adler

*Accompanied by report no. 7268644163 dated 16 August 2017 from the GIA Gemological Institute of America stating that the conch pearl is natural saltwater. The tested pearl show no indications of treatment*

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

**HK\$50,000-80,000**

**US\$6,500-10,000**

天然海螺珍珠戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸7½  
Adler設計

~1853

**A CONCH PEARL AND DIAMOND NECKLACE**

Composed of sixty-seven conch pearls, measuring approximately 5.75 - 5.80 x 6.85 to 12.40 - 12.75 mm, alternating with briolette diamonds, mounted in gold, 90.0 cm

*Accompanied by report no. 76358 dated 23 September 2014 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these conch pearls from a marine gastropod, with no indications of artificial colour modification*

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

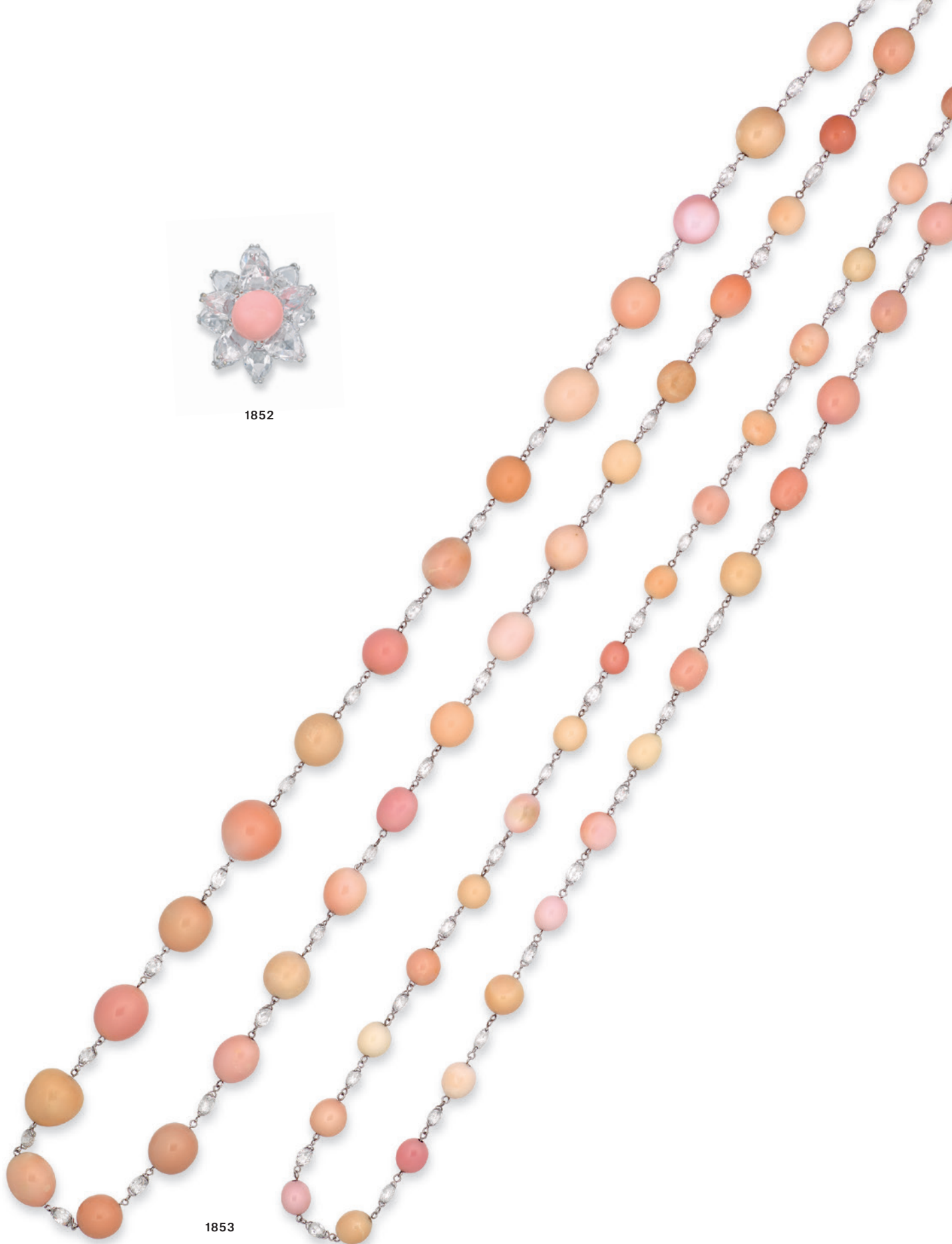
**HK\$1,600,000-2,500,000**

**US\$200,000-300,000**

天然海螺珍珠項鍊，附SEEF證書，配以鑽石，鑲金，67顆珍珠尺寸5.75 - 5.80 x 6.85至12.40 - 12.75毫米，項鍊長度90.0厘米



1852



1853





1854

• 1854

**A PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS**

Each suspending a cultured pearl, measuring approximately 17.97 and 18.35 mm, to the circular-cut diamond cap and triangular-shaped diamond surmount and spacer, mounted in gold, 4.1 cm

(2)

**HK\$80,000-120,000**

*US\$10,000-15,000*

養殖珍珠耳墜，配以鑽石，鑲金，珍珠尺寸17.97及18.35毫米，耳墜長度4.1厘米



1855

**1855**

**A CULTURED PEARL AND DIAMOND NECKLACE, BY BULGARI**

Designed as a graduated series of circular and fancy-cut diamond floral motifs, enhanced at the front with cultured pearls, measuring approximately 12.33 to 14.68 mm, mounted in platinum, 37.3 cm

Signed Bulgari

**HK\$400,000-600,000**

*US\$50,000-78,000*

養殖珍珠項鍊，配以鑽石，鑲鉑金，珍珠尺寸12.33-14.68毫米，項鍊長度37.3厘米  
Bulgari設計

• 1856

**A GROUP OF JADEITE CARVINGS**

Comprising seven finely carved multi-coloured jadeite fish, to the wooden stand, largest carving approximately 143.5 x 70.6 x 21.1 mm

*Accompanied by three reports nos. KJ96927, KJ96935 and KJ96936 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠擺件「年年有餘」，最大翡翠尺寸143.5 x 70.6 x 21.1毫米



1856  
(REDUCED)



• 1857

**A GROUP OF JADEITE CARVINGS**

Comprising ten well-carved multi-coloured jadeite turtles, six turtles are stepping on a carved jadeite coin, to the wooden stand, largest carving approximately 32.8 x 40.2 x 56.6 mm

*Accompanied by three reports nos. KJ96931, KJ96932 and KJ96933 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠擺件「長命百歲、壽與天齊」，最大翡翠尺寸32.8 x 40.2 x 56.6毫米



1857



1858

#### •1858

#### TWO TOURMALINE AND DIAMOND PENDANTS

Comprising a tourmaline pendant, carved with two cranes and foliage, to the gold and circular-cut diamond detail, 6.4 cm, and a pendant, centering on a similarly themed carved tourmaline, within a textured gold and circular-cut diamond border, mounted in gold, 7.5 cm (2)

**HK\$50,000-80,000**

**US\$6,500-10,000**

碧璽吊墜兩枚，配以鑽石，鑲金，吊墜長度6.4及7.5厘米

#### •~1859

#### A MULTI-GEM NECKLACE

A coral bead necklace suspending a jadeite fotou, measuring approximately 43.3 x 24.3 mm, interspersed by three jadeite beads measuring approximately from 24.3 to 25.0 mm, further embellished by onyx discs and single-cut diamond roundels, mounted in gold, necklace 42.5 cm

*Accompanied by report no. KJ96985(1-3) dated 23 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin*

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

**HK\$65,000-95,000**

**US\$8,000-12,000**

天然翡翠珠項鍊，配以鑽石、黑瑪瑙及珊瑚，鑲金，佛頭尺寸43.3 x 24.3毫米，翡翠珠尺寸24.3至25.0厘米，項鍊長度42.5厘米



1859





1860



1861

#### • 1860

#### THREE JADEITE AND LAPIS LAZULI LINGGUAN PENDANTS

Each carved as a cylindrical jadeite lingguan pierced tube, depicting bat, lingzhi or dragon motifs, to the jadeite hoop surmount or gold hoop surmount set with cabochon lapis lazuli, mounted in gold, 4.8, 4.6 and 6.0 cm

*Accompanied by two reports nos. KJ96720 and KJ96738-96739 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the pendants are natural colour Fei Cui (Jadeite Jade) without any resin (3)*

**HK\$30,000-50,000**

**US\$3,800-6,500**

天然翡翠翎管吊墜，配以青金石，鑲金，翎管長度6.0厘米；  
天然翡翠翎管吊墜一對，長度4.8及4.6厘米

#### • 1861

#### A JADEITE PENDANT

Suspending a jadeite seal with a carved mythical beast atop, with bat and coin motifs carved on one side, mounted in gold, seal approximately 29.0 x 9.2 x 11.2 mm, pendant 3.6 cm

*Accompanied by report no. KJ96719 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the pendant is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$50,000-80,000**

**US\$6,500-10,000**

天然翡翠印章吊墜，鑲金，印章尺寸29.0 x 9.2 x 11.2毫米，  
吊墜長度3.6厘米



1862

• 1862

**A GROUP OF JADEITE, DIAMOND AND EMERALD JEWELLERY**

Comprising a necklace, suspending a carved hollow jadeite tube terminating in gold chain tassels, to the neckchain interspersed with jadeite hoops, a pair of ear pendants, each suspending a carved jadeite bell, to the circular-cut diamond link and hoop surmount, and a ring, set with an oval jadeite cabochon, to the stylized openwork surround, accented by circular-cut diamonds and emeralds, mounted in gold, pendant necklace 76.0 cm, ear pendant 4.6 cm, ring size 5½

*Accompanied by three reports nos. KJ96981, KJ96982 and KJ96983 dated 23 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon and plaques are natural colour Fei Cui (Jadeite Jade) without any resin* (4)

**HK\$20,000-30,000**

**US\$2,500-3,800**

天然翡翠項鍊，鑲金，項鍊長度76.0厘米；  
天然翡翠耳墜，配以鑽石，鑲金，耳墜長度4.6厘米；  
天然翡翠蛋面戒指，配以鑽石及祖母綠，鑲金，戒指尺寸5½



1863

•1863

#### A JADEITE HAIR PIN

Set to the top with a jadeite arc, connected to a double gold hair pin, mounted in gold, hair pin 11.3 cm

*Accompanied by report no. KJ96548 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the arc is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$50,000-80,000**

**US\$6,500-10,000**

天然翡翠髮簪，鑲金，髮簪長度11.3厘米



1864

1864

#### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite huaigu, within a circular and marquise-cut diamond surround, to the marquise-cut diamond quatrefoil surmount, joined to the neckchain, mounted in gold, huaigu diameter approximately 20.0 mm, thickness approximately 2.5 mm, pendant necklace 40.5 cm

*Accompanied by report no. KJ96766 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the huaigu is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$150,000-250,000**

**US\$20,000-30,000**

天然翡翠懷古吊墜項鍊，配以鑽石，鑲金，懷古直徑20.0毫米，厚度2.5毫米，吊墜項鍊40.5厘米



1865

**1865**

#### **A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, the gallery and hoop inset with circular-cut diamonds, mounted in gold, cabochon approximately 18.8 x 13.0 x 7.9 mm, ring size 8¾

*Accompanied by report no. KJ96537 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸18.8 x 13.0 x 7.9毫米，戒指尺寸8¾



1866

**1866**

#### **A JADEITE AND DIAMOND BANGLE**

The hinged bangle set to the front with a jadeite plaque, flanked by marquise-cut diamond butterflies and diamond-set foliate details, within a circular-cut diamond border, mounted in gold, plaque approximately 24.7 x 11.6 x 3.7 mm, bangle inner circumference 15.0 cm

*Accompanied by report no. KJ96769 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$60,000-80,000**

**US\$7,500-10,000**

天然翡翠方牌手鐲，配以鑽石，鑲金，  
方牌尺寸24.7 x 11.6 x 3.7毫米，手鐲內周長15.0厘米





1867



1868

• 1867

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, flanked by rectangular-cut diamonds, to the circular-cut diamond gallery and half-hoop, mounted in platinum, cabochon approximately 17.7 x 12.5 x 6.9 mm, ring size 6½

*Accompanied by report no. 7213175673 dated 7 December 2015 from the Gemological Institute of America stating that the cabochon is jadeite jade, natural colour and no indications of impregnation*

**HK\$50,000-80,000**

**US\$6,500-10,000**

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，  
蛋面尺寸17.7 x 12.5 x 6.9毫米，戒指尺寸6½

• 1868

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, to the circular-cut diamond half-hoop, mounted in gold, cabochon approximately 21.6 x 13.9 x 7.1 mm, ring size 7½

*Accompanied by report no. SJ145857 dated 3 February 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

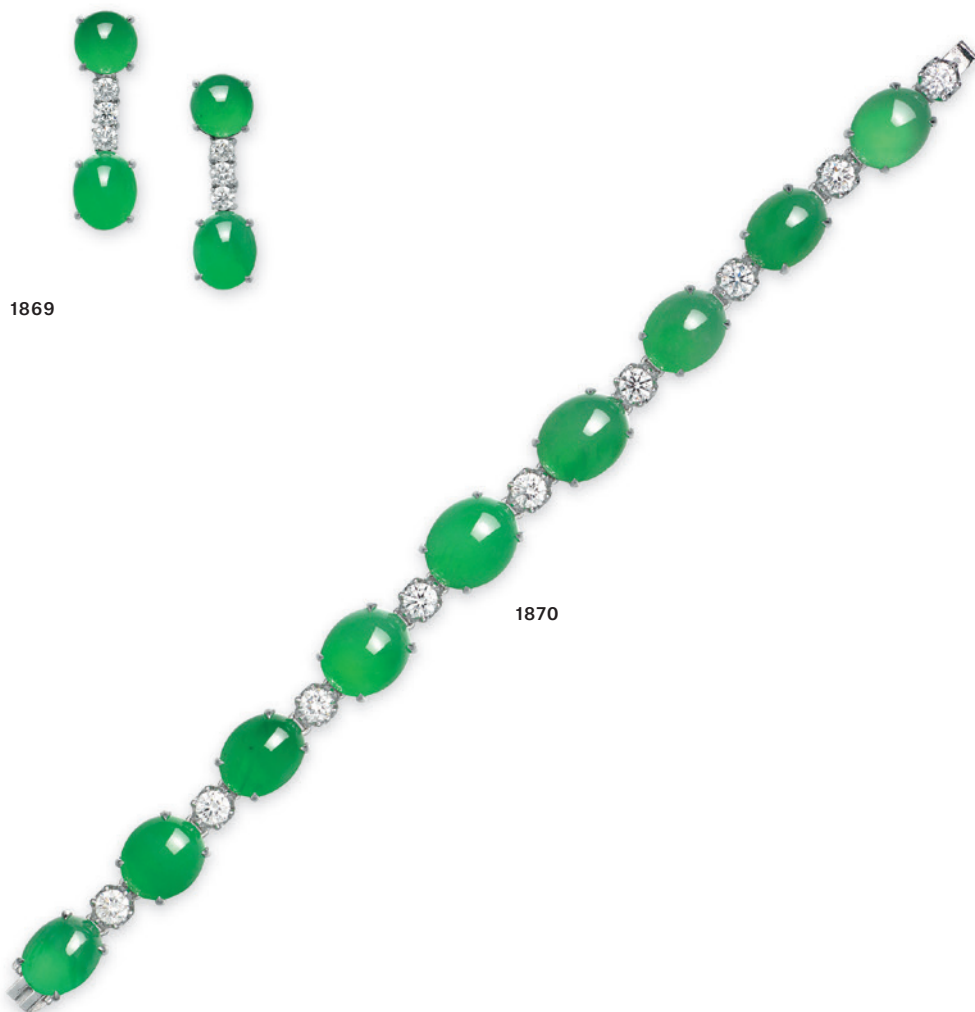
**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸21.6 x 13.9 x 7.1毫米，戒指尺寸7½



1869



1870

**1869**

#### **A SET OF JADEITE AND DIAMOND JEWELLERY**

Comprising a ring, set with an oval jadeite cabochon, flanked by circular-cut diamonds, and a pair of ear pendants *en suite*, mounted in gold, largest cabochon approximately 12.0 x 11.0 x 3.8 mm, ring size 5¾, ear pendants 2.8 cm

*Accompanied by two reports nos. KJ96757 and KJ96767 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠蛋面戒指及耳墜套裝，配以鑽石，鑲金，最大蛋面尺寸12.0 x 11.0 x 3.8毫米，戒指尺寸5¾，耳墜長度2.8厘米

**1870**

#### **A JADEITE AND DIAMOND BRACELET**

Designed as a line of nine oval jadeite cabochons, alternating with circular-cut diamonds, mounted in gold, largest cabochon approximately 13.1 x 10.8 x 5.0 mm, bracelet 17.0 cm

*Accompanied by report no. KJ96751(1-3) dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$320,000-480,000**

**US\$40,000-60,000**

天然翡翠蛋面手鍊，配以鑽石，鑲金，最大蛋面尺寸13.1 x 10.8 x 5.0毫米，手鍊長度17.0厘米



1871

1871

#### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite gourd, surmounted by a pear-shaped diamond, to the neckchain, mounted in gold, gourd approximately 23.1 x 14.7 x 6.2 mm, necklace 41.0 cm

*Accompanied by report no. KJ96726 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the gourd is natural colour Fei Cui (Jadeite Jade) without any resin*

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠葫蘆吊墜項鍊，配以鑽石，鑲金，葫蘆尺寸23.1 x 14.7 x 6.2毫米，項鍊長度41.0厘米



1872

1872

#### A PAIR OF JADEITE, DIAMOND AND COLOURED SAPPHIRE EAR PENDANTS

Each suspending an oval jadeite cabochon, within a flexible frame set with circular-cut diamonds alternating with circular-cut yellow sapphires, to a pear-shaped yellow sapphire surmount, mounted in gold, largest cabochon approximately 9.9 x 9.2 x 5.2 mm, ear pendants 4.6 cm

*Accompanied by reports nos. KH5155 and KH5156 dated 23 November 2011 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (2)*

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面耳墜，配以黃色藍寶石及鑽石，鑲金，最大蛋面尺寸9.9 x 9.2 x 5.2毫米，耳墜長度4.6厘米



1873

1873

#### A JADEITE, DIAMOND AND RUBY PENDANT NECKLACE

Designed as a pavé-set diamond bird with circular-cut ruby eyes, perched within a textured gold swirl branch, accented by circular rose-cut diamonds, surmounted by three jadeite plaques, to the neckchain, mounted in gold, necklace 39.5 cm

*Accompanied by report no. KJ96763 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠吊墜項鍊，配以鑽石及紅寶石，鑲金，吊墜項鍊長度39.5厘米



1874

• 1874

**A SUITE OF JADEITE AND DIAMOND JEWELLERY**

Comprising a necklace, the front set with navette and pear-shaped jadeite cabochons, enhanced by baguette, circular and single-cut diamonds, joined to the neckchain, a ring and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 23.7 x 9.8 x 4.6 mm, necklace 45.0 cm, ring size 6, earrings 2.1 cm

*Accompanied by three reports nos. KJ96718, KJ96733 and KJ96760 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin* (4)

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠蛋面項鍊、戒指及耳環套裝，配以鑽石，鑲金，  
最大蛋面尺寸23.7 x 9.8 x 4.6毫米，項鍊長度45.0厘米，戒指尺寸6，耳環長度2.1厘米





1875

• 1875

**A SUITE OF JADEITE AND DIAMOND JEWELLERY**

Comprising a double-strand red jadeite bead necklace, gathered by circular-cut diamond foliate spray spacers, a ring, a pair of ear clips and a pair of ear pendants *en suite*, mounted in gold, necklace 88.5 cm, ear clips 3.3 cm, ear pendants 6.9 cm, ring size 5½

*Accompanied by four reports nos. KJ96941, KJ96942, KJ96945 and KJ96949 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the bead and cabochons are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$50,000-80,000**

**US\$6,500-10,000**

天然翡翠項鍊、耳環、耳墜及戒指套裝，配以鑽石，鑲金，項鍊長度88.5厘米，耳環長度3.3厘米，耳墜長度6.9厘米，戒指尺寸5½





1876

• 1876

#### A JADEITE AND DIAMOND BROOCH

Designed as a foliate spray, set with carved jadeite leaves and flower buds, to the circular-cut diamond leaves, mounted in gold, brooch 8.5 cm

*Accompanied by report no. KJ96761 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$60,000-80,000**

**US\$7,500-10,000**

天然翡翠胸針，配以鑽石，鑲金，胸針長度8.5厘米



1877

1877

#### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a carved jadeite peapod, to the circular, pear and tapered baguette-cut diamond scrolling surmount, mounted in gold, largest peapod approximately 37.8 x 12.7 x 3.9 mm, ear pendants 5.8 cm

*Accompanied by reports nos. KJ96551 and KJ96552 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the peapods are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$60,000-80,000**

**US\$7,500-10,000**

天然翡翠豆莢耳墜，配以鑽石，鑲金，最大豆莢尺寸37.8 x 12.7 x 3.9毫米，耳墜長度5.8厘米



1878

**1878**

#### A JADEITE AND DIAMOND PENDANT

Set with a modified drop-shaped jadeite plaque, to the circular-cut diamond scrolling surmount, enhanced by pear-shaped rose-cut diamond tassels, mounted in gold, cabochon approximately 34.1 x 11.3 x 6.0 mm, pendant 4.5 cm

*Accompanied by report no. KJ96565 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$120,000-180,000**

**US\$15,000-25,000**

天然翡翠吊墜，配以鑽石，鑲金，  
翡翠尺寸34.1 x 11.3 x 6.0毫米，吊墜長度4.5厘米

**1879**

#### A JADEITE AND DIAMOND PENDANT

Carved as a jadeite pepper, to the circular-cut diamond surmount, mounted in gold, carving approximately 38.5 x 14.8 x 8.2 mm, pendant 5.3 cm

*Accompanied by report no. KJ96543 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the pepper is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠辣椒吊墜，配以鑽石，鑲金，  
辣椒尺寸38.5 x 14.8 x 8.2毫米，吊墜長度5.3厘米



1879



1880

**1880**

#### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a carved jadeite pepper, to the circular-cut diamond link and surmount, mounted in gold, largest pepper approximately 32.2 x 11.1 x 6.5 mm, ear pendant 4.6 cm

*Accompanied by report nos. KJ96735 and KJ96736 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the peppers are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$480,000-650,000**

**US\$60,000-80,000**

天然翡翠辣椒耳墜，配以鑽石，鑲金，  
最大辣椒尺寸32.2 x 11.1 x 6.5毫米，耳墜長度4.6厘米

1881

1882

PROPERTY OF A PRIVATE COLLECTOR

**1881**

# **A SUITE OF JADEITE AND DIAMOND JEWELLERY**

Comprising a pendant necklace, suspending a jadeite plaque carved as a finger citron, to the circular-cut diamond surround and surmount, and a pair of earrings *en suite*, mounted in gold, largest carving approximately 24.7 x 14.3 x 3.5 mm, necklace 40.0 cm, earrings 2.3 cm

*Accompanied by two reports nos. KJ96721 and KJ96737 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the pendant and plaque are natural colour Fei Cui (Jadeite Jade) without any resin (3)*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠吊墜項鍊及耳環套裝，配以鑽石，鑲金，最大翡翠24.7 x 14.3 x 3.5毫米，項鍊長度40.0厘米，耳環長度2.3厘米

**1882**

# **A JADEITE AND DIAMOND BROOCH**

Designed as a foliate spray, set with carved jadeite leaves, to the circular-cut diamonds scrolls and accents, mounted in gold, 7.2 cm

*Accompanied by report no. KJ96762 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠胸針，配以鑽石，鑲金，胸針長度7.2厘米





1883

**1883**

**A JADEITE SADDLE RING**

The jadeite band with a saddle top, saddle top approximately 20.9 x 5.8 x 3.9 mm, ring size 5½

*Accompanied by report no. KJ96731 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠馬鞍戒指，馬鞍面尺寸20.9 x 5.8 x 3.9毫米，戒指尺寸5½



1884

**1884**

**A JADEITE SEAL**

The boulder jadeite seal, seal approximately 34.1 x 19.2 x 15.1 mm

*Accompanied by report no. KJ96732 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the seal is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠印章，尺寸34.1 x 19.2 x 15.1毫米



1885



1886



1887

#### 1885

##### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a marquise-cut diamond surround, mounted in gold, cabochon approximately 17.3 x 9.5 x 6.8 mm, ring size 5¼

*Accompanied by report no. KJ96711 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is colour Fei Cui (Jadeite Jade) without any resin*

**HK\$250,000-350,000**

**US\$30,000-45,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸17.3 x 9.5 x 6.8毫米，戒指尺寸5¼

#### 1887

##### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the circular-cut diamond cluster shoulders, mounted in gold, cabochon approximately 21.4 x 14.5 x 8.7 mm, ring size 5½

*Accompanied by report no. KJ96712 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,200,000-1,800,000**

**US\$150,000-230,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸21.4 x 14.5 x 8.7毫米，戒指尺寸5½

#### 1886

##### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, flanked by pear-shaped diamonds, to the circular-cut diamond bifurcated half-hoop, mounted in gold, cabochon approximately 18.7 x 12.8 x 7.4 mm, ring size 5½

*Accompanied by report no. KJ96717 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$300,000-500,000**

**US\$40,000-65,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸18.7 x 12.8 x 7.4毫米，戒指尺寸5½





1888

1888

### TWO DIAMOND RINGS, BY BULGARI

Comprising two single stone rings, each set with a circular-cut diamond, mounted in platinum, ring size 5½ and 6¼, in brown Bulgari case

All signed Bulgari

(2)

**HK\$480,000-650,000**

**US\$60,000-80,000**

鑽石戒指兩枚，鑲鉑金，戒指尺寸5½及6¼  
Bulgari設計



1889

1889

### A PAIR OF DIAMOND EAR PENDANTS, BY VAN CLEEF & ARPELS

Each designed as a circular-cut diamond openwork hoop, with circular-cut diamond snowflakes, suspended from a surmount of similar design, mounted in gold, 4.9 cm

Signed Van Cleef & Arpels, no. BL 209143

(2)

**HK\$160,000-250,000**

**US\$20,000-30,000**

鑽石耳墜，鑲金，耳墜長度4.9厘米  
Van Cleef & Arpels設計



1890

**1890**

### A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 2.38 carats, mounted in gold, ring size 6½

*Accompanied by report no. 6262676606 dated 16 August 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS2 clarity*

**HK\$150,000-250,000**

**US\$20,000-30,000**

約2.38克拉圓形D/VVS2鑽石戒指，附GIA證書，鑲金，戒指尺寸6½



1891

**1891**

### A DIAMOND NECKLACE, BY BULGARI

The neckchain interspersed by circular-cut diamond circle panels, the front suspending three lines of diamond concentric circles, mounted in gold, 41.0 cm (length adjustable)

Signed Bulgari

**HK\$150,000-250,000**

**US\$20,000-30,000**

鑽石項鍊，鑲金，項鍊長度41.0厘米  
Bulgari設計





1892



1893



1894

**1892**

**A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER**

Designed as a pavé-set circular-cut diamond coiled band with a panther head terminal, enhanced with pear-shaped emerald eyes and onyx nose, mounted in gold, ring size  $5\frac{1}{4}$ , with French assay mark for gold

Signed Cartier, no. 763902

**HK\$120,000-180,000**

*US\$15,000-25,000*

鑽石「Panthère」戒指，配以祖母綠及黑瑪瑙，鑲金，戒指尺寸 $5\frac{1}{4}$   
Cartier設計

**1893**

**A DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, BY CARTIER**

Designed as a pavé-set circular-cut diamond coiled band with a panther head terminal, enhanced with pear-shaped emerald eyes and onyx nose, mounted in gold, ring size  $5\frac{3}{4}$ , with French assay mark for gold

Signed Cartier, no. 731483

**HK\$120,000-180,000**

*US\$15,000-25,000*

鑽石「Panthère」戒指，配以祖母綠及黑瑪瑙，鑲金，戒指尺寸 $5\frac{3}{4}$   
Cartier設計

• ⊕ Ψ **1894**

**A DIAMOND 'TANK' WATCH, BY CARTIER**

The cream rectangular dial with black Roman numerals and blued-steel hands, to the pavé-set single-cut diamond case and diamond-set crown, with brown crocodile strap, quartz movement, 20.3 cm, Swiss assay mark for gold

Dial, clasp, case and strap signed Cartier, case no. 1380 338359

**HK\$24,000-35,000**

*US\$3,200-4,500*

鑽石「Tank」腕錶，鑲金，長度20.3厘米  
Cartier設計



1895

**1895**

### **A SUITE OF DIAMOND JEWELLERY, BY CARTIER**

Comprising a necklace, of circular-cut diamond brick-link design, and a bracelet and ring *en suite*, mounted in gold, necklace 39.0 cm, bracelet 18.2 cm, ring size 6½, with French assay marks for gold

All signed Cartier, nos. 733586 (necklace), 733616 (bracelet), 682853 (ring) (3)

**HK\$300,000-500,000**

**US\$38,000-65,000**

鑽石項鍊、手鍊及戒指套裝，鑲金，項鍊長度39.0厘米，手鍊長度18.2厘米，戒指尺寸6½  
Cartier設計



1896

**1896**

**A MULTI-GEM 'PANTHÈRE' BROOCH, BY CARTIER**

Designed as a pavé-set brilliant-cut diamond walking panther with emerald eyes, onyx spots and nose, mounted in platinum and gold, 7.1 cm, with French assay mark for gold

Signed Cartier, no. 615765

**HK\$550,000-800,000**

*US\$70,000-100,000*

鑽石「Panthère」胸針，配以祖母綠及黑瑪瑙，鑲鉑金及金，胸針長度7.1厘米  
Cartier設計



1897

**1897**

**A MULTI-GEM 'LES OISEAUX LIBÉRÉ' PENDANT NECKLACE, BY CARTIER**

Suspending a circular-cut diamond open hoop pendant designed as two opposing parrots, with circular-cut emerald eyes and onyx beaks, mounted in gold, 39.5 cm

Signed Cartier

**HK\$150,000-250,000**

**US\$20,000-30,000**

鑽石「Les Oiseaux Libéré」吊墜項鍊，配以祖母綠及黑瑪瑙，鑲金，項鍊長度39.5厘米  
Cartier設計

1898



**1898**

**AN EXCLUSIVE DIAMOND, EMERALD AND SAPPHIRE 'LES OISEAUX LIBÉRÉS' BRACELET, BY CARTIER**

Designed as a series of eight pavé-set circular-cut diamond parrots with emerald eyes and onyx beaks, enhanced by carved emerald leaves and sapphire flowers with circular-cut diamond detail, mounted in gold, 18.0 cm, with French assay mark for gold

Signed and with maker's mark for Cartier, no. 829428

**HK\$600,000-800,000**

**US\$78,000-100,000**

鑽石「Les Oiseaux Libérés」手鍊，配以祖母綠及藍寶石，鑲金，手鍊長度18.0厘米  
Cartier設計



1899



1900



1901

**1899**

#### **A SAPPHIRE AND DIAMOND RING, BY GIMEL**

Set with an oval-shaped sapphire, weighing approximately 7.68 carats, flanked by pear-shaped diamonds, mounted in platinum, ring size 5

Signed Gimel

*Accompanied by report no. 3255577130 dated 26 April 2017 from the GIA Gemological Institute of America stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating*

**HK\$250,000-350,000**

**US\$30,000-45,000**

約7.68克拉橢圓形緬甸天然藍寶石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5  
Gimel設計

**1901**

#### **A SAPPHIRE, COLOURED DIAMOND AND DIAMOND RING**

The cushion-shaped sapphire, weighing approximately 4.20 carats, flanked by a bullet-cut yellow diamond and diamond, mounted in gold, ring size 6¼

*Please note that the coloured diamond has not been tested for natural colour*

*Accompanied by report no. 2175030246 dated 9 March 2015 from the GIA Gemological Institute of America stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating*

**HK\$160,000-250,000**

**US\$20,000-30,000**

約4.20克拉枕形緬甸天然藍寶石戒指，附GIA證書，配以黃鑽及鑽石，鑲金，戒指尺寸6¼

**1900**

#### **A RUBY AND DIAMOND RING, BY VAN CLEEF & ARPELS**

Set with an oval-shaped ruby, flanked by triangular-shaped diamonds, mounted in platinum, ring size 5¾

Signed Van Cleef & Arpels, no. NY60201

*Accompanied by report no. 95288 dated 27 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 3.30 carat ruby is of Burma (Myanmar) origin, with indications of heating and minor residue in healed fissures*

**HK\$200,000-300,000**

**US\$25,000-38,000**

橢圓形緬甸紅寶石戒指，附SEEF證書，配以鑽石，鑲鉑金，戒指尺寸5¾  
Van Cleef & Arpels設計





1902

• 1902

**A SAPPHIRE, DIAMOND AND COLOURED DIAMOND NECKLACE**

The front designed as a circular-cut diamond scrolling pendant, set at the center with a heart-shaped sapphire, weighing approximately 14.30 carats, terminating in yellow diamond briolettes, linked by an articulated diamond chain, to the collar set with circular-cut sapphires, mounted in gold, 38.0 cm

*Please note that the coloured diamonds have not been tested for natural colour*

*Accompanied by report no. 49217 dated 16 August 2007 from the SSEF Swiss Gemmological Institute stating that the sapphire shows indications of heating*

*Please note that the report is more than 5 years old and might require an update*

**HK\$120,000-180,000**

**US\$15,000-25,000**

約14.30克拉心形藍寶石項鍊，附SEEF證書，配以黃鑽及鑽石，鑲金，項鍊長度38.0厘米



1903

1904

PROPERTY OF A GENTLEMAN

**1903**

### AN EMERALD AND DIAMOND NECKLACE

Suspending an octagonal-shaped emerald, within a pear and marquise-cut diamond surround, to the similarly-cut diamond foliate surmount, linked by the double-row marquise-cut diamond necklace, to the circular-cut diamond backchain, mounted in gold, 40.0 cm

*Accompanied by report no. 95396 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 9.30 carat emerald is of Colombia origin, with minor amount of oil in fissures at the time of testing*

**HK\$1,000,000-1,500,000**

**US\$125,000-190,000**

八角形哥倫比亞祖母綠項鍊，附SEEF證書，配以鑽石，鑲金，項鍊長度40.0厘米

PROPERTY OF A GENTLEMAN

**1904**

### AN EMERALD AND DIAMOND RING

Set with a rectangular-cut emerald, within a marquise-cut diamond surround, mounted in gold, ring size 6

*Accompanied by report no. 95395 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 6.80 carat emerald is of Colombia origin, with minor amount of oil in fissures at the time of testing*

**HK\$600,000-800,000**

**US\$78,000-100,000**

長方形哥倫比亞祖母綠戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸6



1905

PROPERTY OF A GENTLEMAN

**1905**

### **A GROUP OF EMERALD AND DIAMOND JEWELLERY**

Comprising a ring, centering upon a rectangular-cut emerald, weighing approximately 9.24 carats, flanked by similarly-cut diamonds, and a pair of ear clips, each set with a rectangular-cut emerald, within a vari-cut diamond surround, mounted in gold, ring size 5¾, earrings 1.7 cm

*Accompanied by report no. 16071231 dated 26 July 2016 from the Gübelin GemLab stating that the approximately 9.24 carat emerald is of Colombia origin, with indications of minor clarity enhancement*

*Report no. 91596 dated 12 April 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 3.40 and 3.00 carat emeralds are of Colombia origin, with indications of minor amount of artificial resin in fissures at the time of testing*

(3)

**HK\$1,000,000–1,500,000**

**US\$125,000–190,000**

約9.24克拉長方形哥倫比亞祖母綠戒指，配以長方形哥倫比亞祖母綠耳環，  
附Gübelin及SSEF證書，配以鑽石，鑲金，戒指尺寸5¾，耳環長度1.7厘米



1906

PROPERTY OF A GENTLEMAN

**1906**

**A COLOURED SAPPHIRE AND DIAMOND RING**

Set with an octagonal-shaped pink sapphire, weighing approximately 13.01 carats, within a circular-cut diamond surround, gallery and three quarter-hoop, mounted in platinum, ring size 5¼

*Accompanied by report no. 709512 dated 5 October 2007 from the Gübelin GemLab stating that the pink sapphire is with indications of heating*

***Please note that the report is more than 5 years old and might require an update***

**HK\$600,000-800,000**

**US\$78,000-100,000**

約13.01克拉八角形粉紅色藍寶石戒指，附Gübelin證書，配以鑽石，鑲鉑金，戒指尺寸5¼



1907

PROPERTY OF A GENTLEMAN

**1907**

#### AN EMERALD AND DIAMOND RING

Set with a cushion-shaped emerald, within a single-cut diamond surround, extending to the hoop, mounted in platinum and gold, ring size 5¼

*Accompanied by report no. 95289 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 8.30 carat emerald is of Colombia origin, with no indications of clarity modification in fissures at the time of testing*

**HK\$1,500,000-2,500,000** **US\$190,000-320,000**

枕形哥倫比亞天然祖母綠戒指，附SSEF證書，配以鑽石，鑲鉑金及金，戒指尺寸5¼



1908

PROPERTY OF A GENTLEMAN

**1908**

#### A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each set with a rectangular-cut emerald, to the old-cut diamond surmount, weighing approximately 1.02 and 1.02 carats, mounted in platinum and gold, 3.5 cm

*Accompanied by two reports nos. 2145042893 and 2135915035 dated 8 November 2011 and 19 October 2011 from the GIA Gemological Institute of America stating that the diamonds are E and F colour, VS1 and VVS1 clarity respectively* (2)

*Please note that the reports are more than 5 years old and might require an update*

**HK\$1,000,000-1,500,000** **US\$125,000-190,000**

長方形哥倫比亞祖母綠耳墜，配以約1.02及1.02克拉舊式切割E-F/VVS1-VS1鑽石，附GIA證書，配以鑽石，鑲鉑金及金，耳墜長度3.5厘米





1909



1910



(COLOUR CHANGED)



1911



1912

#### • 1909

#### A CAT'S EYE EMERALD AND DIAMOND RING, BY MIKIMOTO

Centering upon a cabochon cat's eye emerald, flanked by tapered baguette-cut diamonds and within a partial surround of pear and marquise-cut diamonds, mounted in platinum, ring size 5¾, in red Mikimoto case

Signed Mikimoto

HK\$50,000-80,000

US\$6,500-10,000

貓眼祖母綠蛋面戒指，配以鑽石，鑲鉑金，戒指尺寸5¾  
Mikimoto設計

#### 1910

#### A CAT'S EYE ALEXANDRITE AND DIAMOND RING, BY MIKIMOTO

Centering upon a cabochon cat's eye alexandrite, within a circular and oval-shaped diamond surround, mounted in platinum, ring size 6½, in red Mikimoto case

Signed Mikimoto

*Accompanied by report no. 95287 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 6.20 carat cat's eye alexandrite is of Hematita, Brazil origin, with no indications of any treatments, with a strong colour-change and a distinct cat's eye-effect (chatoyancy)*

HK\$120,000-180,000

US\$15,000-25,000

巴西天然貓眼亞歷山大石蛋面戒指，附SEF證書，  
配以鑽石，鑲鉑金，戒指尺寸6½  
Mikimoto設計

#### 1911

#### A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

Set with a cabochon cat's eye chrysoberyl, within a marquise and pear-shaped diamond surround, mounted in platinum, ring size 8¾

HK\$280,000-380,000

US\$35,000-48,000

天然貓眼石戒指，配以鑽石，鑲鉑金，戒指尺寸8¾

#### 1912

#### A TANZANITE AND DIAMOND PENDANT NECKLACE

The cabochon tanzanite pendant, within a circular-cut diamond surround, suspended from a marquise and pear-shaped diamond trefoil surmount, extending to the neckchain, mounted in gold, 40.4 cm

HK\$100,000-150,000

US\$13,000-20,000

坦桑石吊墜項鍊，配以鑽石，鑲金，項鍊長度40.4厘米



1913

PROPERTY OF A GENTLEMAN

**1913**

**A SAPPHIRE, RUBY AND DIAMOND RING, BY FAIDEE**

Set to the center with a sugarloaf sapphire, weighing approximately 19.68 carats, within a heart-shaped ruby, circular and marquise-cut diamond surround, to the circular-cut diamond openwork gallery, mounted in platinum, ring size 5¼

Signed and with maker's mark for Faidee

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

約19.68克拉錐形緬甸天然藍寶石蛋面戒指，配以紅寶石及鑽石，鑲鉑金，戒指尺寸5¼  
Faidee設計



1914

PROPERTY OF A GENTLEMAN

**1914**

**A SET OF SAPPHIRE AND DIAMOND JEWELLERY, BY FAIDEE**

Comprising a ring, set to the center with a sugarloaf sapphire, weighing approximately 11.19 carats, within a circular-cut sapphire, pear and circular-cut diamond surround, to the openwork circular-cut diamond gallery, and a pair of ear pendants *en suite*, centering on cabochon sapphires, weighing in total 12.80 carats, mounted in platinum, ring size  $5\frac{3}{4}$ , ear pendants 4.2 cm

Ring signed and with maker's mark for Faidee

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

約11.19克拉錐形緬甸天然藍寶石戒指，配以約共重12.80克拉緬甸天然藍寶石耳墜，配以鑽石，鑲鉑金，戒指尺寸 $5\frac{3}{4}$ ，耳墜長度4.2厘米  
Faidee設計



1915

**1915**

#### A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The detachable pendant set with an oval-shaped sapphire, within a circular-cut diamond surround, to the baguette-cut diamond necklace, mounted in gold, 45.2 cm

*Accompanied by report no. 95285 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 18.00 carat sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating*

**HK\$1,300,000-1,800,000** **US\$165,000-230,000**

橢圓形斯里蘭卡天然藍寶石項鍊，附SSEF證書，配以鑽石，鑲金，項鍊長度45.2厘米



1916

**1916**

#### A DIAMOND RING

The undulating ring set with rectangular-cut diamonds, weighing approximately 5.06 and 2.99 carats, joined to the baguette-cut diamond shoulders, mounted in white gold, ring size 5 1/4

*Accompanied by report no. 5141355073 dated 20 January 2012 from the Gemological Institute of America stating that the 5.06 carat diamond is I colour, VVS2 clarity*

*Accompanied by report no. 7121946461 dated 17 January 2012 from the Gemological Institute of America stating that the 2.99 carat diamond is H colour, VS2 clarity*

**Please note that the reports are is more than 5 years old and might require an update**

**HK\$480,000-650,000** **US\$60,000-80,000**

約5.06及2.99克拉長方形H-I/VVS2-VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¼



1917



1919



1918

#### • 1917

##### A RUBY AND DIAMOND RING, BY TIFFANY & CO.

Set with a square-shaped ruby, weighing approximately 2.51 carats, within a circular-cut diamond surround, extending to the gallery and quarter-hoop, mounted in platinum, ring size 5¾, in blue Tiffany & Co. pouch

Signed Tiffany & Co.

*Accompanied by report no. 17021023 dated 4 March 2017 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating*

**HK\$250,000-350,000**

**US\$30,000-45,000**

約2.51克拉正方形緬甸天然紅寶石戒指，附Gübelin證書，配以鑽石，鑲鉑金，戒指尺寸5¾  
Tiffany & Co.設計

#### • 1918

##### A RUBY AND DIAMOND BRACELET, BY CARTIER

Designed as a line of oval and cushion-shaped rubies, alternating with old-cut diamonds, mounted in gold, 15.3 cm

Signed Cartier

*Accompanied by report no. 17021024/1 to 9 dated 14 March 2017 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and five of the rubies are called pigeon blood red*

**HK\$150,000-250,000**

**US\$20,000-30,000**

緬甸天然鴿血紅紅寶石手鍊，附Gübelin證書，配以鑽石，鑲金，手鍊長度15.3厘米  
Cartier設計

#### 1919

##### A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, within a vari-cut diamond surround, mounted in gold, ring size 5¾

*Accompanied by report no. 95304 dated 21 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 6.00 carat ruby is of Siam (Thailand) origin, with indications of heating and minor residue in healed fissures*

**HK\$380,000-580,000**

**US\$48,000-75,000**

枕形泰國紅寶石戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸5¾





1920

**1920**

**A RUBY AND DIAMOND NECKLACE**

Designed as a line of marquise and circular-cut diamond foliate spray, interspersed with vari-cut rubies, mounted in gold, 45.2 cm

*Please note that the SSEF Swiss Gemmological Institute has verbally stated that, in their opinion, the rubies are of Burma origin, with indications of heating*

**HK\$500,000-800,000**

**US\$65,000-100,000**

緬甸紅寶石項鍊，附SSEF證書，配以鑽石，鑲金，項鍊長度45.2厘米

PROPERTY OF A GENTLEMAN

**1921**

**A RUBY AND DIAMOND RING, BY FAIDEE**

Designed as a flowerhead, set to the center with a square-shaped ruby, weighing approximately 3.30 carats, within a petal surround composed of assembled pear and marquise-cut diamonds, enhanced by circular-cut rubies, to the openwork circular-cut diamond gallery, mounted in platinum, ring size 5¾. With maker's mark for Faidee.

**HK\$1,000,000–1,500,000**      **US\$125,000–190,000**

約3.30克拉正方形緬甸天然紅寶石戒指，配以鑽石，鑲鉑金，戒指尺寸5¾

**1922**

**A RUBY AND DIAMOND BRACELET**

The pear and circular-cut diamond bracelet set with thirty oval and cushion-shaped rubies, mounted in platinum, 16.9 cm.

*Accompanied by premium report no. 90756 dated 8 March 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 1.40 to 0.60 carat rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of twenty-eight of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the rubies possess extraordinary characteristics and merits special mention and appreciation. The rubies have been carefully selected to match in quality and colour. They are characterized by an attractive and vivid red colour and a fine purity. The small inclusions found by microscopic inspection in these rubies represent the hallmarks of the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their attractive colour, for 28 of these rubies poetically also referred to as "pigeon's blood red", is due to a combination of well-balanced trace elements, which are characteristics for the finest rubies from Burma (Myanmar). Assembling a matching selection of natural rubies from Burma of such quality can be considered rare and exceptional.*

**HK\$1,600,000–2,500,000**      **US\$200,000–320,000**

緬甸天然鴿血紅紅寶石手鍊，附SEEF證書，配以鑽石，鑲鉑金，手鍊長度16.9厘米



1921



1922



1923

PROPERTY OF A GENTLEMAN

**1923**

**A RUBY AND DIAMOND RING**

The oval-shaped ruby, weighing approximately 10.27 carats, flanked by triangular-shaped diamonds, mounted in gold, ring size 6

*Accompanied by report no. 82194 dated 25 September 2015 from the SSEF Swiss Gemmological Institute stating that the ruby is of Siam (Thailand) origin, with indications of heating, minor residue in healed fissures*

*Accompanied by report no. 9309062 dated 20 September 1993 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin*

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

約10.27克拉橢圓形紅寶石戒指，附SEEF及Gübelin證書，配以鑽石，鑲金，戒指尺寸6







1924



1925

**1924**

#### **A DIAMOND RING, BY BULGARI**

Set with a square-shaped diamond, flanked by tapered-baguette diamonds, mounted in platinum, ring size 6¼, in black leather Bulgari case

Signed Bulgari

**HK\$160,000-250,000**

*US\$20,000-30,000*

正方形鑽石戒指，鑲鉑金，戒指尺寸6¼  
Bulgari設計

**1925**

#### **A DIAMOND RING, BY HARRY WINSTON**

The rectangular-cut diamond, weighing approximately 5.33 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 5¼

Signed HW for Harry Winston

*Accompanied by report no. 2181356703 dated 27 April 2017 from the GIA Gemological Institute of America stating that the diamond is F colour, VVS2 clarity, with excellent polish*

**HK\$1,050,000-1,500,000**

*US\$130,000-190,000*

約5.33克拉長方形F/VVS2(極優打磨)鑽石戒指，  
附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¼  
Harry Winston設計



1926



1927

**1926**

### A PAIR OF DIAMOND EAR STUDS

Each set with a rectangular-cut diamond, weighing approximately 5.24 and 5.02 carats, mounted in platinum

*Accompanied by report no. 5181206710 dated 6 March 2017 from the GIA Gemological Institute of America stating that the 5.24 carat diamond is I colour, VVS2 clarity*

*Report no. 1182206711 dated 6 March 2017 from the GIA Gemological Institute of America stating that the 5.02 carat diamond is H colour, VVS2 clarity, with excellent polish and symmetry* (2)

**HK\$1,200,000-1,800,000**      **US\$150,000-230,000**

約5.24及5.02克拉長方形H-I/VVS2鑽石耳環，  
附GIA證書，鑲鉑金

**1927**

### AN EMERALD AND DIAMOND RING

Set with an octagonal-shaped emerald, weighing approximately 5.31 carats, flanked by trapezoid-shaped diamonds, weighing approximately 0.58 and 0.53 carat, to the circular-cut diamond gallery and half-hoop, mounted in platinum, ring size 5¾

*Accompanied by report no. 84376 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification*

*Report no. CS 1073544 dated 16 February 2016 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement*

*Two reports nos. 7231389559 and 7233389589 dated 8 August 2016 and 5 August 2016 from the GIA Gemological Institute of America stating that the 0.53 and 0.58 carat diamonds are D colour, VS2 and VVS2 clarity respectively*

**HK\$2,400,000-3,500,000**      **US\$300,000-440,000**

約5.31克拉八角形哥倫比亞天然祖母綠戒指，配以約0.58及0.53克拉梯形D/VVS2-VS2鑽石，附SSEF、AGL及GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¾



1928

•1928

#### AN EMERALD AND DIAMOND RING

The rectangular-cut emerald, within a marquise and pear-shaped diamond surround, mounted in gold, ring size 5¾

*Please note that the SSEF Swiss Gemmological Institute has verbally stated that, in their opinion, the emerald is of Colombia origin, with moderate amount of artificial resin in fissures at the time of testing*

**HK\$100,000–150,000**

**US\$13,000–19,000**

長方形祖母綠戒指，配以鑽石，鑲金，戒指尺寸5¾



1929

PROPERTY OF A LADY

**1929**

#### A PAIR OF EMERALD AND DIAMOND EAR PENDANTS, BY GRAFF

Each suspending a detachable pear-shaped emerald pendant, linked by pear and circular-cut diamond spacers, to the marquise-cut diamond cluster surmount, mounted in gold, 5.4 cm, in blue leather Graff case

Signed Graff

*Accompanied by report no. 95628 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 9.00 and 8.60 carat emeralds are of Colombia origin, with moderate amount of artificial resin in fissures at the time of testing* (2)

**HK\$1,200,000–1,800,000**

**US\$150,000–230,000**

梨形哥倫比亞祖母綠耳墜，附SEEF證書，配以鑽石，鑲金，耳墜長度5.4厘米  
Graff設計



1930



1931

PROPERTY OF A GENTLEMAN

**1930**

**AN EMERALD AND DIAMOND RING, BY PICCHIOTTI**

Set with a cushion-shaped emerald, weighing approximately 7.04 carats, within a tapered pentagon and trapeze-cut diamond surround, to the baguette-cut diamond half-hoop, mounted in platinum, ring size 6¼

Signed Picchiotti

*Accompanied by report no. 11015076 dated 3 February 2011 from the Gübelin GemLab stating that the emerald is of Colombia origin, with minor clarity enhancement*

*Please note that the report is more than 5 years old and might require an update*

**HK\$600,000-800,000**

**US\$78,000-100,000**

約7.04克拉枕形哥倫比亞祖母綠戒指，附Gübelin證書，配以鑽石，鑲鉑金，戒指尺寸6¼  
Picchiotti設計

**1931**

**A DIAMOND BRACELET**

Designed as a line of cushion-shaped diamonds, mounted in platinum, 18.0 cm

**HK\$750,000-1,000,000**

**US\$97,000-125,000**

鑽石手鍊，鑲鉑金，手鍊長度18.0厘米



1932

PROPERTY OF A GENTLEMAN

**1932**

**A DIAMOND RING**

Set with a pear-shaped rose-cut diamond, weighing approximately 8.52 carats, within a single-cut diamond surround and half-hoop, mounted in gold, ring size 5 $\frac{3}{4}$

*Accompanied by report no. 1116047582 dated 13 May 2011 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS2 clarity*

***Please note that the report is more than 5 years old and might require an update***

**HK\$1,800,000-2,800,000**

**US\$230,000-350,000**

約8.52克拉梨形玫瑰式切割D/VVS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5 $\frac{3}{4}$





1933

**1933**

**A DIAMOND NECKLACE**

The front designed as two swags of cushion-shaped diamonds, extending to the similarly-set backchain, mounted in platinum, 40.5 cm

**HK\$3,500,000-5,500,000**

*US\$440,000-700,000*

鑽石項鍊，鑲鉑金，項鍊長度40.5厘米

# Wallace Chan: the Beginning of a Genius

Wallace Chan made his pledge to art at an early age. He made plastic flowers as a child and trained as a sculptor in his teens. From there, he expanded his creative universe and honed his skills for the next 40 years.

Within these four decades, Wallace Chan has reinvented himself many times as an artist. At the beginning of his career, he often created exquisite pieces featuring traditional Chinese icons. As time progressed, several distinct features stood out: nature, philosophy, and sculpture. His butterflies and flowers are fauvist and opulent, emulating nature to symbolize harmony between heaven, earth, and humanity. His pieces inspire an inner Zen, and his sculptural forms are classically romantic, with a modern twist.

Internationally acclaimed artist aside, Chan is also a world class innovator, who has experimented with countless methods and materials to perfect the techniques required to realize his imagination. His achievements include a jadeite luminosity enhancing technology, several specialized approaches to cutting and setting, the mastering of titanium as a structural support, and the celebrated “Wallace Cut”.

Christie's is delighted to present “Wallace Chan: the Beginning of a Genius”, a superb collection Chan created during his period of self-discovery in the late 20th century. A comprehensive assemblage ranging from reinterpreted traditional icons such as Chinese zodiac signs made from carved quartz, to contemporary jewels with gems of fierce colors. The telltale signs of Chan's success are already evident: the scrupulous craftsmanship, the juxtaposition of pure hues and the clever designs that often bring a surprise.

Hence the beginning of a Genius.

## Wallace Chan: 天才的開端

Wallace Chan 與藝術的淵源可追溯至年少時期。他幼時曾製作塑膠花，少年時則曾是雕刻學徒。此後的四十年中，他開拓出自己的創意版圖，不停地精進自己的工藝。

在四十年的藝術生涯裡，Wallace Chan 歷經多次蛻變。早年，他經常以傳統中國圖騰為主題，創作出精緻的作品。隨著時間的推移，他的創作形成了鮮明的風格：大自然、哲理和雕塑。他的蝴蝶與花朵展現大膽鮮豔的色彩和豐盈之美；他不斷從大自然汲取靈感、展現天、地、人一體之絕美和諧，演繹哲理思考；他的作品充滿雕塑感，既浪漫、又現代。

他不只是一名享譽國際的藝術家，也是一位世界級的創新者，對工藝和物料進行了無數的實驗，藉以追求能實現自己想像的技術。他發明了翡翠切割潤光技術、多項寶石切割與鑲嵌的特殊工藝、以鈦金屬製作珠寶骨架及著名的「世英切割」。

佳士得在此為您獻上「Wallace Chan：天才的開端」，呈現 Wallace Chan 在 20 世紀末自我探索時期所創作的非凡作品。這一系列作品涵蓋範圍廣泛，包括重新演繹十二生肖的水晶雕刻、使用絢麗寶石製作的當代珠寶。他的成功早已有跡可循：精湛的工藝、明亮色彩的搭配及巧妙的設計經常令人驚喜，展現了天才的開端。

# WALLACE CHAN 陳世英



Wallace Chan is a Hong Kong based jewellery artist who has attained international success through innovation in techniques and materials.

Born in 1956 in Fujian, China, Chan found his artistic calling early, fashioning flowers out of plastic at age 8. At 16 he began an apprenticeship with a sculptor in a traditional workshop. Feeling stifled and in need of a creative outlet, he left after 9 months to hone his skills in carving raised intaglio and sunken cameo reliefs.

For the next 40 years, Chan experimented with a wide spectrum of techniques and materials to realize his artistic vision. In the process, he invented a jadeite thinning and luminosity enhancing technology, and introduced the “Wallace cut” of carving designs within a gemstone. Favouring the use of titanium in jewels, he pioneered new methods of cutting and setting to minimize the visibility of metal between precious stones.

Chan seeks to bridge East and West in his aesthetics. Contemporary Western style with Oriental themes of Buddhism and Nature predominates Chan’s works. His creations attract an international following and are regularly featured in the worldwide media. He was the first Chinese jewellery artist to exhibit at TEFAF New York (2016) and Maastricht (2017), and the Biennale des Antiquaires Paris (2012, 2014). He had given guest lectures at the invitation of prestigious institutions, including the Cooper Hewitt Museum (2015), Victoria and Albert Museum (2016), and more recently, Harvard University (2017) and Central Saint Martins (2017).

陳世英是一位以香港為基地的珠寶藝術家，憑藉在技術及物料運用上的嶄新創意而蜚聲國際。

1956 年生於中國福建，陳世英可說早與藝術結緣 8 歲時已開始徒手製作塑膠花。16 歲時於一家傳統工場當上 9 個月的雕刻學徒，卻感受制環境，創意難抒，於是轉投學習浮雕（陽雕）和內雕（陰雕）的技術。

往後的 40 年，陳世英廣泛鑽研各種技術及物料，藉此實現他自身的藝術概念。過程中，他研發出翡翠細化和亮度強化技術，又創出「世英切割」，於寶石內部進行立體雕刻。陳世英鍾情運用鈦金屬於珠寶製作，為此開創多項嶄新寶石切割及鑲嵌方法，避免寶石之間的金屬外露。

陳世英致力在美學當中建立東西交流的橋樑，出自其手筆的作品設計，多以西方當代手法演繹，卻俱東方及佛學色彩。他的創作享譽國際，常在世界各地的媒體上曝光。陳世英是首位華人珠寶藝術家，獲邀參加先後於紐約（2016 年）及荷蘭馬斯特里赫特（2017 年）舉行的歐洲藝術博覽會，以及巴黎古董雙年展（2012 及 2014 年）。他亦應邀為多間著名機構進行客席講座，包括古柏惠特博物館（2015 年）、維多利亞與艾伯特博物館（2016 年）以及近期的哈佛大學（2017 年）和中央聖馬丁藝術與設計學院（2017 年）。



1934



1935



1936

**1934**

**A QUARTZ AND DIAMOND PENDANT NECKLACE,  
BY WALLACE CHAN**

The oval-shaped rutilated quartz carved on the reverse as a monkey holding a peach, to the circular-cut diamond surmount, mounted in gold, 44.2 cm

Signed 陳世英作 for Wallace Chan

**HK\$40,000-60,000**

*US\$5,000-7,500*

石英吊墜項鍊，配以鑽石，鑲金，項鍊長度44.2厘米  
Wallace Chan設計

**1936**

**A QUARTZ AND DIAMOND PENDANT NECKLACE,  
BY WALLACE CHAN**

The oval-shaped rutilated quartz carved on the reverse as a dog, to the circular-cut diamond surmount, mounted in gold, 39.0 cm

Signed 陳世英作 for Wallace Chan

**HK\$40,000-60,000**

*US\$5,000-7,500*

石英吊墜項鍊，配以鑽石，鑲金，項鍊長度39.0厘米  
Wallace Chan設計

**1935**

**A QUARTZ AND DIAMOND PENDANT NECKLACE,  
BY WALLACE CHAN**

The oval-shaped rutilated quartz carved on the reverse as a rooster, to the circular-cut diamond surmount, mounted in gold, 44.5 cm

Signed 陳世英作 for Wallace Chan

**HK\$40,000-60,000**

*US\$5,000-7,500*

石英吊墜項鍊，配以鑽石，鑲金，項鍊長度44.5厘米  
Wallace Chan設計









1937

~1937

**A PAIR OF COLOURED DIAMOND, DIAMOND AND MOTHER-OF-PEARL EAR PENDANTS, BY WALLACE CHAN**

Each suspending a circular-cut fancy gray and light gray diamond, weighing approximately 1.33 and 1.23 carats respectively, within a diamond surround, the reverse enhanced by mother-of-pearl, to the similarly designed surmount and diamond bar spacer, mounted in titanium, 3.2 cm

Signed Wallace Chan

*Accompanied by report no. 14816533 dated 31 October 2005 from the GIA Gemological Institute of America stating that the 1.33 carat diamond is fancy gray colour*

*Report no. 13791887 dated 20 December 2004 from the GIA Gemological Institute of America stating that the 1.23 carat diamond is light gray colour, and the colour of the stone changes temporarily when gently heated, or when left in darkness for a period of time and is known in the trade as "Chameleon"* (2)

**Please note that the reports are more than 5 years old and might require an update**

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

**HK\$160,000-250,000**

**US\$20,000-30,000**

約1.33及1.23克拉圓形彩灰色及淡灰色鑽石耳墜，  
附GIA證書，配以鑽石及貝母，鑲鈦金屬，  
耳墜長度3.2厘米  
Wallace Chan設計



1938

~1938

**A PAIR OF COLOURED DIAMOND, DIAMOND AND MOTHER-OF-PEARL CUFFLINKS, BY WALLACE CHAN**

Each set to the center with a square-shaped fancy light pinkish purple and fancy light purple diamond, weighing approximately 0.27 and 0.26 carat, within a circular-cut pink diamond surround, flanked by baguette-cut diamonds and mother-of-pearl panels, lined by circular-cut diamonds, extending to the opposing panel, mounted in platinum and gold, 1.6 cm

**Please note that the circular-cut coloured diamonds have not been tested for natural colour**

Signed Wallace Chan

*Accompanied by report no. 10815639 dated 19 October 1999 from the GIA Gemological Institute of America stating that the 0.27 carat diamond is fancy light pinkish purple colour, SI1 clarity*

*Report no. 10815644 dated 19 October 1999 from the GIA Gemological Institute of America stating that the 0.26 carat diamond is fancy light purple colour, VS1 clarity* (2)

**Please note that the reports are more than 5 years old and might require an update**

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

**HK\$160,000-250,000**

**US\$20,000-30,000**

約0.27及0.26克拉正方形淡彩粉紅紫色及淡彩紫色VS1-SI1  
鑽石袖扣，附GIA證書，配以貝母及鑽石，鑲鉑金及金，  
袖扣長度1.6厘米  
Wallace Chan設計





1939



1940



1941

**1939**

### **A DIAMOND AND ROCK CRYSTAL RING, BY WALLACE CHAN**

The rock crystal bombé ring, set to the center with a circular-cut diamond, weighing approximately 0.90 carat, flanked by similarly-cut diamonds, extending to the gallery and accents, mounted in gold, ring size 5¾

Signed Wallace Chan

*Accompanied by report no. 13513726 dated 10 June 2004 from the GIA Gemological Institute of America stating that the 0.90 carat diamond is F colour, VS2 clarity*

**Please note that the report is more than 5 years old and might require an update**

**HK\$120,000-180,000**

**US\$15,000-25,000**

約0.90克拉圓形F/VS2鑽石戒指，附GIA證書，配以水晶，鑲金，戒指尺寸5¾  
Wallace Chan設計

**1940**

### **A COLOURED DIAMOND, DIAMOND AND AGATE RING, BY WALLACE CHAN**

The stylized circular-cut diamond ring, set to the center with a circular-cut pink-brown diamond, weighing approximately 1.06 carats, atop an agate, mounted in titanium, ring size 6¾

Signed Wallace Chan

*Accompanied by report no. 16282161 dated 31 July 2007 from the GIA Gemological Institute of America stating that the diamond is pink-brown colour*

**Please note that the report is more than 5 years old and might require an update**

**HK\$320,000-480,000**

**US\$40,000-60,000**

約1.06克拉圓形粉紅棕色鑽石戒指，附GIA證書，配以鑽石及瑪瑙，鑲鈦金屬，戒指尺寸6¾  
Wallace Chan設計

**1941**

### **A MULTI-GEM RING, BY WALLACE CHAN**

Centering on an octagonal-shaped diamond, weighing approximately 3.01 carats, atop an assembled topaz and opal, to the circular-cut diamond prong, gallery and hoop, mounted in gold, ring size 6

Signed Wallace Chan

*Accompanied by report no. 15009937 dated 6 March 2006 from the GIA Gemological Institute of America stating that the diamond is H colour, VS1 clarity*

**Please note that the report is more than 5 years old and might require an update**

**HK\$480,000-650,000**

**US\$60,000-80,000**

約3.01克拉八角形H/VS1鑽石戒指，附GIA證書，配以托帕石及蛋白石，鑲金，戒指尺寸6  
Wallace Chan設計







**1942**

**A SET OF TOPAZ AND DIAMOND JEWELLERY, BY WALLACE CHAN**

Comprising a topaz pendant, centering on a cross-shaped diamond, weighing approximately 2.01 carats, to the circular-cut diamond outline and briolette diamond accents, and a ring *en suite*, centering on a circular-cut diamond, weighing approximately 1.02 carats, within a star-shaped diamond trim, atop a topaz and diamond gallery extending to the half-hoop, mounted in gold, pendant 6.0 cm, ring size 6½

Ring signed Wallace Chan

*Accompanied by report no. 13660059 dated 27 August 2004 from the GIA Gemological Institute of America stating that the 1.02 carat diamond is F colour, VVS2 clarity*

*Report no. 12967054 dated 29 October 2003 from the GIA Gemological Institute of America stating that the 2.01 carat diamond is E colour, VS1 clarity*

***Please note that the reports are more than 5 years old and might require an update***

**HK\$240,000-350,000**

**US\$30,000-44,000**

約2.01克拉十字形E/VS1鑽石吊墜，附GIA證書，配以鑽石及托帕石，鑲金，  
吊墜長度6.0厘米；

約1.02克拉橢圓形F/VVS2鑽石戒指，附GIA證書，配以鑽石及托帕石，鑲金，  
戒指尺寸6½

全部為Wallace Chan設計











**1943**

**A MAGNIFICENT TOPAZ '海底神話' SCULPTURE, BY WALLACE CHAN**

The surface carved with a ship and a profile of a woman overlooking a castle that is skillfully carved inside the blue topaz, to the two layered platform, 13.4 cm

Signed Wallace Chan

**HK\$500,000-800,000**

*US\$65,000-100,000*

托帕石「海底神話」雕刻，長度13.4厘米  
Wallace Chan設計



1943





1944

**1944**

**A DIAMOND RING, BY WALLACE CHAN**

Designed as a rat holding a circular-cut diamond, mounted in titanium, ring size 6¼

Signed Wallace Chan

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石戒指，鑲鈦金屬，戒指尺寸6¼

Wallace Chan設計

**1945**

**A DIAMOND AND GARNET PENDANT NECKLACE, BY WALLACE CHAN**

The hulu pendant embellished with similar motifs set with circular-cut garnets and diamonds, to the hidden chain with diamond accents, mounted in titanium, pendant 7.5 cm, necklace 64.0 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石及石榴石吊墜項鍊，鑲鈦金屬，吊墜長度7.5厘米，項鍊長度64.0厘米

Wallace Chan設計







1946

1946

**A JADEITE, DIAMOND AND COLOURED DIAMOND PENDANT NECKLACE, BY WALLACE CHAN**

Suspending a jadeite finger citron carved with a mythical beast on both sides, surmounted by a yellow diamond hulu and foliate details, to the marquise-cut yellow diamond, pear and marquise-cut diamond accents, joined to the neckchain, mounted in gold, carving approximately 36.8 x 24.0 x 8.3 mm, necklace 48.5 cm

*Please note that the coloured diamonds have not been tested for natural colour*

Signed Wallace Chan

*Accompanied by report no. KJ96722 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,600,000-2,600,000** **US\$200,000-330,000**

天然翡翠佛手吊墜項鍊，配以黃鑽及鑽石，鑲金，佛手尺寸36.8 x 24.0 x 8.3毫米，項鍊長度48.5厘米  
Wallace Chan設計



1947

1947

**A JADEITE, COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE, BY WALLACE CHAN**

Suspending a jadeite plaque pierced and carved with chiling dragon and ruyi motifs, decorated with circular-cut yellow diamond and diamond clouds, to the neckchain, mounted in gold, plaque approximately 39.2 x 37.5 x 5.1 mm, necklace 44.5 cm

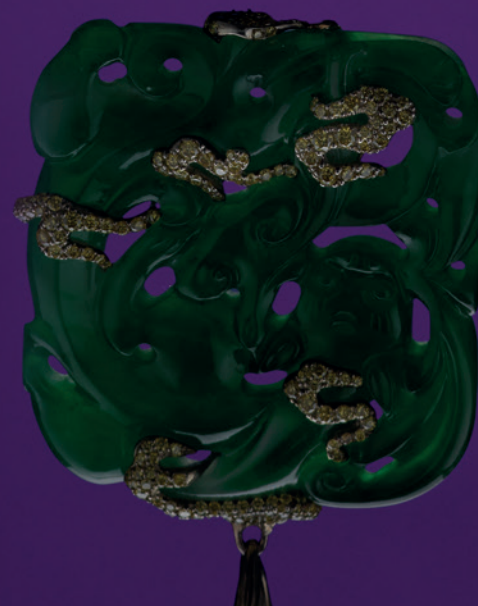
*Please note that the coloured diamonds have not been tested for natural colour*

*Accompanied by report no. KJ96723 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$800,000-1,200,000** **US\$100,000-150,000**

天然翡翠牌吊墜項鍊，配以黃鑽及鑽石，鑲金，翡翠牌尺寸39.2 x 37.5 x 5.1毫米，項鍊長度44.5厘米  
Wallace Chan設計







(SIDE VIEW)

1948



1949

**1948**

#### A MULTI-GEM RING, BY WALLACE CHAN

Centering on a circular-cut fancy brownish yellow diamond, weighing approximately 6.25 carats, within a circular-cut pink sapphire trim, atop an amethyst, wrapped by an openwork stylized circular-cut garnet gallery, mounted in titanium, ring size 5¾

Signed Wallace Chan

*Accompanied by report no. 13388070 dated 20 May 2004 from the GIA Gemological Institute of America stating that the diamond is fancy brownish yellow colour, VS2 clarity*

**Please note that the report is more than 5 years old and might require an update**

**HK\$480,000-650,000**

**US\$60,000-80,000**

約6.25克拉圓形彩棕黃色VS2鑽石戒指，附GIA證書，配以粉紅色藍寶石、紫水晶及石榴石，鑲鈦金屬，戒指尺寸5¾

Wallace Chan設計

**1949**

#### A MULTI-GEM RING, BY WALLACE CHAN

Centering on a cabochon opal, weighing approximately 7.39 carats, within a circular-cut garnet border, atop a rock crystal, wrapped by a circular-cut diamond stylized gallery, mounted in titanium, ring size 6¼

Signed Wallace Chan

*Accompanied by report no. 6117368890 dated 11 November 2009 from the GIA Gemological Institute of America stating that the opal is of natural colour with no indications of colour treatment*

**Please note that the report is more than 5 years old and might require an update**

**HK\$640,000-950,000**

**US\$80,000-120,000**

約7.39克拉天然蛋白石戒指，附GIA證書，配以鑽石、石榴石及水晶，鑲鈦金屬，戒指尺寸6¼

Wallace Chan設計







1950

**1950**

**A MULTI-GEM RING, BY WALLACE CHAN**

Centering upon a cushion-shaped green-yellow diamond, within a circular-cut diamond border, on top of a amethyst, opal and lapis lazuli, to the circular-cut yellow and brown diamond tentacle prongs extending to the half-hoop, with reverse-set circular-cut sapphire detail, mounted in titanium, ring size 6 1/4

Signed Wallace Chan

**HK\$350,000-550,000**

*US\$45,000-70,000*

枕形綠黃色鑽石，配以紫水晶、蛋白石及青金石，鑲鈦金屬，戒指尺寸6¼  
Wallace Chan設計



1951

**1951**

**A MULTI-GEM RING, BY WALLACE CHAN**

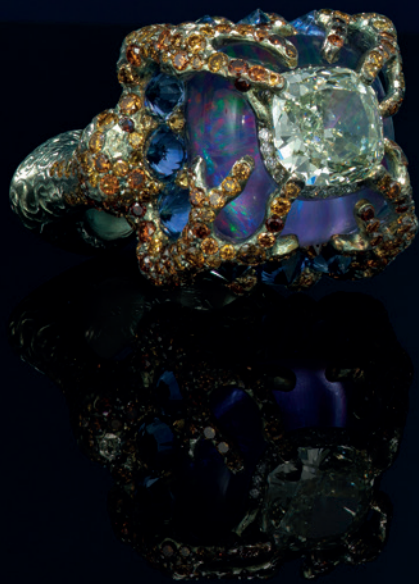
Centering on a hexagonal-shaped diamond, atop a topaz, to the stylized pavé-set circular-cut diamond and sapphire prongs, mounted in titanium, ring size 6 1/4

Signed Wallace Chan

**HK\$400,000-650,000**

*US\$50,000-80,000*

六角形鑽石戒指，配以托帕石及藍寶石，鑲鈦金屬，戒指尺寸6¼  
Wallace Chan設計





1952

**1952**

**A PAIR OF DIAMOND AND AMETHYST EAR PENDANTS, BY WALLACE CHAN**

Each amethyst drop, centering on a circular-cut diamond, enhanced by similarly-cut diamonds, extending to the triangular-shaped cabochon amethyst and hoop, mounted in titanium, 5.4 cm

Signed Wallace Chan

(2)

**HK\$400,000-600,000**

*US\$50,000-78,000*

紫水晶及鑽石耳墜，鑲鈦金屬，耳墜長度5.4厘米  
Wallace Chan設計









1953

**1953**

**THREE MULTI-GEM BROOCHES, BY WALLACE CHAN**

Each designed as a butterfly, the body set with a marquise-cut semi-precious gemstone, mounted in titanium, 7.1 to 7.0 cm

Signed W. C for Wallace Chan

(3)

**HK\$65,000-95,000**

*US\$8,000-12,000*

寶石胸針三枚，鑲鈦金屬，胸針長度7.1至7.0厘米  
Wallace Chan設計





1954

**~ 1954**

**A MULTI-GEM BROOCH, BY WALLACE CHAN**

Designed as a butterfly, the body set with cushion and pear-shaped brown diamonds, to the butterfly specimen wings encased in carved rock crystal with mother-of-pearl back, enhanced by circular-cut brown and yellow diamond trim and accents, mounted in titanium and gold, 6.1 cm

Signed Wallace Chan

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

**HK\$300,000-500,000**

*US\$38,000-65,000*

鑽石、水晶及貝母胸針，鑲鈦金屬及金，胸針長度6.1厘米  
Wallace Chan設計







1955

**1955**

**A MULTI-GEM 'PRIDE' BROOCH, BY WALLACE CHAN**

Designed as a butterfly, the body set with oval and pear-shaped garnets, circular-cut yellow and brown diamonds, to the openwork vari-cut garnet and circular-cut multi-coloured diamond wings with overlapping amethyst detail, mounted in titanium and gold, 9.9 cm

Signed Wallace Chan

**HK\$600,000-800,000**

**US\$78,000-100,000**

**EXHIBITED**

Beijing, Capitol Museum, *From Heaven Brought-Craftsmanship of a Soul: An Exhibition on Sculpture Jewelry*, no. 97, June 2010

**LITERATURE**

*From Heaven Brought-Craftsmanship of a Soul: An Exhibition on Sculpture Jewelry*, China, Capital Museum, 2010, p. 112

石榴石及鑽石「Pride」胸針，配以紫水晶，鑲鈦金屬及金，胸針長度9.9厘米  
Wallace Chan設計







1956

**~1956**

#### **A MULTI-GEM BROOCH, BY WALLACE CHAN**

Designed as a butterfly, the body set with a square-shaped fancy intense yellow diamond, weighing approximately 3.28 carats, and oval and circular-cut yellow and brown diamonds, to the butterfly specimen wings encased in carved rock crystal with mother-of-pearl back, enhanced by circular-cut yellow and brown diamonds and diamond trim and accents, mounted in titanium and gold, 9.6 cm

*Please note that some of the coloured diamonds have not been tested for natural colour*

Signed Wallace Chan

*Accompanied by report no. 10204687 dated 9 September 1997 from the GIA Gemological Institute of America stating that the diamond is fancy intense yellow colour, VS2 clarity*

*Please note that the report is more than 5 years old and might require an update*

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the CONDITIONS OF SALE at the back of this catalogue

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

約3.28克拉正方形濃彩黃色VS2鑽石胸針，附GIA證書，配以鑽石、水晶及貝母，鑲鈦金屬及金，胸針長度9.6厘米  
Wallace Chan設計







1957

**1957**

**A DIAMOND AND COLOURED DIAMOND BROOCH, BY WALLACE CHAN**

Designed as a hand holding a torch with circular-cut diamond detail, the fancy-cut diamond flame enhanced by yellow and brown diamond and diamond, mounted in titanium and gold, 7.0 cm

*Please note that the coloured diamonds have not been tested for natural colour*

Signed Wallace Chan

**HK\$160,000-250,000**

*US\$20,000-30,000*

鑽石胸針，鑲鈦金屬及金，胸針長度7.0厘米  
Wallace Chan設計







1958

**1958**

**A STYLISH PAIR OF DIAMOND AND COLOURED DIAMOND EAR PENDANTS,  
BY WALLACE CHAN**

Each circular-cut diamond surmount, weighing approximately 0.57 and 0.51 carat, with similarly-cut diamond trim, suspending a tapered baguette-cut diamond, weighing approximately 3.13 and 2.88 carats, within a circular-cut diamond border enhanced by reverse-set diamonds, to the diamond links and pear-shaped diamond terminal, the backing suspending two circular-cut diamond and yellow diamond navette-shaped terminals, to the similarly-cut diamond links, mounted in titanium, 7.8 cm

*Please note that the coloured diamonds have not been tested for natural colour*

Signed Wallace Chan

*Accompanied by four reports dated from 31 August 2000 to 30 March 2005 from the GIA Gemological Institute of America with the following details:* (2)

Report	Weight	Colour	Clarity	Cut
14282933	3.13	E	VVS2	Tapered Baguette
14282858	2.88	E	VS1	Tapered Baguette
11033581	0.57	E	VVS2	Circular
11033578	0.51	E	VVS1	Circular

*Please note that all the reports are more than 5 years old and might require an update*

**HK\$800,000-1,200,000**

**US\$100,000-150,000**

約3.13、2.88、0.57及0.51克拉梯形及圓形E/VVS1-VS1鑽石耳墜，附GIA證書，配以鑽石，鑲鈦金屬，耳墜長度7.8厘米  
Wallace Chan設計





1959

**1959**

**A UNIQUE PAIR OF NEPHRITE AND DIAMOND 'INNOCENCE'  
EAR PENDANTS, BY WALLACE CHAN**

Each paisley-shaped surmount pavé-set with circular-cut diamonds extending to the diamond terminal, suspending a carved paisley-shaped white nephrite with circular-cut diamond detail, centering on an oval-shaped diamond and reverse-set pear-shaped diamond accents, square-shaped diamond spacer, mounted in titanium, 11.5 cm

Signed Wallace Chan

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

**EXHIBITED**

Beijing, Capitol Museum, *From Heaven Brought-Craftsmanship of a Soul: An Exhibition on Sculpture Jewelry*, no. 106, June 2010

**LITERATURE**

*From Heaven Brought-Craftsmanship of a Soul: An Exhibition on Sculpture Jewelry*, China, Capital Museum, 2010, p. 124

白玉及鑽石「Innocence」耳墜，鑲鈦金屬，耳墜長度11.5厘米  
Wallace Chan設計













**1960**

**A UNIQUE MULTI-GEM 'ELAN' BROOCH/SCULPTURE,  
BY WALLACE CHAN**

The reversible brooch on one side designed as a porcelain fish encased in carved rock crystal, enhanced by circular-cut garnets, the other side designed as three circular-cut diamond fishes with circular-cut yellow, brown diamond and pink sapphire detail, mounted in gold, to the obsidian and titanium stand depicting waves, brooch 11.0 cm

*Please note that the coloured diamonds have not been tested for natural colour*

**HK\$400,000-600,000**

*US\$50,000-78,000*

**EXHIBITED**

Beijing, Capitol Museum, *From Heaven Brought-Craftsmanship of a Soul: An Exhibition on Sculpture Jewelry*, no. 139, June 2010

**LITERATURE**

*From Heaven Brought-Craftsmanship of a Soul: An Exhibition on Sculpture Jewelry*, China, Capital Museum, 2010, p. 163

水晶、石榴石、鑽石及粉紅色藍寶石「力爭上游」胸針/雕刻，  
配以黑曜石及鈦金屬座，鑲金，胸針長度11.0厘米  
Wallace Chan設計



1960

**1961**

**A GROUP OF JADEITE CARVINGS**

Comprising two finely carved jadeite roosters, the center piece depicting three chicks and an egg upon a log, to the wooden stand, largest carving approximately 83.4 x 53.4 x 27.6 mm

*Accompanied by three reports nos. KJ96928, KJ96929 and KJ96930 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠擺件「官上加官、開枝散葉」，最大翡翠尺寸83.4 x 53.4 x 27.6毫米





1961  
(REDUCED)



1962



1963



1964

#### • 1962

##### A JADEITE AND DIAMOND RING, BY MIKIMOTO

Set with an oval jadeite cabochon, within a pear and circular-cut diamond surround, mounted in platinum, cabochon approximately 15.4 x 11.4 x 6.7 mm, ring size 6, in blue suede Mikimoto case

With maker's mark for Mikimoto

Accompanied by report no. KJ96540 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin

**HK\$30,000-50,000**

**US\$3,800-6,500**

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，  
蛋面尺寸15.4 x 11.4 x 6.7毫米，戒指尺寸6  
Mikimoto設計

#### • 1963

##### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a jadeite drop, linked by a line of collet-set circular-cut diamonds, to the jadeite bead surmount, mounted in gold, largest drop approximately 21.1 x 10.3 x 7.8 mm, ear pendant 4.4 cm

Accompanied by report no. KJ96943 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the drop is natural colour Fei Cui (Jadeite Jade) without any resin (2)

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠耳墜，配以鑽石，鑲金，  
最大翡翠尺寸21.1 x 10.3 x 7.8毫米，耳墜長度4.4厘米

#### • 1964

##### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite bead, to the circular-cut diamond surmount and collet-set diamond tassels, mounted in platinum, bead diameter approximately 18.2 mm, pendant necklace 47.0 cm

Accompanied by report no. KJ96563 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the bead is natural colour Fei Cui (Jadeite Jade) without any resin

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠珠項鍊，配以鑽石，鑲鉑金，  
翡翠珠尺寸18.2毫米，項鍊長度47.0厘米



1965

**1965**

#### A JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 52.3 mm, width approximately 7.8 mm, thickness approximately 7.8 mm

*Accompanied by report no. SJ152740 dated 28 June 2017 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$250,000-350,000**

**US\$30,000-45,000**

天然翡翠手鐲，手鐲內徑52.3毫米，闊度7.8毫米，厚度7.8毫米，香港尺寸1.40，台灣尺寸16.7



1966

**1966**

#### A GROUP OF JADEITE, DIAMOND AND SAPPHIRE JEWELLERY

Comprising a jadeite bead necklace, composed of ninety jadeite beads, measuring approximately 3.0 to 8.7 mm, to the marquise-cut diamond clasp, and a ring, set with an oval jadeite cabochon, to the openwork foliate gallery, accented by circular-cut sapphires, mounted in gold, cabochon approximately 16.7 x 13.4 x 9.3 mm, necklace 52.5 cm, ring size 5

*Accompanied by two reports nos. SJ152742 and SJ153173 date 28 June 2017 and 5 July 2017 from the Hong Kong Jade & Stone Laboratory stating that the bead and cabochon are natural colour Fei Cui (Jadeite Jade) without any resin* (2)

**HK\$120,000-180,000**

**US\$15,000-25,000**

天然翡翠珠項鍊，配以鑽石，鑲金，90顆翡翠珠尺寸3.0至8.7毫米，項鍊長度52.5厘米；天然翡翠蛋面戒指，配以藍寶石，鑲金，蛋面尺寸16.7 x 13.4 x 9.3毫米，戒指尺寸5



1967

1968

1967

#### A JADEITE AND DIAMOND PENDANT

Carved as a jadeite gourd, to the circular-cut diamond surmount, accented by pear-shaped rose-cut and circular rose-cut diamonds, mounted in gold, gourd approximately 33.3 x 19.6 x 12.2 mm, pendant 4.8 cm

*Accompanied by report no. KJ96545 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the gourd is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠圈葫蘆吊墜，配以鑽石，鑲金，葫蘆尺寸33.3 x 19.6 x 12.2毫米，吊墜長度4.8厘米

1968

#### A JADEITE PENDANT NECKLACE

Suspending a jadeite hoop, to the length adjustable cord, mounted in gold, hoop diameter approximately 27.2 mm, thickness approximately 8.6 mm

*Accompanied by report no. KJ96541 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the hoop is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠圈吊墜項鍊，配以鑽石，鑲金，翡翠圈直徑27.2毫米，厚度8.6毫米

1969

#### A JADEITE BANGLE

The oval semi-cylindrical jadeite bangle, inner diameter approximately 54.6 x 47.7 mm, width approximately 13.7 mm, thickness approximately 6.1 mm

*Accompanied by report no. KJ96561 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$300,000-500,000**

**US\$40,000-65,000**

天然翡翠手鐲，手鐲內徑54.6 x 47.7毫米，闊度13.7毫米，厚度6.1毫米，香港尺寸1.48，台灣尺寸17.5



1969

1970

#### A JADEITE BANGLE

The semi-cylindrical jadeite bangle, inner diameter approximately 57.1 mm, width approximately 11.8 mm, thickness approximately 6.7 mm

*Accompanied by report no. KJ96556 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$150,000-250,000**

**US\$20,000-30,000**

天然翡翠手鐲，手鐲內徑57.1毫米，闊度11.8毫米，厚度6.7毫米，香港尺寸1.55，台灣尺寸18.3

1971

#### A JADEITE AND MULTI-GEM NECKLACE

Composed of a series of graduated lavender jadeite beads, measuring approximately 9.5 to 12.8 mm, interspersed with onyx beads with circular-cut diamond inset detail, flanked by ruby roundels, mounted in gold, 101.0 cm

*Accompanied by report no. KJ96562 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the bead is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然紫羅蘭翡翠珠項鍊，配以鑽石、黑瑪瑙及紅寶石，鑲金，翡翠珠尺寸9.5至12.8毫米，項鍊長度101.0厘米





1970



1971



1972

• 1972

**A JADEITE AND DIAMOND RING/PENDANT**

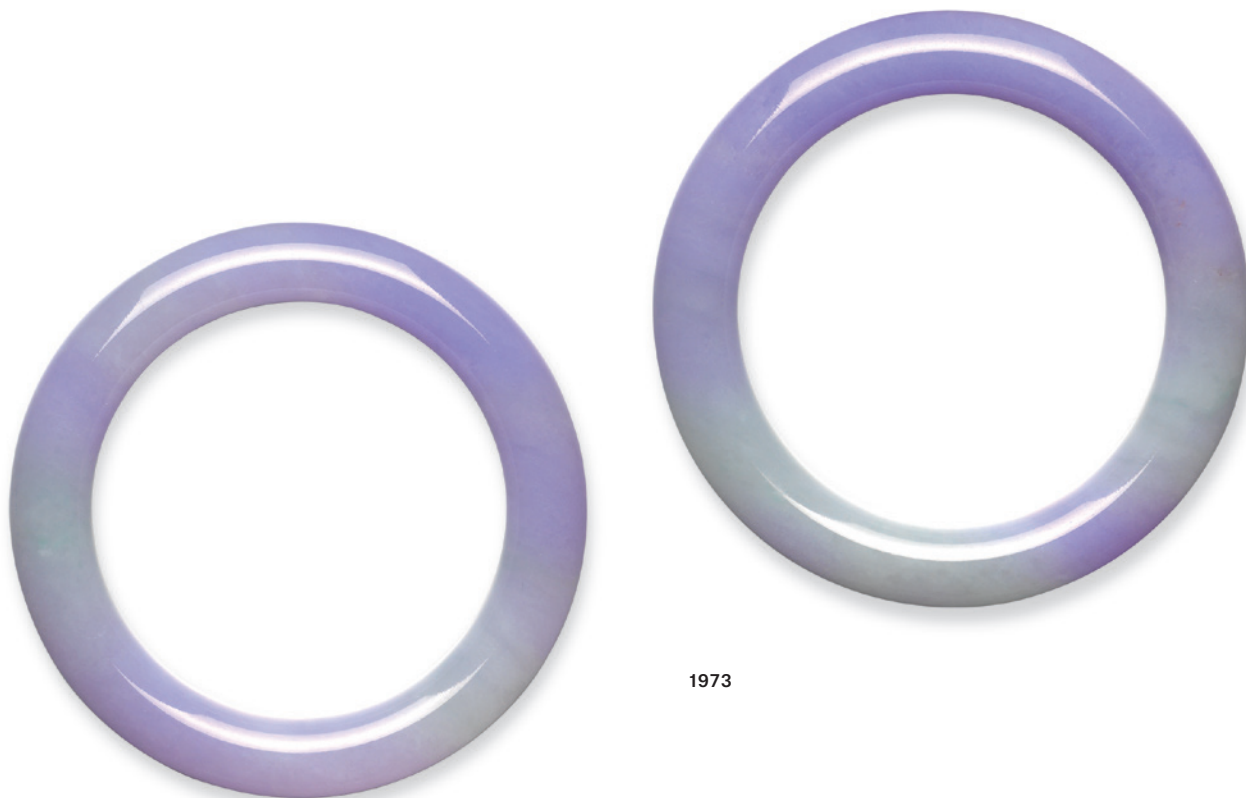
Set with an oval lavender jadeite cabochon, within a jadeite cabochon surround, to the circular-cut diamond scalloped frame, may be worn as pendant, mounted in gold, lavender cabochon approximately 23.7 x 19.4 x 8.2 mm, ring size 6¼, pendant 3.9 cm

*Accompanied by report no. KJ96765 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然紫羅蘭翡翠蛋面戒指/吊墜，配以鑽石，鑲金，蛋面尺寸23.7 x 19.4 x 8.2毫米，戒指尺寸6¼，吊墜長度3.9厘米



1973

PROPERTY OF A GENTLEMAN

**1973**

**A PAIR OF JADEITE BANGLES**

Comprising two cylindrical lavender jadeite bangles, inner diameter approximately 55.3 and 56.5 mm, width approximately 12.0 and 12.0 mm, thickness approximately 11.1 and 11.2 mm

*Accompanied by two reports nos. KJ96560 and KJ96557 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the bangles are natural colour Fei Cui (Jadeite Jade) without any resin (2)*

**HK\$1,500,000-2,500,000**

**US\$190,000-320,000**

天然紫羅蘭翡翠手鐲一對，手鐲內徑55.3及56.5毫米，闊度12.0及12.0毫米，厚度11.1及11.2毫米，香港尺寸1.50及1.53，台灣尺寸17.8及18.3



1974

1974

#### A MULTI-GEM PENDANT NECKLACE

Suspending a carved colourless jadeite peapod, to the circular-cut diamond frame and leaf surmount, accented by pear-shaped multi-coloured gemstones, to the length adjustable black cord with diamond-set link and toggles, mounted in gold, peapod approximately 51.9 x 18.9 x 10.6 mm, pendant 6.7 cm

*Accompanied by report no. KJ96729 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the peapod is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$150,000-250,000**

**US\$20,000-30,000**

天然翡翠豆莢吊墜項鍊，配以鑽石及寶石，鑲金，豆莢尺寸51.9 x 18.9 x 10.6毫米，吊墜長度6.7厘米



1975

1975

#### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a carved jadeite peapod, surmounted by a square-shaped yellow diamond, within a circular-cut diamond surround, to the length adjustable black cord, peapod approximately 46.5 x 17.4 x 6.4 mm

*Accompanied by report no. KJ96547 dated 12 September 2017 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$500,000-800,000**

**US\$65,000-100,000**

天然翡翠豆莢吊墜項鍊，配以鑽石，鑲金，豆莢尺寸46.5 x 17.4 x 6.4毫米



1976

### A SUITE OF MULTI-GEM JEWELLERY

Comprising a necklace, composed of forty-five colourless jadeite beads measuring approximately 11.9 to 12.4 mm, spaced by emerald roundels, to the circular-cut diamond, emerald and ruby clasp, and a pair of earrings *en suite*, mounted in gold, necklace 68.3 cm, ear pendants 2.9 cm

*Accompanied by two reports nos. KJ96755(1-3) and KJ96756 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin* (3)

**HK\$500,000-800,000      US\$65,000-100,000**

天然翡翠珠項鍊及耳墜套裝，配以祖母綠、紅寶石及鑽石，鑲金，項鍊45顆翡翠珠尺寸11.9至12.4毫米，項鍊長度68.3厘米，耳墜長度2.9厘米



1976



1977



1978

**1977**

#### **A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the quarter-hoop, mounted in gold, cabochon approximately 11.3 x 10.8 x 5.2 mm, ring size 6½

*Accompanied by report no. KJ96221 dated 14 August 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$200,000-300,000**

**US\$25,000-38,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸11.3 x 10.8 x 5.2毫米，戒指尺寸6½

**1978**

#### **A PAIR OF JADEITE AND DIAMOND EARRINGS**

Each set with an oval jadeite cabochon, within a circular-cut diamond surround, mounted in gold, largest cabochon approximately 10.6 x 8.8 x 4.6 mm, earrings 1.4 cm

*Accompanied by report no. KJ96742 and KJ96743 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (2)*

**HK\$200,000-300,000**

**US\$25,000-38,000**

天然翡翠蛋面耳環，配以鑽石，鑲金，  
最大蛋面尺寸10.6 x 8.8 x 4.6毫米，耳環長度1.4厘米



1979

**1979**

### A SET OF JADEITE, DIAMOND AND COLOURED DIAMOND JEWELLERY

Comprising a pendant, set with a carved jadeite peapod, within a circular-cut diamond surround, to the square-shaped yellow diamond and pear-shaped diamond surmount, and a pair of ear pendants *en suite*, mounted in gold, largest peapod approximately 31.5 x 14.4 x 3.5 mm, pendant 4.6 cm, ear pendants 4.0 cm

*Accompanied by reports nos. KJ96937, KJ96938 and KJ96939 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the peapods are natural colour Fei Cui (Jadeite Jade) without any resin (3)*

*Please note that the coloured diamonds have not been tested for natural colour*

**HK\$500,000-800,000**

**US\$65,000-100,000**

天然翡翠豆莢吊墜及耳墜套裝，配以鑽石，鑲金，最大豆莢尺寸31.5 x 14.4 x 3.5毫米，吊墜長度4.6厘米，耳墜長度4.0厘米



1980

**1980**

### A JADEITE AND DIAMOND PENDANT NECKLACE

Set with a carved jadeite laughing Buddha, within a circular-cut diamond surround and surmount, to the length adjustable brown cord, mounted in gold, Buddha approximately 28.4 x 29.7 x 1.8 mm, pendant 5.1 cm

*Accompanied by report no. KJ96725 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$600,000-800,000**

**US\$78,000-100,000**

天然翡翠彌勒佛吊墜項鍊，配以鑽石，鑲金，彌勒佛尺寸28.4 x 29.7 x 1.8毫米，吊墜長度5.1厘米



1981



1982

#### • 1981

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the circular-cut diamond gallery and quarter-hoop, mounted in platinum, cabochon approximately 15.2 x 13.0 x 7.0 mm, ring size 6

*Accompanied by report no. KH8761 dated 11 October 2016 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，  
蛋面尺寸15.2 x 13.0 x 7.0毫米，戒指尺寸6

#### 1982

#### A PAIR OF JADEITE AND DIAMOND EAR CLIPS

Each centering upon a circular jadeite cabochon, within a circular and tapered baguette-cut diamond surround, mounted in gold, largest cabochon approximately 11.2 x 11.3 x 4.2 mm, ear clips 2.0 cm

*Accompanied by report nos. KJ96749 and KJ 96750 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (2)*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠蛋面耳環，配以鑽石，鑲金，  
最大蛋面尺寸11.2 x 11.3 x 4.2毫米，耳環長度2.0厘米





1983

**1983**

#### **A JADEITE SADDLE RING**

The jadeite band with a saddle top, saddle top approximately 22.8 x 7.5 x 4.0 mm, ring size 8

*Accompanied by report no. KH6975 dated 20 November 2013 from the Hong Kong Jade & Stone Laboratory stating that the saddle ring is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠馬鞍戒指，馬鞍面尺寸22.8 x 7.5 x 4.0毫米，戒指尺寸8



1984

**1984**

#### **A JADEITE BEAD AND DIAMOND NECKLACE**

Composed of thirty-seven graduate jadeite beads, measuring approximately 7.8 to 12.9 mm, interspersed with jadeite roundels, to the openwork circular-cut diamond clasp, mounted in gold, 39.0 cm

*Accompanied by report nos. KJ94777(1-37) dated 8 February 2017 from Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$200,000-300,000**

**US\$25,000-38,000**

天然翡翠珠項鍊，配以鑽石，鑲金，37顆翡翠珠尺寸7.8至12.9毫米，項鍊長度39.0厘米



1985



1986



1987

1985

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, to the heart-shaped diamond border, mounted in gold, cabochon approximately 16.6 x 13.8 x 5.2 mm, ring size 6½

*Accompanied by report no. KJ96716 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$80,000-120,000**

**US\$10,000-15,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸16.6 x 13.8 x 5.2毫米，戒指尺寸6½

1987

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular and pear-shaped diamond surround, extending to the bifurcated quarter-hoop, mounted in gold, cabochon approximately 17.6 x 12.7 x 9.4 mm, ring size 7

*Accompanied by report no. KJ96710 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$280,000-380,000**

**US\$35,000-48,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸17.6 x 12.7 x 9.4毫米，戒指尺寸7

1986

#### A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the pavé-set circular-cut diamond furred gallery, mounted in platinum, cabochon approximately 17.9 x 12.3 x 5.5 mm, ring size 6¼

*Accompanied by report no. EXKJ3949 dated 2 March 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$180,000-280,000**

**US\$25,000-35,000**

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，  
蛋面尺寸17.9 x 12.3 x 5.5毫米，戒指尺寸6¼



1988

**1988**

#### A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the quarter-hoop, accented by pear-shaped diamonds, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 15.5 x 12.0 x 5.8 mm, ring size 6, earrings 2.4 cm

*Accompanied by reports nos. KJ96768, KJ96747 and KJ96748 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$250,000-350,000**

**US\$30,000-45,000**

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸15.5 x 12.0 x 5.8毫米，戒指尺寸6，耳環長度2.4厘米

**• 1989**

#### A JADEITE AND DIAMOND PENDANT

Set with a rectangular jadeite plaque, within a two-tiered circular-cut diamond surround, to the baguette-cut diamond surmount, mounted in platinum, plaque approximately 45.3 x 17.9 x 3.0 mm, pendant 6.7 cm

*Accompanied by report no. KJ96728 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$120,000-180,000**

**US\$15,000-25,000**

天然翡翠方牌吊墜，配以鑽石，鑲鉑金，方牌尺寸45.3 x 17.9 x 3.0毫米，吊墜長度6.7厘米



1989



1990

**1990**

#### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a curved rectangular jadeite plaque, surmounted by heart and marquise-cut diamonds, to the collet-set diamond necklace, mounted in gold, plaque approximately 42.2 x 14.2 x 7.3 mm, pendant necklace 46.0 cm

*Accompanied by report no. KJ96727 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$280,000-380,000**

**US\$35,000-48,000**

天然翡翠方牌吊墜項鍊，配以鑽石，鑲金，方牌尺寸42.2 x 14.2 x 7.3毫米，吊墜項鍊長度46.0厘米



1991

**1991**

#### **A JADEITE AND DIAMOND PENDANT**

Set with a carved jadeite laughing Buddha, to the circular-cut diamond surmount, mounted in gold, Buddha approximately 53.8 x 26.7 x 11.5 mm, pendant 6.5 cm

*Accompanied by report no. KJ96546 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$350,000-550,000**

**US\$45,000-70,000**

天然翡翠彌勒佛吊墜，配以鑽石，鑲金，  
彌勒佛尺寸53.8 x 26.7 x 11.5毫米，吊墜長度6.5厘米



1992

PROPERTY OF A GENTLEMAN

**1992**

#### **A JADEITE BANGLE**

The semi-cylindrical jadeite bangle, inner diameter approximately 55.3 mm, width approximately 15.5 mm, thickness approximately 9.5 mm

*Accompanied by report no. KJ96730 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,500,000-2,500,000**

**US\$190,000-320,000**

天然翡翠手鐲，手鐲內徑55.3毫米，闊度15.5毫米，  
厚度9.5毫米，香港尺寸1.50，台灣尺寸17.8





1993

**1993**

**A JADEITE BANGLE**

The semi-cylindrical jadeite bangle, inner diameter approximately 52.9 mm, width approximately 13.4 mm, thickness approximately 8.4 mm

*Accompanied by report no. KJ96555 dated 12 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the bangle is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$680,000-880,000**

**US\$88,000-110,000**

天然翡翠手鐲，手鐲內徑52.9毫米，闊度13.4毫米，厚度8.4毫米，香港尺寸1.43，台灣尺寸17.0



1994

1994

#### A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite double-hoop, linked by a circular-cut diamond, surmounted by a pear-shaped diamond, to the neckchain (not illustrated), mounted in gold, largest hoop diameter approximately 20.2 mm, width approximately 6.0 mm, thickness approximately 6.0 mm, necklace 43.5 cm

*Accompanied by report no. KJ96262 dated 16 August 2017 from the Hong Kong Jade & Stone Laboratory stating that the double-hoop is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,500,000-2,500,000** **US\$190,000-320,000**

天然翡翠雙環吊墜項鍊，配以鑽石，鑲金，最大翡翠環直徑20.2毫米，闊度6.0毫米，厚度6.0毫米，項鍊長度43.5厘米



1995

1995

#### A JADEITE AND DIAMOND RING

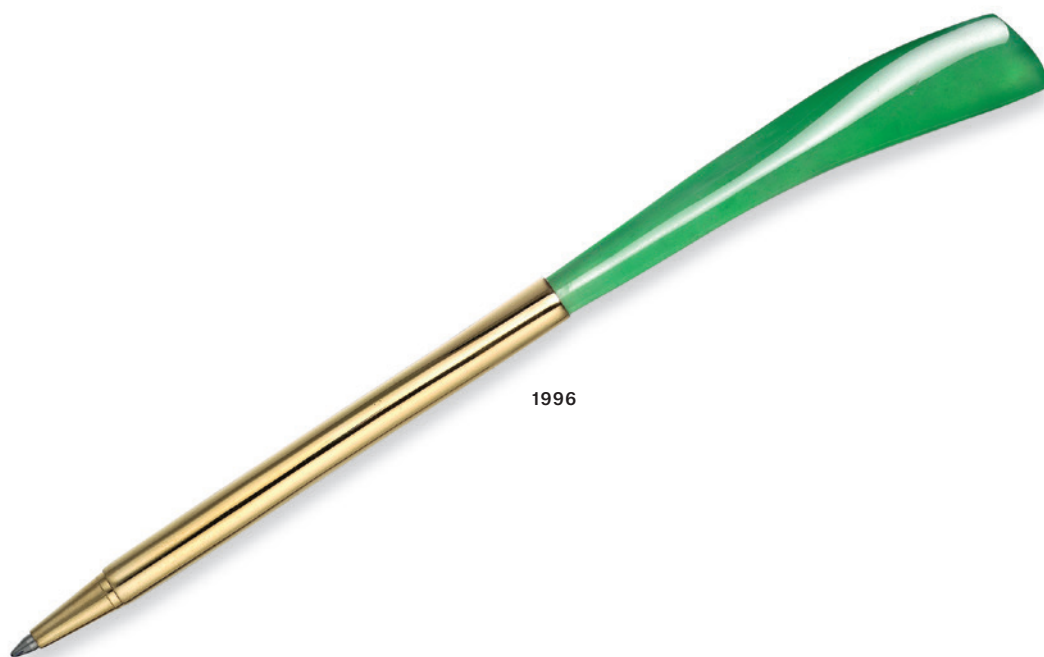
Set with a curved rectangular jadeite plaque, to the circular-cut diamond gallery and half-hoop, mounted in gold, plaque approximately 25.5 x 14.1 x 8.7 mm, ring size 6

*Accompanied by report no. KJ96948 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,800,000-2,800,000** **US\$230,000-350,000**

天然翡翠方牌戒指，配以鑽石，鑲金，方牌尺寸25.5 x 14.1 x 8.7毫米，戒指尺寸6





**1996**

**AN UNUSUAL JADEITE AND GOLD PEN**

The top set with a carved jadeite, to the ballpoint pen, mounted in gold, rod approximately 88.0 x 12.8 x 10.1 mm, pen 15.7 cm

*Accompanied by report no. KJ96926 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

天然翡翠筆，鑲金，翡翠尺寸88.0 x 12.8 x 10.1毫米，筆長度15.7厘米







1997



1999



1998



2000

1997

#### A DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 3.05 carats, mounted in platinum, ring size 5½

*Accompanied by duplicate report no. 11810113 dated 12 October 2004 from the GIA Gemological Institute of America stating that the diamond is G colour, VS2 clarity*

*Please note that the report is more than 5 years old and might require an update*

**HK\$150,000–250,000**

**US\$20,000–30,000**

約3.05克拉長方形G/VS2鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5½

1999

#### A DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 3.69 carats, to the circular-cut diamond quarter-hoop, mounted in gold, ring size 7¾

*Accompanied by report no. 7266603326 dated 8 August 2017 from the GIA Gemological Institute of America stating that the diamond is G colour, SI1 clarity*

**HK\$180,000–280,000**

**US\$25,000–38,000**

約3.69克拉長方形G/SI1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸7¾

1998

#### A PAIR OF DIAMOND EAR STUDS

Each rectangular-cut diamond, weighing approximately 2.29 and 2.12 carats, mounted in gold

*Accompanied by two reports nos. 2267603300 and 7266603371 dated 7 August 2017 and 8 August 2017 from the GIA Gemological Institute of America stating that the 2.29 and 2.12 carat diamonds are E and D colour respectively, VS1 clarity* (2)

**HK\$200,000–300,000**

**US\$25,000–35,000**

約2.29及2.12克拉長方形D–E/VS1鑽石耳環，附GIA證書，鑲金

2000

#### A PAIR OF DIAMOND EARRINGS

Each rectangular-cut diamond, weighing approximately 2.01 and 2.01 carats, within a circular-cut diamond surround, mounted in gold, 1.1 cm

*Accompanied by two reports nos. 6125144393 and 6125144401 dated 16 May 2011 from the GIA Gemological Institute of America stating that the diamonds are E colour, VVS2 and VS1 clarity* (2)

*Please note that the reports are more than 5 years old and might require an update*

**HK\$280,000–380,000**

**US\$35,000–48,000**

約2.01及2.01克拉長方形E/VVS2–VS1鑽石耳環，附GIA證書，配以鑽石，鑲金，耳環長度1.1厘米



2001



2002

## 2001

### A COLOURED DIAMOND, DIAMOND AND EMERALD RING, BY HARRY WINSTON

Bezel-set with a rectangular-cut yellow diamond, within a whistle-cut diamond and keystone-cut emerald surround, flanked by tapered baguette-cut diamond shoulders, mounted in platinum and gold, ring size 4½ with ring sizer, in blue leather Harry Winston case

Signed Winston for Harry Winston

*Please note that the coloured diamond has not been tested for natural colour*

**HK\$160,000-250,000**

**US\$20,000-30,000**

長方形黃色鑽石戒指，配以鑽石及祖母綠，鑲鉑金及金，戒指尺寸4½

Harry Winston設計

PROPERTY OF A LADY

## 2002

### A COLOURED DIAMOND AND DIAMOND RING, BY MIKIMOTO

The pear-shaped fancy blue diamond, weighing approximately 2.03 carats, within a vari-cut diamond surround, mounted in platinum, ring size 5¾, in red leather Mikimoto case

With maker's mark for Mikimoto

*Accompanied by report no. 5181655687 dated 25 August 2017 from the GIA Gemological Institute of America stating that the diamond is fancy blue colour, VVS2 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless*

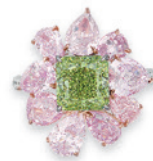
**HK\$1,200,000-1,800,000**

**US\$150,000-230,000**

約2.03克拉梨形彩藍色VVS2(可成完美)鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¾ Mikimoto設計



2003



2004

**2003**

### A COLOURED DIAMOND AND COLOURED SAPPHIRE RING, BY ETCETERA

The flowerhead set to the center with a rectangular-cut fancy pink diamond, weighing approximately 2.76 carats, within a pink sapphire petal surround, with circular-cut yellow and pink diamond accents, mounted in gold, ring size 5½

*Please note that the circular coloured diamonds have not been tested for natural colour*

With maker's mark for Etcetera

Accompanied by report no. 2185163277 dated 22 February 2017 from the GIA Gemological Institute of America stating that the diamond is fancy pink colour, VS2 clarity

**HK\$2,500,000-3,500,000** **US\$320,000-440,000**

約2.76克拉長方形彩粉紅色VS2鑽石戒指，附GIA證書，配以粉紅色藍寶石及彩鑽，鑲金，戒指尺寸5½ Etcetera設計

**2004**

### A COLOURED DIAMOND AND DIAMOND RING

Set to the center with a square-shaped fancy intense yellow-green diamond, weighing approximately 2.22 carats, within a pear-shaped multi-coloured diamond surround, each weighing approximately 0.65 to 0.31 carat, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 5¾

Accompanied by report no. 5176841042 dated 1 December 2015 from the GIA Gemological Institute of America stating that the 2.22 carat diamond is fancy intense yellow-green colour, VVS1 clarity

Nine reports dated 26 October 2012 to 6 September 2016 from the GIA Gemological Institute of America stating that the 0.65 to 0.31 carat diamonds are fancy light, light, fancy purplish pink, pink, pinkish purple, purple and purple-pink colour, SI1 to I1 clarity

*Please note that one report is more than 5 years old and might require an update*

**HK\$2,000,000-3,000,000** **US\$250,000-380,000**

約2.22克拉正方形濃彩黃綠色VVS1鑽石戒指，配以約0.65至0.31克拉梨形彩色SI1-I1鑽石，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾







2005

**2005**

#### **A DIAMOND AND COLOURED DIAMOND RING**

The heart-shaped diamond, weighing approximately 5.11 carats, within a circular-cut pink diamond surround, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 6

***Please note that the coloured diamonds have not been tested for natural colour***

*Accompanied by report no. 2165646177 dated 2 September 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent polish and symmetry*

**HK\$1,900,000-3,000,000      US\$240,000-380,000**

約5.11克拉心形D/IF(極優打磨及比例)鑽石戒指，  
附GIA證書，配以粉紅鑽，鑲金，戒指尺寸6



2006

**2006**

#### **A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS**

Each suspending a pear-shaped very light pink diamond, weighing approximately 4.02 and 3.39 carats, within a circular-cut pink diamond trim and fancy-cut diamond surround, to the oval, keystone and bullet-cut diamond surmount, mounted in platinum and gold, 5.5 cm

***Please note that the circular-cut pink diamonds have not been tested for natural colour***

*Accompanied by two reports nos. 6187180778 and 1182180785 dated 3 March 2017 and 28 February 2017 from the GIA Gemological Institute of America stating that the diamonds are very light pink colour; and two Diamond Type Classification letter stating that the diamonds have been determined to be Type IIa* (2)

**HK\$2,800,000-3,800,000      US\$350,000-480,000**

約4.02及3.39克拉梨形淡粉紅色 Type IIa鑽石耳墜，  
附GIA證書，配以鑽石，鑲鉑金及金，耳墜長度5.5厘米





2007



2008



2009

## 2007

### A COLOURED DIAMOND AND DIAMOND RING

Set with an oval-shaped fancy orangy pink diamond, weighing approximately 0.66 carat, flanked by oval-shaped fancy intense greenish yellow diamonds, weighing approximately 0.74 and 0.68 carat, each within a circular-cut diamond surround, to the diamond bifurcated hoop, mounted in gold, ring size 5½

Accompanied by three reports dated 15 May 2002 to 17 April 2006 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
11926470	0.74	Fancy Intense Greenish Yellow	N/A	Oval
14414804	0.68	Fancy Intense Greenish Yellow	N/A	Oval
14909422	0.66	Fancy Orangy Pink	VS1	Oval

Please note that three reports are more than 5 years old and might require an update

HK\$200,000-300,000

US\$25,000-38,000

約0.74至0.66克拉橢圓形濃彩綠黃色或彩橙粉紅色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5½

## 2008

### A PAIR OF COLOURED DIAMOND EAR STUDS

Each rectangular-cut fancy vivid yellow diamond, weighing approximately 3.32 and 3.08 carats, mounted in gold

Accompanied by two reports nos. 16170574 and 5101436414 dated 17 March 2017 and 10 March 2017 from the GIA Gemological Institute of America stating that the diamonds are fancy vivid yellow colour, internally flawless clarity (2)

HK\$1,200,000-1,800,000

US\$150,000-230,000

約3.32及3.08克拉長方形鮮彩黃色IF鑽石耳環，附GIA證書，鑲金

## 2009

### A PAIR OF COLOURED DIAMOND AND DIAMOND RINGS

Of matching design, one set with a pear-shaped light brown-pink diamond terminal weighing 1.21 carats and a heart-shaped fancy light brownish pink diamond terminal weighing 1.04 carats, the other set with a heart-shaped fancy intense yellow diamond terminal weighing 1.21 carats and a pear-shaped fancy light yellow diamond terminal weighing 0.90 carat, both within a pavé-set single-cut diamond surround extending to the fluted half-hoop, mounted in gold, ring size 4

Accompanied by report no. 5136833412 dated 28 September 2012 from the Gemological Institute of America stating that the 1.21 carat diamond is light brown-pink colour, internally flawless clarity, with excellent polish

Report no. 2146351279 dated 5 December 2012 from the Gemological Institute of America stating that the 1.21 carat diamond is fancy intense yellow colour, SI1 clarity

Report no. 5136527900 dated 1 August 2012 from the Gemological Institute of America stating that the 1.04 carat diamond is fancy light brownish pink colour, VVS2 clarity

Report no. 2145572000 dated 3 April 2012 from the Gemological Institute of America stating that the 0.90 carat diamond is fancy light yellow colour (2)

Please note that the reports are more than 5 years old and might require an update

HK\$450,000-650,000

US\$58,000-80,000

約1.21克拉梨形淡棕粉紅色IF鑽石、1.21克拉心形濃彩黃色SI1鑽石、1.04克拉心形淡彩棕粉紅色VVS2鑽石及0.90克拉梨形淡彩黃色鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4



2010

**2010**

#### **A COLOURED DIAMOND AND DIAMOND RING**

Set with a circular-cut brown diamond, to the vari-shaped rose-cut multi-coloured diamond half hoop, mounted in gold, ring size 9½

*Please note that the coloured diamonds have not been tested for natural colour*

**HK\$120,000-180,000**

**US\$15,000-25,000**

棕色鑽石戒指，配以鑽石，鑲金，戒指尺寸9½

**2011**

#### **A COLOURED DIAMOND PENDANT NECKLACE**

Designed as a vari-cut multi-coloured diamond cross, each weighing approximately 1.80 to 0.82 carat, lined by circular-cut yellow diamonds, mounted in gold, 58.0 cm

*Please note that the circular-cut coloured diamonds have not been tested for natural colour*

*Accompanied by ten reports dated from 14 June 2012 to 22 June 2012 from the GIA Gemological Institute of America stating that the diamonds range from fancy deep to fancy dark brown-orange, yellowish orange, brownish yellowish orange, orangy brown, brownish orange colour, SI1 clarity*

*Please note that the reports are more than 5 years old and might require an update*

**HK\$240,000-350,000**

**US\$30,000-45,000**

約1.80至0.82克拉深彩棕橙色、黃橙色、棕黃橙色、橙棕色、棕橙色SI1鑽石吊墜項鍊，附GIA證書，配以黃鑽，鑲金，項鍊長度58.0厘米



2011



2012

**2012**

**A RARE COLOURED DIAMOND AND DIAMOND RING**

Set with a rectangular-cut fancy deep yellow-orange diamond, weighing approximately 2.84 carats, within an openwork hexagonal and circular-cut diamond starburst surround, to the circular-cut diamond half-hoop, mounted in gold, ring size 5¾

*Accompanied by report no. 5172348073 dated 27 October 2015 from the GIA Gemological Institute of America stating that the diamond is fancy deep yellow-orange colour, SI2 clarity*

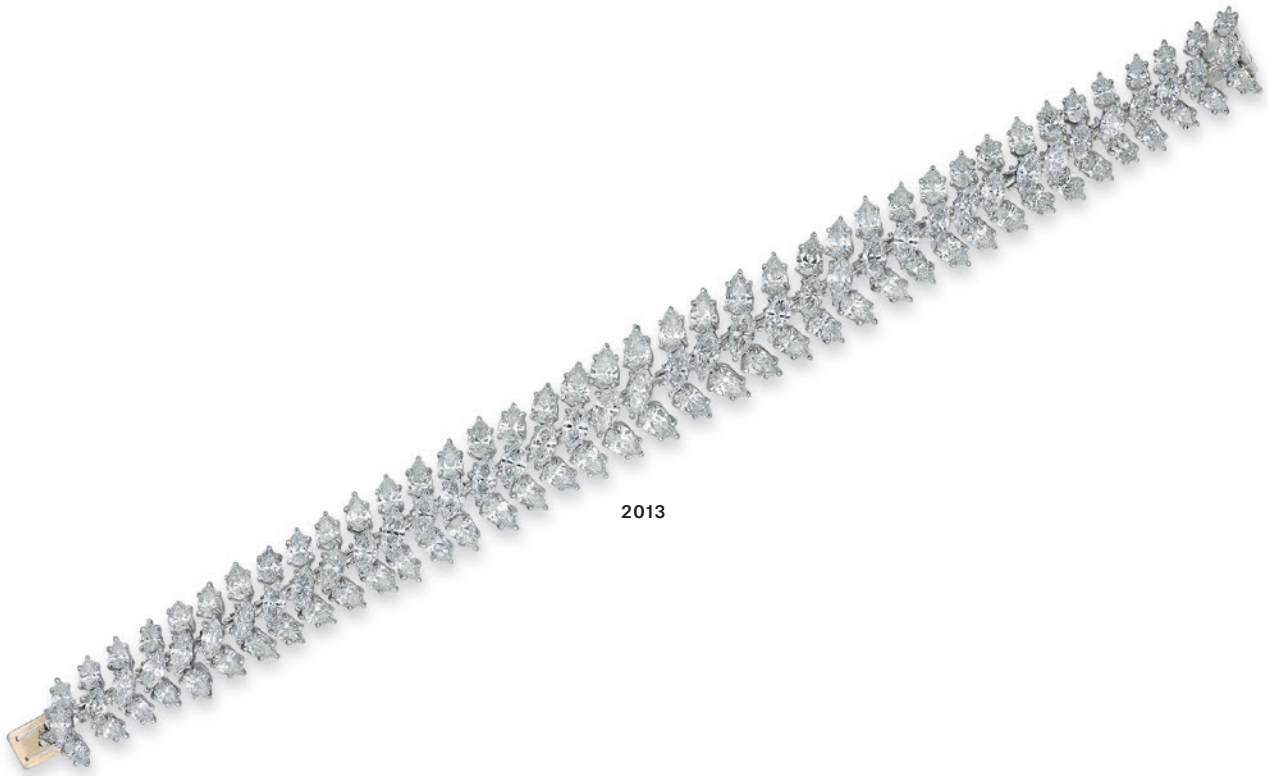
**HK\$2,000,000-3,000,000**

**US\$250,000-380,000**

約2.84克拉長方形深彩黃橙色SI2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾







2013

**2013**

**A DIAMOND BRACELET**

The highly articulated bracelet, designed as a line of marquise-cut diamonds flanked by pear-shaped diamonds, mounted in platinum, 18.0 cm

**HK\$240,000-350,000**

*US\$30,000-45,000*

鑽石手鍊，鑲鉑金，手鍊長度18.0厘米



**2014**

#### **A SUITE OF DIAMOND JEWELLERY**

Comprising a necklace, designed as an articulated line of circular, marquise and pear-shaped diamonds, and a pair of ear pendants *en suite*, mounted in platinum and gold, necklace 40.8 cm, ear pendants 2.1 cm

**HK\$500,000-800,000**

**US\$65,000-100,000**

鑽石項鍊及耳墜套裝，鑲鉑金及金，項鍊長度40.8厘米，耳墜長度2.1厘米

**2015**

#### **A DIAMOND RING**

Set to the center with a marquise-cut diamond, weighing approximately 2.11 carats, flanked by similarly-cut diamonds, mounted in gold, ring size 6 $\frac{3}{4}$

*Accompanied by report no. 2267839874 dated 6 September 2017 from the GIA Gemological Institute of America stating that the 2.11 carat diamond is F colour, VVS2 clarity*

**HK\$120,000-180,000**

**US\$15,000-25,000**

約2.11克拉橢圓形F/VVS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6 $\frac{3}{4}$



2016



2017

**2016**

#### **A DIAMOND RING**

Set with a circular-cut diamond, weighing approximately 5.28 carats, mounted in gold, ring size 5 $\frac{3}{4}$

*Accompanied by report no. 1182646751 dated 3 August 2017 from the GIA Gemological Institute of America stating that the diamond is N colour, VVS2 clarity*

**HK\$160,000-250,000**

**US\$20,000-30,000**

約5.28克拉圓形N/VVS2鑽石戒指，附GIA證書，鑲金，戒指尺寸5 $\frac{3}{4}$

**2017**

#### **A DIAMOND RING**

Set with a circular-cut diamond, weighing approximately 6.67 carats, mounted in gold, ring size 5

*Accompanied by report no. 2267032426 dated 14 June 2017 from the GIA Gemological Institute of America stating that the diamond is I colour, VS1 clarity*

**HK\$600,000-800,000**

**US\$78,000-100,000**

約6.67克拉圓形I/VS1鑽石戒指，附GIA證書，鑲金，戒指尺寸5



2018

**2018**

### A DIAMOND PENDANT NECKLACE

Set with a circular-cut diamond, weighing approximately 13.18 carats, to the similarly-cut diamond V-shaped surmount, mounted in platinum, 39.8 cm

*Accompanied by report no. 5181669026 dated 14 August 2017 from the GIA Gemological Institute of America stating that the diamond is J colour, VS1 clarity*

**HK\$1,000,000-1,500,000** **US\$250,000-380,000**

約13.18克拉圓形/VVS1鑽石吊墜項鍊，附GIA證書，配以鑽石，鑲鉑金，項鍊長度39.8厘米



2019

**2019**

### A DIAMOND BRACELET

The highly articulated circular-cut diamond bracelet, mounted in platinum, 17.3 cm

**HK\$240,000-350,000** **US\$30,000-45,000**

鑽石手鍊，鑲鉑金，手鍊長度17.3厘米



2020

**2020**

### A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 18.32 carats, mounted in gold, ring size 6

*Accompanied by report no. 6252065673 dated 1 March 2017 from the GIA Gemological Institute of America stating that the diamond is S to T range colour, VVS2 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless*

**HK\$1,500,000-2,500,000** **US\$190,000-320,000**

約18.32克拉圓形S-T/VVS2(可成完美)鑽石戒指，附GIA證書，鑲金，戒指尺寸6







**2021**

**A MAGNIFICENT DIAMOND RIVIÈRE**

Composed of twenty-eight graduated circular-cut diamonds, weighing approximately 18.54 to 6.03 carats, mounted in platinum and gold, 37.5 cm

*Accompanied by twenty-eight reports dated from 21 October 2016 to 15 February 2017 from the GIA Gemological Institute of America stating that the diamonds range from M to Y-Z range colour, VVS1 to SI1 clarity; also with ten working diagrams indicating that the clarity of eight diamonds are potentially Internally Flawless and two diamonds are Improvable*

The total certified weight of the diamonds is 312.86 carats

**HK\$27,500,000-38,000,000**

*US\$3,500,000-5,000,000*

約18.54至6.03克拉圓形M-Z/VVS1-SI1鑽石項鍊，附GIA證書，鑲鉑金及金，  
項鍊長度37.5厘米





2021



2022

**2022**

#### **A COLOURED DIAMOND RING**

The circular-cut pink diamond crossover half-hoop, set to the center with a rectangular-cut fancy light brownish yellow diamond, weighing approximately 11.39 carats, mounted in gold, ring size 6½

*Please note that the circular-cut pink diamonds have not been tested for natural colour*

*Accompanied by report no. 14889415 dated 27 February 2006 from the GIA Gemological Institute of America stating that the diamond is fancy light brownish yellow colour*

*Please note that the report is more than 5 years old and might require an update*

**HK\$800,000-1,200,000**

**US\$100,000-150,000**

約11.39克拉長方形淡彩棕黃色鑽石戒指，附GIA證書，配以粉紅鑽，鑲金，戒指尺寸6½





2023

**2023**

**A COLOURED DIAMOND AND DIAMOND RING/  
PENDANT**

Set to the center with a pear-shaped fancy light greenish yellow diamond, weighing approximately 5.27 carats, within a circular-cut pink diamond border and circular-cut diamond scalloped surround, extending to the trifurcated half-hoop, mounted in gold, ring size 7, pendant 2.5 cm

**Please note that the circular-cut pink diamonds have not been tested for natural colour**

*Accompanied by report no. 1146519693 dated 19 March 2012 from the GIA Gemological Institute of America stating that the diamond is fancy light greenish yellow colour, VVS2 clarity*

**Please note that the report is more than 5 years old and might require an update**

**HK\$300,000-500,000**

**US\$38,000-65,000**

約5.27克拉梨形淡彩綠黃色VVS2鑽石戒指/吊墜，  
附GIA證書，配以鑽石，鑲金，戒指尺寸7，  
吊墜長度2.5厘米



2024

**2024**

**A PAIR OF DIAMOND EAR PENDANTS**

Each suspending a pear-shaped diamond, weighing approximately 12.87 and 12.60 carats, within a marquise-cut diamond surround, to the kite-shaped diamond surmount and diamond hook, mounted in gold, 4.8 cm

*Accompanied by two reports nos. 1219704958 and 1215704990 dated 8 February 2016 from the GIA Gemological Institute of America stating that the diamonds are W to X range colour, VS2 clarity, with excellent polish* (2)

**HK\$2,000,000-3,000,000**

**US\$250,000-380,000**

約12.87及12.60克拉梨形W-X/VS2(極優打磨)鑽石耳墜，  
附GIA證書，配以鑽石，鑲金，耳墜長度4.8厘米



2025

PROPERTY OF A GENTLEMAN

2025

### A COLOURED DIAMOND AND DIAMOND RING

Set with a rectangular-cut fancy intense yellow diamond, weighing approximately 10.73 carats, flanked by heart-shaped diamonds, mounted in platinum and gold, ring size 4½

*Accompanied by report no. 6183687150 dated 24 August 2017 from the GIA Gemological Institute of America stating that the diamond is fancy intense yellow colour, VVS2 clarity*

**HK\$1,600,000-2,500,000** **US\$200,000-320,000**

約10.73克拉長方形濃彩黃色VVS2鑽石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸4½



2026

PROPERTY OF A GENTLEMAN

2026

### A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each square-shaped fancy yellow diamond, weighing approximately 6.15 and 5.92 carats, within a circular-cut diamond surround, suspended from a similarly-set square-shaped diamond surmount, weighing approximately 1.01 and 1.00 carats, to the baguette-cut diamond spacer, mounted in platinum and gold, 3.9 cm

*Accompanied by four reports dated 8 March 2005 to 6 June 2011 from the GIA Gemological Institute of America with the following details:*

Report	Weight	Colour	Clarity	Cut
1132440260	6.15	Fancy Yellow	VVS2	Square
2135440259	5.92	Fancy Yellow	VVS1	Square
14285042	1.01	D	VS2	Square
16166282	1.00	E	VS1	Square

*Please note that the reports are more than 5 years old and might require an update*

**HK\$1,000,000-1,500,000** **US\$125,000-190,000**

約6.15及5.92克拉正方形彩黃色VVS1-VVS2鑽石耳墜，配以約1.01及1.00克拉正方形D-E/VS1-VS2鑽石，附GIA證書，配以鑽石，鑲鉑金及金，耳墜長度3.9厘米



2027

PROPERTY OF A GENTLEMAN

**2027**

### **A COLOURED DIAMOND RING**

Set with a rectangular-cut fancy yellow diamond, weighing approximately 16.43 carats, within a circular-cut yellow diamond surround, gallery and trifurcated hoops, mounted in gold, ring size 6

*Please note that the circular-cut coloured diamonds have not been tested for natural colour*

*Accompanied by report no. 2135222673 dated 22 March 2011 from the GIA Gemological Institute of America stating that the diamond is fancy yellow colour, VS2 clarity*

*Please note that the report is more than 5 years old and might require an update*

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

約16.43克拉長方形彩黃色VS2鑽石戒指，附GIA證書，配以黃鑽，鑲金，戒指尺寸6



2028



2029

## 2028

### A COLOURED DIAMOND AND DIAMOND RING

Each terminal set side by side with an oval-shaped fancy vivid yellow diamond, weighing approximately 2.27 carats, and an oval-shaped diamond, to the circular-cut diamond half-hoop, mounted in gold, ring size 5¾

*Accompanied by report no. 2181104439 dated 12 January 2017 from the GIA Gemological Institute of America stating that the 2.27 carat diamond is fancy vivid yellow colour, VVS2 clarity*

**HK\$720,000-1,000,000**

**US\$90,000-125,000**

約2.27克拉橢圓形鮮彩黃色VVS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾

## 2029

### A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 3.02 carats, mounted in platinum, ring size 7¼

*Accompanied by report no. 7273103696 dated 4 October 2017 from the GIA Gemological Institute of America stating that the diamond is E colour, VVS1 clarity*

**HK\$380,000-580,000**

**US\$48,000-75,000**

約3.02克拉圓形E/VVS1鑽石戒指，附GIA證書，鑲鉑金，戒指尺寸7¼



2030

**2030**

**A PAIR OF COLOURED DIAMOND AND DIAMOND EAR STUDS**

Each set with an oval-shaped fancy vivid yellow diamond, weighing approximately 5.31 and 5.02 carats, to the circular-cut diamond gallery, mounted in gold

*Accompanied by two reports nos. 5172384596 and 1172384600 dated 19 February 2016 from the GIA Gemological Institute of America stating that the 5.31 and 5.02 carat diamonds are fancy vivid yellow colour, VVS2 and VS1 clarity respectively* (2)

**HK\$3,600,000-5,500,000** **US\$450,000-700,000**

約5.31及5.02克拉橢圓形鮮彩黃色VVS2-VS1鑽石耳環，附GIA證書，配以鑽石，鑲金



2031

**2031**

**A COLOURED DIAMOND AND DIAMOND RING**

The pear-shaped diamond, weighing approximately 4.67 carats, juxtaposed to a pear-shaped fancy vivid yellow diamond, weighing approximately 1.53 carats, lined by circular-cut diamonds extending to the hoop, mounted in gold, ring size 6

*Accompanied by report no. 5182355011 dated 5 May 2017 from the GIA Gemological Institute of America stating that the 1.53 carat diamond is fancy vivid yellow colour, VS1 clarity, with excellent polish*

*Report no. 5161861613 dated 30 November 2016 from the GIA Gemological Institute of America stating that the 4.67 carat diamond is D colour, VS2 clarity*

**HK\$1,200,000-1,800,000** **US\$150,000-230,000**

約4.67克拉梨形D/VS2鑽石及約1.53克拉梨形鮮彩黃色VS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6





2032

## 2032

### A SUPERB COLOURED DIAMOND RING

Set to the center with a rectangular-cut fancy vivid yellow diamond, weighing 9.05 carats, flanked by shield-shaped diamonds, weighing approximately 1.50 and 1.50 carats, to the circular-cut diamond half-hoop, mounted in gold, ring size 5¾

*Accompanied by a portrait report and report no. 2185411812 dated 23 May 2017 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VVS1 clarity, with excellent polish and symmetry*

*Two reports nos. 6232045702 and 2237045567 dated 6 July 2016 and 5 July 2016 from the GIA Gemological Institute of America stating that the 1.50 and 1.50 carats diamonds are G colour, VS2 and VVS2 clarity*

**HK\$9,800,000-15,000,000**

**US\$1,250,000-1,900,000**

約9.05克拉長方形鮮彩黃色VVS1(極優打磨及比例)鑽石戒指，  
配以約1.50及1.50克拉盾形G/VVS2-VS2鑽石，附GIA證書，配以鑽石，鑲金，  
戒指尺寸5¾





2033

**2033**

**A PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS**

Each set with a circular-cut fancy vivid yellow diamond, weighing approximately 2.09 and 1.75 carats, within a briolette diamond surround, mounted in platinum and gold, 2.0 cm

*Accompanied by two reports nos. 10713660 and 10393741 dated 5 August 1999 and 26 June 1998 from the GIA Gemological Institute of America stating that the diamonds are fancy vivid yellow colour, VS2 and VS1 clarity*

(2)

*Please note that the reports are more than 5 years old and might require an update*

**HK\$1,600,000-2,500,000**

**US\$200,000-320,000**

約2.09及1.75克拉圓形鮮彩黃色VS1-VS2鑽石耳環，附GIA證書，配以鑽石，鑲鉑金及金，耳環長度2.0厘米



2034

## 2034

### A PAIR OF DIAMOND EAR PENDANTS

Each briolette diamond, weighing approximately 5.90 and 5.81 carats, within a circular-cut diamond border, to the square-shaped diamond surmount and diamond half-hoop, mounted in gold, 3.6 cm

*Accompanied by two reports nos. 16383260 and 14571081 dated 8 November 2007 and 30 August 2005 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity (2)*

*Please note that the reports are more than 3 years old and might require an update*

**HK\$4,880,000-6,500,000**

**US\$630,000-800,000**

約5.90及5.81克拉水滴形D/IF鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.6厘米



2035

## 2035

### A SUPERB PAIR OF NATURAL PEARL AND DIAMOND EAR PENDANTS

Each button-shaped natural pearl, measuring approximately 12.05-12.06 x 9.65 and 11.73 - 11.75 x 9.51 mm, suspending a natural pearl drop measuring approximately 10.40-10.78 x 15.80 and 10.04 - 10.09 x 16.06 mm, joined by the trefoil briolette diamond spacer, each weighing approximately 2.59 to 1.38 carats, mounted in gold, 4.9 cm

*Accompanied by three reports dated 10 April 2015 to 12 January 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these four saltwater natural pearls*

*Six reports dated from 7 February 2007 to 1 June 2009 from the GIA Gemological Institute of America stating that the diamonds range from D to G colour, internally flawless to VS2 clarity; also with a working diagram indicating that the clarity of the 2.01 carat diamond is potentially Internally Flawless*

*Please note that six reports are more than 5 years old and might require an update* (2)

**HK\$5,000,000-8,000,000**

**US\$650,000-1,000,000**

天然珍珠耳墜，配以約2.59至1.38克拉水滴形D-G/IF-VS2鑽石，附SEEF及GIA證書，鑲金，珍珠尺寸12.05-12.06 x 9.65、11.73 - 11.75 x 9.51、10.40-10.78 x 15.80及10.04 - 10.09 x 16.06毫米，耳墜長度4.9厘米







2036

**2036**

#### A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 10.02 carats, mounted in platinum, ring size 7½

*Accompanied by report no. 5131050546 dated 8 February 2011 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS1 clarity, with excellent cut, polish and symmetry*

**Please note that the report is more than 5 years old and might require an update**

**HK\$6,000,000-8,000,000      US\$750,000-1,200,000**

約10.02克拉圓形D/VVS1(極優切割、打磨及比例)  
鑽石戒指，附GIA證書，鑲鉑金，戒指尺寸7½



2037

**2037**

#### AN IMPORTANT PAIR OF DIAMOND EAR PENDANTS

Each set with a pear-shaped diamond, weighing approximately 12.85 and 12.79 carats, to the cushion-shaped surmount, weighing approximately 1.53 and 1.28 carats, mounted in gold, 3.3 cm

*Accompanied by four reports dated 13 July 2016 to 27 February 2017 from the GIA Gemological Institute of America with the following details; and two Diamond Type Classification letters stating that the 12.85 and 12.79 carat diamonds have been determined to be Type IIa*

Report	Weight	Colour	Clarity	Cut
5171798518	12.85	D	Internally Flawless	Pear
1182066831	12.79	E	Internally Flawless	Pear
2175749065	1.53	E	VS2	Cushion
2175716051	1.28	F	VVS1	Cushion

The total certified weight of the diamonds is 28.45 carats (2)

**HK\$12,500,000-18,000,000      US\$1,600,000-2,300,000**

約12.85及12.79克拉梨形D-E/IF Type IIa鑽石耳墜，  
配以約1.53及1.28克拉枕形E-F/VVS1-VS2鑽石，  
附GIA證書，鑲金，耳墜長度3.3厘米



PROPERTY OF A GENTLEMAN

**2038**

**AN IMPORTANT DIAMOND PENDANT NECKLACE**

The marquise-cut diamond, weighing approximately 22.06 carats, to the marquise-shaped link necklace, each set with circular-cut diamonds, mounted in platinum and gold, 43.0 cm (length adjustable)

*Accompanied by report no. 2105706754 dated 28 September 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa*

**HK\$20,000,000–30,000,000**

**US\$2,600,000–3,800,000**

約22.06克拉橢尖形D/IF Type IIa鑽石吊墜項鍊，附GIA證書，配以鑽石，鑲鉑金及金，項鍊長度43.0厘米



2038



# The Treasure of Burma II



2039



(ANOTHER VIEW)

**2039**

## **AN UNUSUAL SPINEL BANGLE**

The gold bangle, the front designed as a line of square and octahedron-shaped spinels, extending to the openwork back, inner circumference 16.0 cm

*Accompanied by report no. 96265 dated 27 October 2017 from the SSEF Swiss Gemmological Institute stating that the spinels are of Burma (Myanmar) origin, with no indications of any treatment*

**HK\$120,000-180,000**

*US\$15,000-25,000*

緬甸天然尖晶石手鐲，附SEEF證書，鑲金，手鐲內周長16.0厘米





2040

PROPERTY OF A LADY

**2040**

**A RARE RUBY AND DIAMOND RING**

Set to the center with an oval-shaped ruby, weighing approximately 11.00 carats, within a circular rose-cut diamond surround, mounted in gold, ring size 5¼

*Accompanied by report no. 17038162 dated 30 March 2017 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating*

*Report no. 91397 dated 28 March 2017 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating*

**HK\$7,800,000–12,000,000**

**US\$1,000,000–1,500,000**

約11.00克拉橢圓形緬甸天然紅寶石戒指，附Gübelin及SSEF證書，配以鑽石，鑲金，戒指尺寸5¼





2041

**2041**

**A RARE PAIR OF RUBY BRACELETS**

Each designed as a line of flowerheads, each set to the center with an oval or cushion-shaped ruby, weighing approximately 3.81 to 2.21 carats, mounted in gold, 16.4 cm

*Accompanied by report no. 96264 dated 27 October 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' based on SSEF reference standards* (2)

**HK\$9,800,000–12,000,000**

**US\$1,250,000–1,500,000**

緬甸天然鴿血紅紅寶石手鍊一對，附SEF證書，鑲金，手鍊長度16.4厘米





Of recent years, it is the Burmese ruby, so rare and sought after, that has created such fervency in auction salesrooms. So unique are the quality elements exhibited by the Burmese ruby that it has emerged as the standard by which other stones are judged. One of the main reasons is due to the high chromium content, which accounts for a very specific colour. Another factor is their natural fluorescence, which has the effect of making the stone 'come alive' and appear deeply illuminated. These traits when combined to perfection, produces an extremely saturated red hue, referred to as 'pigeon's blood' and is considered the most desirable and exquisite traits in the world of gemstones.

The following lot is a 4.01 carats ruby specimen. In gemology, the term 'specimen' refers to a gemstone, which by virtue of its perfect 'pigeon's blood' fiery red colour, sublime crystallisation, flawless clarity and cut can be said to exemplify the best of its type.

近年來，緬甸紅寶石的珍罕度備受市場關注，在拍賣場上受到收藏家熱烈追捧。緬甸紅寶石擁有獨特的構成元素，其高含量的鉻成為判別其產地的重要標準，強烈的自然紅色熒光使紅寶石散發出閃爍光芒和濃豔色澤，顏色和晶體的完美結合，產生鴿血紅般的色調，被市場認定為最獨一無二的珍品。

佳士得隆重呈獻這枚 4.01 克拉紅寶石，其頂級的淨度、切割和晶體結構，展現出同類寶石的最高品質，而完美的鴿血紅顏色更稱得上紅寶石中的模範。





2042

## 2042

### A SUPERB RUBY AND DIAMOND RING

Set to the center with a cushion-shaped ruby, weighing approximately 4.01 carats, within a circular-cut diamond surround, mounted in gold, ring size 6¾

*Accompanied by report no. 89400 dated 16 January 2017 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the ruby possesses extraordinary characteristics and merits special mention and appreciation. The ruby exhibits an attractive and saturated red colour combined with an excellent purity. The small inclusions found by microscopic inspection are the hallmarks of rubies from the reputed ruby deposit of Mong Hsu, located in the green hills of the Shan State in northern Burma (Myanmar). Its attractive and saturated red colour, poetically also referred to as 'pigeon blood red', is due to a combination of well-balanced trace elements, which are characteristic for rubies from Burma (Myanmar). A natural ruby from Burma of this quality is rare and exceptional*

*Report no. 16117019 dated 1 December 2016 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the trade colour is pigeon blood red*

**HK\$7,800,000-12,000,000**

**US\$1,000,000-1,500,000**

約4.01克拉枕形緬甸天然鴿血紅紅寶石戒指，附SEEF及Gübelin證書，配以鑽石，鑲金，戒指尺寸6¾









2043

## 2043

### AN IMPORTANT SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 14.17 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 6

*Accompanied by report no. 11090125 dated 21 September 2011 from the Gübelin GemLab stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating*

*Report no. CS 44413 dated 7 April 2011 from the AGL American Gemological Laboratories stating that the sapphire is of Burma (Myanmar) origin, with no gemological evidence of heat and clarity enhancement*

**HK\$3,200,000–5,000,000**

*US\$400,000–650,000*

約14.17克拉枕形緬甸天然藍寶石戒指，附Gübelin及AGL證書，配以鑽石，鑲金，戒指尺寸6







**2044**

**A DOUBLE-STRAND JADEITE, SEED PEARL AND DIAMOND NECKLACE**

Composed of one hundred and eight graduated jadeite beads, measuring approximately 4.1 to 10.2 mm, spaced by seed pearls, to the pear-shaped jadeite cabochon and diamond foliate clasps, mounted in platinum, necklace 52.0 cm

*Accompanied by report no. KJ96986(1-3) dated 23 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

天然翡翠珠項鍊，配以鑽石及珍珠，鑲鉑金，108顆翡翠珠尺寸4.1至10.2毫米，項鍊長度52.0厘米





翡翠原石的  
開採、切割和挑選



工匠因應原材料的品質  
構思翡翠製作的類型

只有品質最上乘  
無瑕疵的原料  
才能製作出吊墜掛件  
和手鐲等  
頂級翡翠首飾

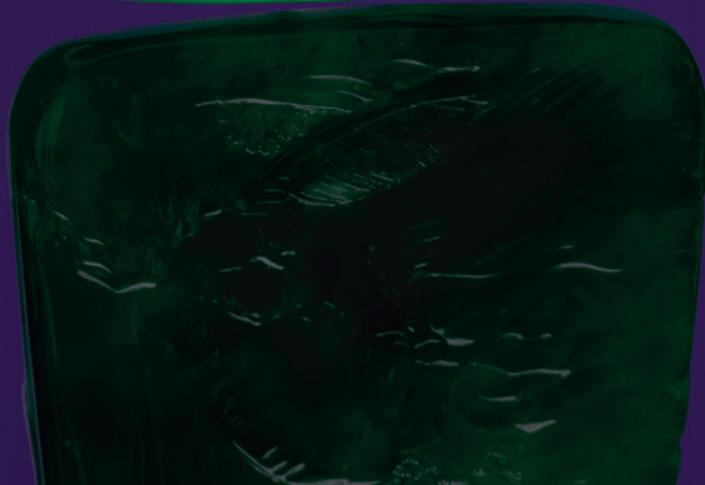


















頂級稀有寶石之中，只有翡翠能作為雕刻物料。鑽石堅硬有餘卻韌度不足，紅藍寶石和祖母綠則內含物多不宜雕琢，惟有翡翠獨有的多晶質結構，賦予它異乎尋常的韌性，能抵受猛烈衝擊，經過複雜的切割和打磨後耐久度仍然不受影響，展現晶瑩剔透的玉質。

中國玉文化對翡翠雕刻影響深遠，從雕刻題材可見一斑。簡單如葫蘆、豆莢、佛手等帶有寓意的吉祥物；人物造型如佛公或觀音；複雜如自然景物譬如山子，均反映了翡翠與中華文化的交匯融合。原材料品質千變萬化，顏色、質地、水份、淨度均可影響完成品的品相，因此雕刻不但對工匠的技術要求極高，想像力和藝術觸角亦缺一不可，而翡翠山子則可謂眾多題材中的佼佼者。有別於一般吉祥圖案或人物造型，山水景物講究意境，景深的運用，構圖之考慮，以至佈局的精妙，皆非其他雕刻可以比擬。工匠於雕刻時不但要有靈巧的技藝，更需要有豐富的想像力，方可完成複雜無比的山子雕刻。

王維才氣橫溢，擅長詩畫，詩作多取材自田園生活及山水景色，風格淡雅恬靜、質樸自然，清新幽雅而且意境優美，被後世稱為「詩佛」。其「詩中有畫、畫中有詩」，詩詞帶有豐富視覺效果，由遠到近，由靜至動。工匠以高超的技術把此首《山居秋暝》的景致刻畫得淋漓盡致，配合老坑玻璃種的玉質，堪稱絕配。

**2045**

#### **A MAGNIFICENT JADEITE AND SAPPHIRE PENDANT NECKLACE**

Suspending a carved rectangular jadeite plaque, the front and back depicting a valley with flowing water amongst pine trees, surmounted by a cabochon sapphire, weighing approximately 11.46 carats, to the length adjustable black cord, mounted in gold, plaque approximately 58.1 x 43.5 x 13.2 mm, pendant 8.4 cm

*Accompanied by report no. KJ96923 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the pendant is natural colour Fei Cui (Jadeite Jade) without any resin*

*Report no. 11111003 dated 10 November 2011 from the Gübelin GemLab stating that sapphire is of Burma (Myanmar) origin, with no indications of heating*

**HK\$28,000,000-38,000,000**

**US\$3,500,000-4,800,000**

天然翡翠吊墜項鍊「山居秋暝」，配以約11.46克拉緬甸天然藍寶石蛋面，附Gübelin證書，鑲金，翡翠尺寸58.1 x 43.5 x 13.2毫米，吊墜長度8.4厘米



2045



2046

**2046**

**AN IMPORTANT JADEITE AND DIAMOND NECKLACE**

Composed of twenty-seven lavender jadeite beads, measuring approximately 14.5 to 16.3 mm, to the baguette-cut diamond clasps with two jadeite roundels, joined by a detachable circular jadeite plaque accented by circular-cut diamonds, mounted in gold, 51.0 cm

*Accompanied by report no. KJ26163 dated 28 August 2007 from the Hong Kong Jade & Stone Laboratory stating that the bead is natural colour Fei Cui (Jadeite Jade) without any resin*

*Please note that the report is more than 5 years old and might require an update*

**HK\$5,000,000-8,000,000**

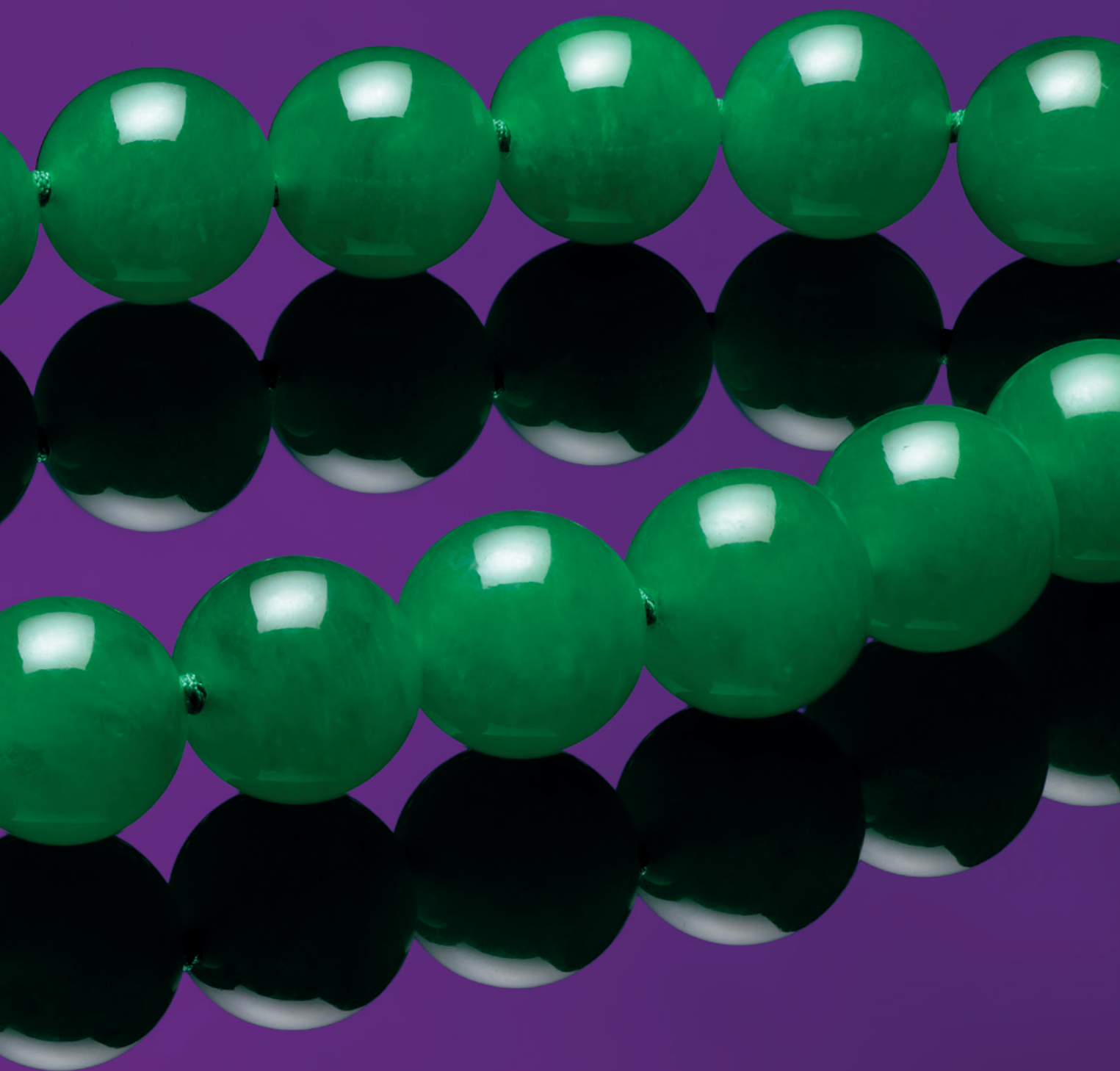
**US\$650,000-1,000,000**

天然紫羅蘭翡翠珠項鍊，配以鑽石及翡翠，鑲金，27顆翡翠珠尺寸14.5至16.3毫米，項鍊長度51.0厘米

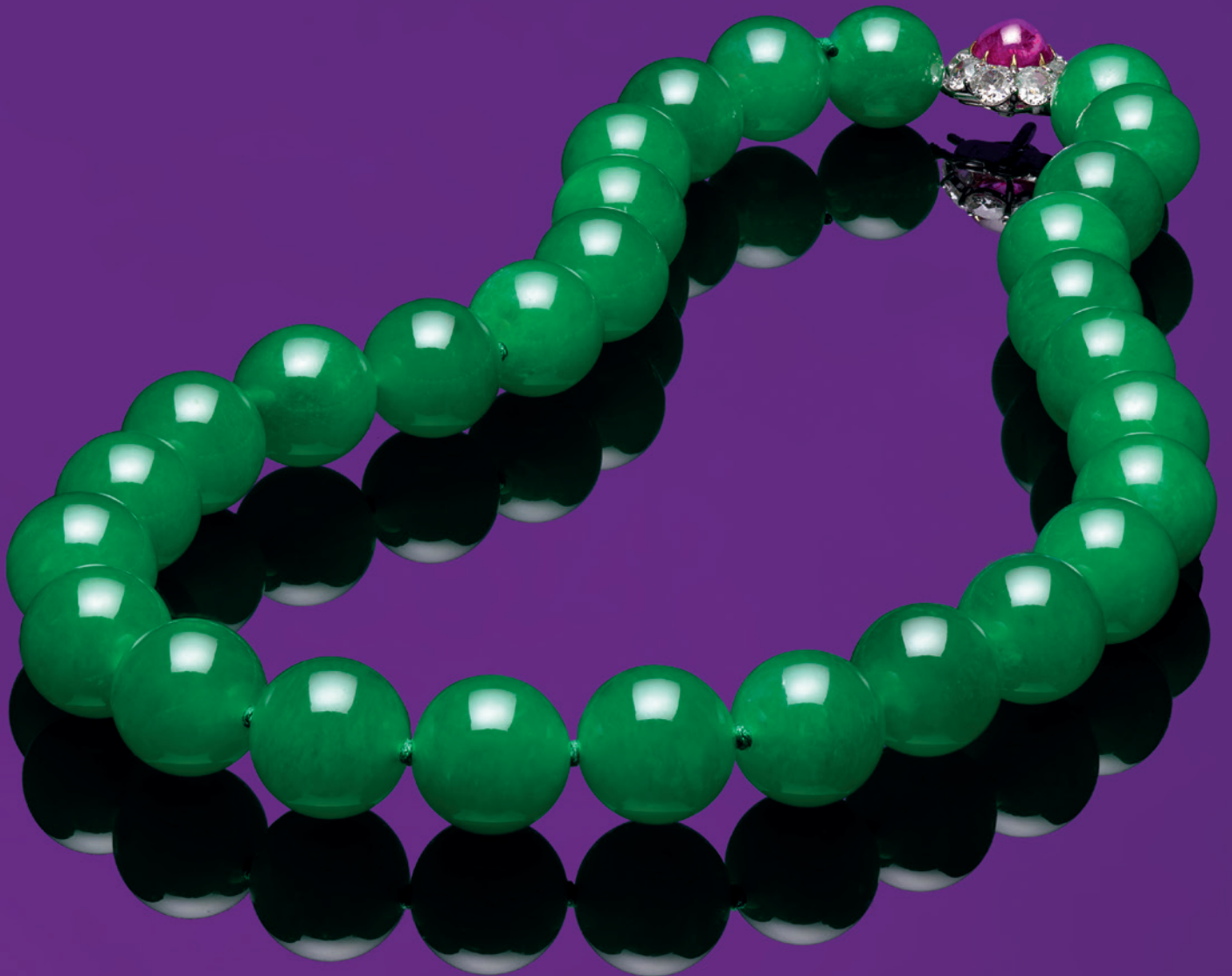
















**2047**

**AN EXTRAORDINARY JADEITE BEAD, RUBY AND DIAMOND NECKLACE**

Composed of twenty-nine graduated jadeite beads, measuring approximately 14.7 to 15.9 mm, to the cabochon ruby and old-cut diamond clasps, mounted in gold, 48.0 cm

*Accompanied by reports nos. KJ96925(1-9) dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the beads are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$56,800,000-80,000,000**

**US\$7,300,000-10,000,000**

天然翡翠珠項鍊，配以鑽石及紅寶石蛋面，鑲金，29顆翡翠珠尺寸14.7至15.9毫米，項鍊長度48.0厘米



2047



2048

**2048**

**A DIAMOND RING**

Set with a heart-shaped diamond, weighing approximately 10.08 carats, flanked by bullet-cut diamonds, mounted in platinum, ring size 6

*Accompanied by report no. 16249134 dated 2 July 2010 from the GIA Gemological Institute of America stating that the diamond is G colour, internally flawless clarity*

***Please note that the report is more than 5 years old and might require an update***

**HK\$4,000,000-6,000,000**

**US\$500,000-750,000**

約10.08克拉心形G/IF鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸6



2049



2050

## 2049

### A DIAMOND RIVIÈRE

Composed of seventy-one diamonds, each weighing approximately 3.01 to 0.30 carat, mounted in platinum and gold, 39.8 cm

*Accompanied by seventy-one reports dated from 4 April 2007 to 18 March 2010 from the GIA Gemological Institute of America stating that the diamonds range from D to G colour, VVS1 to VS2 clarity*

**Please note that the reports are more than 5 years old and might require an update**

The total certified weight of the diamonds is 46.69 carats

**HK\$2,000,000-3,000,000**      **US\$250,000-380,000**

約3.01至0.30克拉圓形D-G/VVS1-VS2鑽石項鍊，  
附GIA證書，鑲鉑金及金，項鍊長度39.8厘米

## 2050

### A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 12.19 carats, mounted in platinum, ring size 5¼

*Accompanied by report no. 5181669024 dated 11 August 2017 from the GIA Gemological Institute of America stating that the diamond is F colour, VS1 clarity*

**HK\$2,000,000-3,000,000**      **US\$250,000-380,000**

約12.19克拉圓形F/VS1鑽石戒指，附GIA證書，鑲鉑金，  
戒指尺寸5¼









2051

**2051**

**A UNIQUE SET OF COLOURED SAPPHIRE AND DIAMOND JEWELLERY**

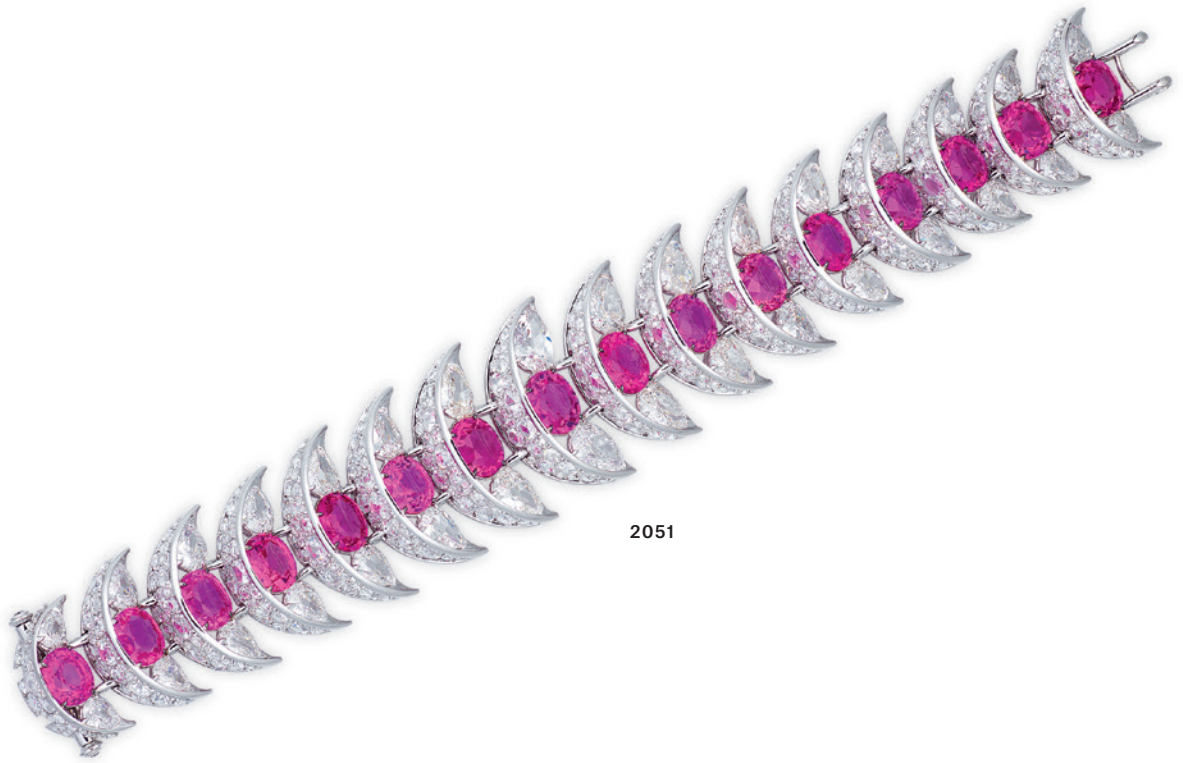
Comprising a bracelet, designed as a tapered series of crescent-shaped links, each centering on a cushion-shaped pink sapphire, flanked by pear-shaped diamonds, juxtaposed by the circular rose-cut diamond panel, the reverse lined by circular-cut diamonds, and a pair of ear pendants *en suite*, mounted in gold, bracelet 16.7 cm, ear pendants 6.4 cm

*Accompanied by reports nos. 95871 and 95872 dated 11 October 2017 from the SSEF Swiss Gemmological Institute stating that the pink sapphires are of Burma (Myanmar) origin, with no indications of heating (3)*

**HK\$2,800,000-3,800,000**

**US\$350,000-480,000**

緬甸天然粉紅色藍寶石手鍊及耳墜套裝，附SSEF證書，配以鑽石，鑲金，手鍊長度16.7厘米，耳墜長度6.4厘米



2051



2052

## 2052

### AN IMPORTANT PINK SAPPHIRE AND DIAMOND RING

Set with an oval-shaped pink sapphire, weighing approximately 18.83 carats, within a vari-shaped diamond surround and gallery, to the circular-cut diamond half-hoop, mounted in gold, ring size 5 $\frac{3}{4}$

*Accompanied by report no. 78715 dated 11 March 2015 from the SSEF Swiss Gemmological Institute stating that the pink sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating*

*Report no. 14110029 dated 14 November 2014 from the Gübelin GemLab stating that the pink sapphire is of Sri Lanka (Ceylon) origin, with no indications of heating*

*Report no. 1178633074 dated 27 June 2014 from the GIA Gemological Institute of America stating that the pink sapphire has no indications of heating*

**HK\$4,800,000-6,500,000**

**US\$600,000-800,000**

約18.83克拉橢圓形斯里蘭卡天然粉紅色藍寶石戒指，附SEEF、Gübelin及GIA證書，配以鑽石，鑲金，戒指尺寸5 $\frac{3}{4}$







**2053**

**AN IMPORTANT DIAMOND NECKLACE**

The front designed as a triple swag of cushion-shaped diamonds, joined to the similarly-cut diamond twin and single row backchain, mounted in platinum, 44.5 cm

*Accompanied by one hundred thirty reports dated from 26 August 2002 to 20 June 2016 from the GIA Gemological Institute of America stating that the diamonds range from F to I colour, internally flawless to SI2 clarity*

*Please note that one hundred twenty-two reports are more than 5 years old and might require an update*

**HK\$10,000,000–15,000,000**

**US\$1,250,000–1,900,000**

鑽石項鍊，其中130顆枕形F–I/IF–SI2鑽石附GIA證書，鑲鉑金，項鍊長度44.5厘米



2053



2054

• 2054

**TWO RUBY AND DIAMOND RINGS,  
BY TIFFANY & CO.**

Comprising a ring, set to the center with an oval-shaped ruby, weighing approximately 1.03 carats, flanked by circular-cut diamond, mounted in platinum and gold, and a similarly-set ring, centering on a circular-cut ruby, weighing approximately 1.01 carats, mounted in platinum, ring size 6

All signed Tiffany & Co.

*Accompanied by two reports nos. 17091041 and 17091040 dated 28 September 2017 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating* (2)

**HK\$80,000-120,000**

**US\$10,000-15,000**

約1.03克拉橢圓形緬甸天然紅寶石戒指，附Gübelin證書，配以鑽石，鑲鉑金及金，戒指尺寸6；  
約1.01克拉圓形緬甸天然紅寶石戒指，附Gübelin證書，配以鑽石，鑲鉑金，戒指尺寸6  
全部為Tiffany & Co.設計



2055

2055

**AN IMPORTANT PAIR OF RUBY AND DIAMOND  
EARRINGS**

Each designed as a pear and circular-cut diamond floral spray, centering on an oval-shaped ruby, weighing approximately 4.03 and 4.02 carats, mounted in platinum and gold, 2.9 cm

*Accompanied by report no. 17067101/1 and 2 dated 19 June 2017 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and trade colour is pigeon blood red*

*Report no. 92246 dated 22 May 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the rubies possesses extraordinary characteristics and merits special mention and appreciation. The rubies represent a matching pair of gems in shape and size. Both are further exhibiting an attractive and well-saturated red colour combined with a fine purity. The inclusions found by microscopic inspection represent the hallmarks of the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their saturated red colour, poetically referred to as 'pigeon blood', is due to a combination of well-balanced trace elements, which are characteristics for the finest rubies from Mogok. Assembling a matching pair of natural rubies from Burma of this size and quality can be considered rare and exceptional*

*Ten reports dated from 4 October 2016 to 12 May 2017 from the GIA Gemmological Institute of America stating that the diamonds range from D to E colour, internally flawless to VS1 clarity* (2)

**HK\$7,800,000-10,000,000** **US\$1,000,000-1,250,000**

約4.03及4.02克拉橢圓形緬甸天然鴿血紅紅寶石耳環，配以鑽石，附Gübelin、SEEF及GIA證書，鑲鉑金及金，耳環長度2.9厘米





**2056**

**A RUBY AND DIAMOND BRACELET**

The articulated band set throughout with pear and oval-shaped diamond in lattice work design, enhanced by oval-shaped rubies, mounted in platinum and gold, 18.0 cm

*Accompanied by report no. 95374 dated 2 October 2017 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of part of these rubies may also be called 'pigeon blood red' based on SSEF reference standards*

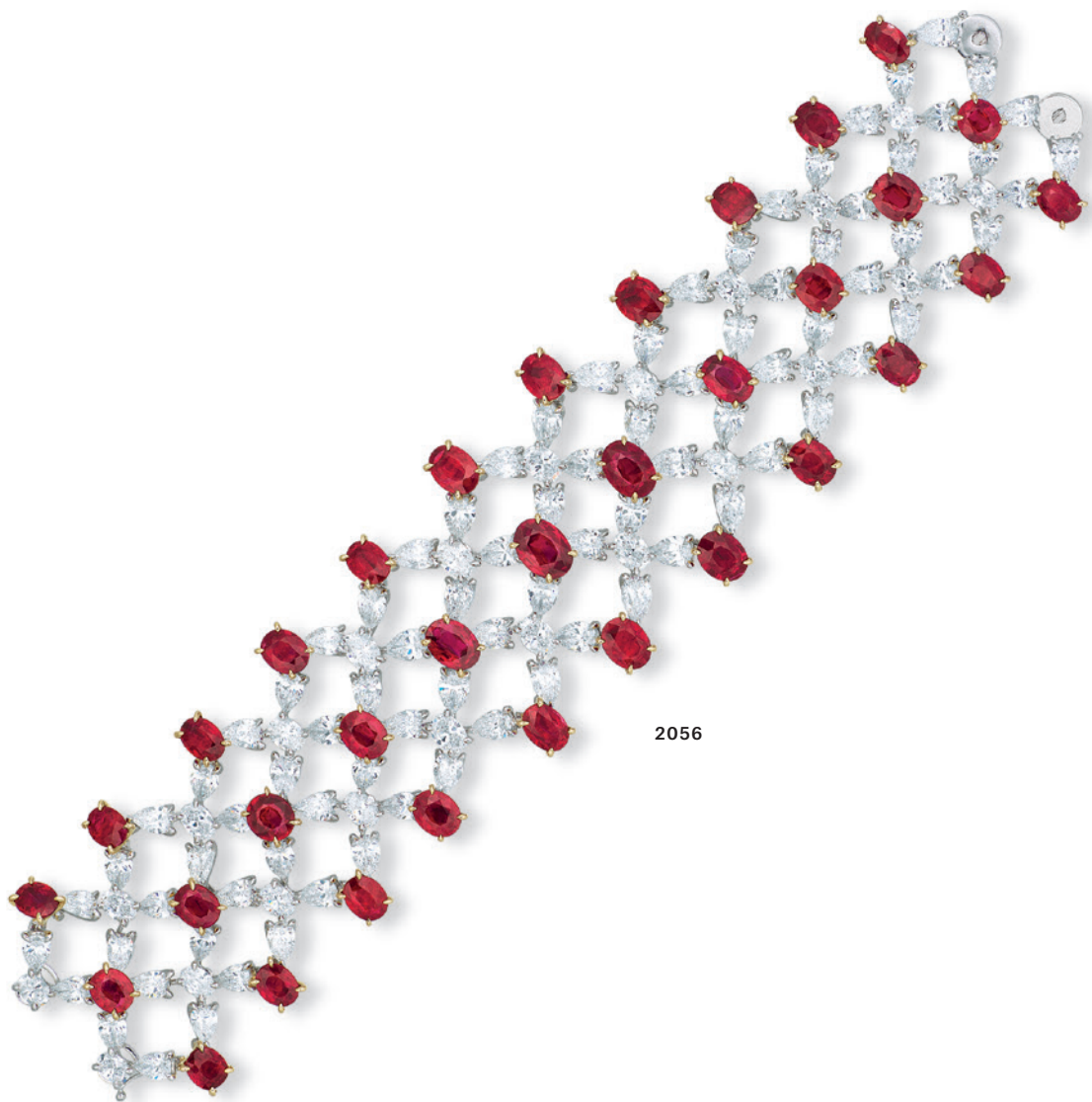
*Sixty-three reports dated from 11 September 2013 to 24 March 2017 from the GIA Gemological Institute of America stating that the diamonds range from D to E colour, internally flawless to VVS2 clarity*

**HK\$2,800,000-3,800,000**

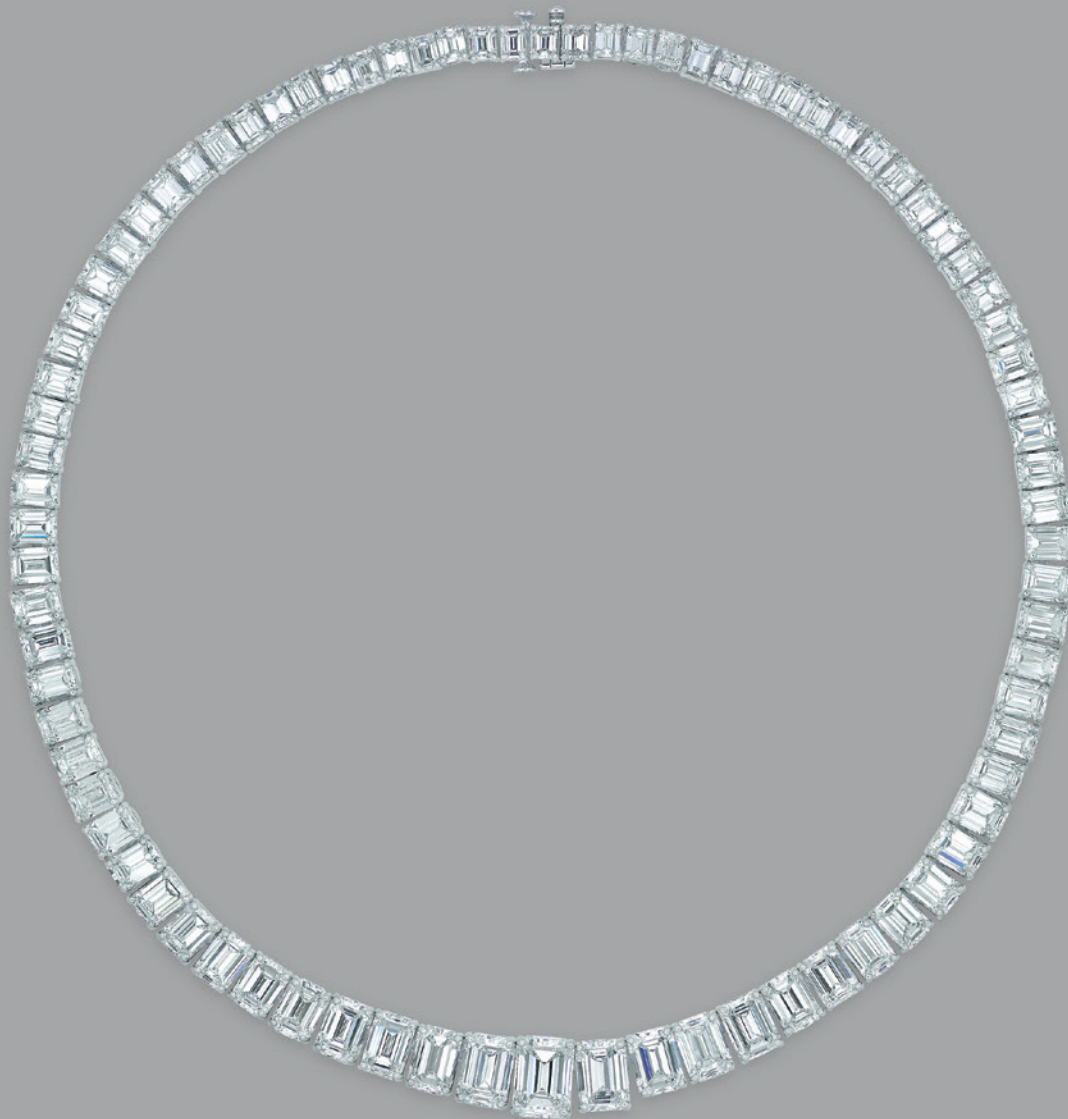
**US\$350,000-480,000**

緬甸天然鴿血紅紅寶石手鍊，配以鑽石，附SEEF及GIA證書，鑲鉑金及金，  
手鍊長度18.0厘米





2056



2057

**2057**

**A DIAMOND NECKLACE**

Designed as a graduated line of eighty-three baguette and rectangular-cut diamonds, mounted in platinum, 42.5 cm

*Accompanied by fifty reports dated from 4 June 1995 to 18 February 2011 from the GIA Gemological Institute of America stating that the diamonds range from D to F colour, internally flawless to SI1 clarity*

*Please note that the reports are more than 5 years old and might require an update*

**HK\$3,800,000-5,800,000**

**US\$480,000-750,000**

鑽石項鍊，其中50顆D-F/IF-SI1鑽石附GIA證書，鑲鉑金，項鍊長度42.5厘米



2058

**2058**

**AN IMPORTANT DIAMOND RING, BY TIFFANY AND CO.**

Set with a rectangular-cut diamond, weighing approximately 8.37 carats, flanked by bullet-cut diamonds, mounted in platinum, ring size 5<sup>3</sup>/<sub>4</sub>

Signed Tiffany & Co.

*Accompanied by report no. 216114 dated 20 September 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa*

**HK\$5,500,000-8,000,000**

**US\$700,000-1,000,000**

約8.37克拉長方形D/IF Type IIa鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，  
戒指尺寸5<sup>3</sup>/<sub>4</sub>

Tiffany & Co.設計

**2059**

**AN EMERALD AND DIAMOND RING,  
BY LORENZ BÄUMER**

Set with a rectangular-cut emerald, within a baguette-cut diamond surround extending to the quarter-hoop, mounted in gold, ring size 4¼ with ring sizer, with French assay mark for gold, in black leather Lorenz Bäumer case

Signed Lorenz Bäumer Paris

*Accompanied by report no. 95303 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the approximately 5.30 carat emerald is of Colombia origin, with minor oil in fissures at the time of testing*

**HK\$250,000-350,000**

**US\$30,000-45,000**

長方形哥倫比亞祖母綠戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸4¼  
Lorenz Bäumer設計

**2060**

**AN EMERALD AND DIAMOND BRACELET**

Designed as five octagonal-shaped emeralds, each within a baguette-cut diamond frame, joined by rectangular-cut diamonds, mounted in gold, 16.7 cm

*Accompanied by report no. 17097518 dated 22 September 2017 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with indications of minor to moderate clarity enhancement*

**HK\$2,000,000-3,000,000**

**US\$250,000-380,000**

哥倫比亞祖母綠手鍊，附Gübelin證書，配以鑽石，鑲金，手鍊長度16.7厘米



2059



2060





2061

**2061**

**AN IMPORTANT PAIR OF EMERALD AND DIAMOND EAR PENDANTS,  
BY FORMS**

Each drop-shaped pendant set with a rectangular-cut emerald, weighing approximately 10.62 and 10.21 carats, and a triangular-shaped diamond, within a circular-cut diamond border, mounted in gold, 4.8 cm, in red leather Forms case

With maker's mark for Forms

*Accompanied by report no. 95270 dated 20 September 2017 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with minor amount of oil in fissures at the time of testing*

*Report no. 8086248 A and B dated 12 June 2017 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with minor clarity enhancement* (2)

**HK\$3,800,000-5,800,000**

**US\$480,000-750,000**

約10.62及10.21克拉長方形哥倫比亞祖母綠耳墜，附SSEF及AGL證書，配以鑽石，鑲金，耳墜長度4.8厘米  
Forms設計





2062

## 2062

### AN IMPORTANT SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 20.38 carats, flanked by tapered baguette-cut diamonds, mounted in platinum, ring size 6

*Accompanied by report no. 89399 dated 16 January 2017 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The sapphire exhibits a saturated blue colour, combined with a fine purity. The few inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from Burma (Myanmar). Its saturated blue colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest sapphires of Mogok, Burma. A natural sapphire from Burma of this size and quality is rare and exceptional*

**HK\$5,800,000-8,800,000**

**US\$750,000-1,100,000**

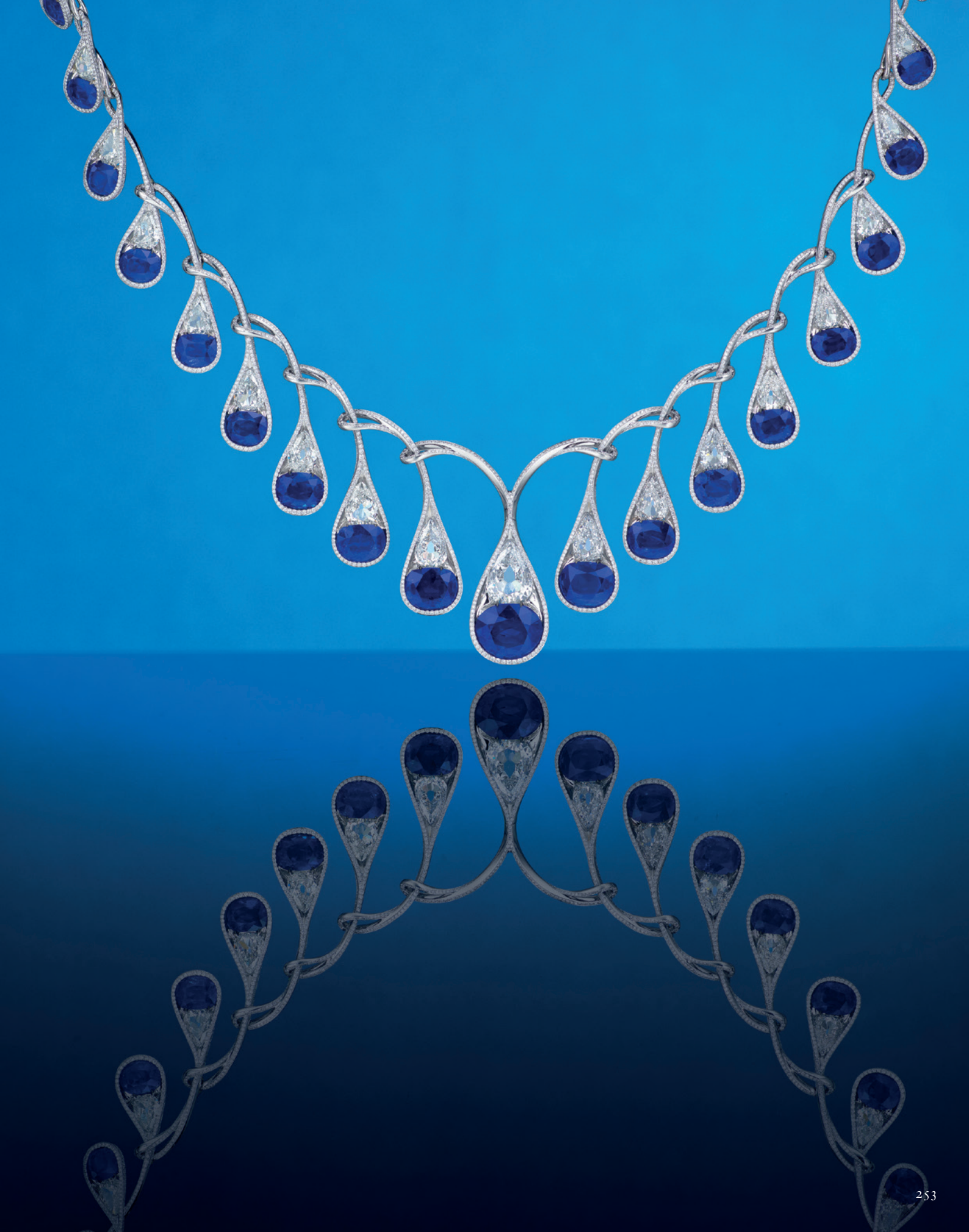
約20.38克拉枕形緬甸天然藍寶石戒指，附SEEF證書，配以鑽石，鑲鉑金，戒指尺寸6













2063

## 2063

### AN IMPORTANT SUITE OF SAPPHIRE AND DIAMOND JEWELLERY, BY FORMS

Comprising a necklace, designed as a series of graduated drops, each composed of an oval-shaped sapphire and pear-shaped diamond, lined by circular-cut diamonds, and a pair of ear pendants *en suite*, mounted in gold, in two red leather Forms cases

With maker's mark for Forms

*Accompanied by premium report no. 96061 dated 12 October 2017 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the sapphires possess extraordinary characteristics and merits special mention and appreciation. Based on the excellent matching quality and attractive blue color of these sapphires, and to highlight the artistic design of this necklace, this sapphire jewellery set has been poetically named 'Drops of Water'. Assembling a matching selection of natural sapphires from Burma of this quality can be considered rare and exceptional*

*The necklace, accompanied by fifteen reports dated from 8 September 2015 to 16 June 2017 from the GIA Gemological Institute of America stating that the 4.07 to 0.90 carat diamonds range from D to G colour, internally flawless to SI1 clarity*

*The ear pendants, accompanied by four reports dated from 21 March 2016 to 2 May 2017 from the GIA Gemological Institute of America stating that the diamonds range from E to F colour, internally flawless to SI2 clarity* (3)

**HK\$8,800,000-12,000,000**

**US\$1,100,000-1,500,000**

緬甸天然藍寶石項鍊及耳墜套裝，配以鑽石，附SEEF及GIA證書，鑲金  
Forms設計



2063

The name padparadscha is derived from the Sanskrit: 'padma' meaning lotus, and 'raga' meaning colour. The colour of the gemstone resembles the famed the beautiful lotus flower of Sri Lanka, an island off the southern most coast of India in the Indian Ocean, where the source of these remarkable gems was first discovered. Belonging to the corundum family, which also includes other famed members such as rubies and sapphires, the slight presence of different trace elements determines the nature of the gemstone. While sapphires are naturally coloured with iron and rubies with chromium, padparadschas are coloured by the presence of both. The delicate interplay of pink and orange hues make this gem one of the nature's rarest.

Padparadscha 一字源自梵語，Padma 意為蓮花，而 Raga 表示顏色。Padparadscha 的顏色媲美著名的斯里蘭卡蓮花，生於印度南部海岸外印度洋的一個島嶼，亦是這種珍貴寶石首次被發現的源頭。與紅寶石和藍寶石同屬於剛玉家族的成員，微量構成元素的差異決定了寶石的顏色和性質，藍寶石顏色來自天然的鐵質，紅寶石顏色來自鉻，而 Padparadscha 則因兩種元素的共存而著色，其粉紅和橙色色調的微妙相互作用使這顆寶石成為大自然中其中一種最罕見的瑰寶。









magnification 1.5x

**Gemstone Report No. 89429**

Weight: 28.040 ct

Shape & cut: oval, modified brilliant / step cut

Measurements: 17.37 x 13.44 x 14.31 mm

Colour: orangy pink

Identification: **PADPARADSCHA**  
(variety of natural corundum)

Comments: The analysed properties confirm the authenticity  
of this transparent padparadscha.

No indications of heating.

Origin: Ceylon (Sri Lanka)

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 17 January 2017 cp

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))





S. Hänsel, MSc, FGA



P. Lefèvre, MSc, DUG

**Appendix letter No. 89429**

**Exceptional Padparadscha**

The natural padparadscha described in Gemstone Report No. 89429 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described padparadscha exhibits a remarkable size and weight of 28.040 ct, combined with an attractive orangy pink colour and an excellent purity.

The few inclusions found by microscopic examination represent the hallmarks of padparadschas from the classical gem deposits in Ceylon (Sri Lanka), also known as the *'Island of Gems'*. Its subtle pinkish orange colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest padparadschas of Ceylon.

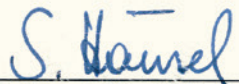
The name of this gem variety originates from the Singhalese (Sanskrit) *padma raga* (*padma* = lotus, *raga* = colour), which is truly a poetically comparison, referring the beauty of this gem with the colour hues of lotus flowers.

In addition to above mentioned qualities, this padparadscha has been spared exposure to heat treatment and its clarity and colour are thus all natural.


A natural padparadscha from Ceylon of this size and quality is very rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 17 January 2017 cp

  
S. Hänsel, MSc, FGA



  
P. Lefèvre, MSc, DUG



2064

**2064**

### **A SUPERB COLOURED SAPPHIRE AND DIAMOND RING**

Set to the center with an oval-shaped padparadscha sapphire, weighing approximately 28.04 carats, within a pear and marquise-shaped diamond two-tiered bombé surround, mounted in gold, ring size 5¾

*Accompanied by premium report no. 89429 dated 17 January 2017 from the SSEF Swiss Gemmological Institute stating that the padparadscha sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating; also accompanied by an appendix stating that the padparadscha possesses extraordinary characteristics and merits special mention and appreciation. The gemstone exhibits a remarkable size and weight, combined with an attractive orangy pink colour and an excellent purity. The few inclusions found by microscopic examination represent the hallmarks of padparadschas from the classical gem deposits in Ceylon (Sri Lanka), also known as the 'Island of Gems'. Its subtle pinkish orange colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest padparadschas of Ceylon. A natural padparadscha from Ceylon of this size and quality is very rare and exceptional*

**HK\$15,500,000-25,000,000**

**US\$2,000,000-3,200,000**

約28.04克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指，附SEF證書，配以鑽石，鑲金，戒指尺寸5¾





2065



(SIDE VIEW)



2066

## 2065

### A JADEITE AND DIAMOND RING

Set with an oval jadeite double cabochon, within a vari-cut diamond cluster surround, to the circular-cut diamond half-hoop, mounted in gold, cabochon approximately 18.7 x 16.8 x 8.4 mm, ring size 7

*Accompanied by report no. 17051050 dated 12 May 2017 from the Gübelin Gemmological Laboratory stating that the cabochon is natural jadeite jade, with no indications of treatment*

**HK\$880,000-1,200,000**

**US\$110,000-150,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸18.7 x 16.8 x 8.4毫米，戒指尺寸7

## 2066

### A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending an oval jadeite cabochon, within an oval-shaped diamond surround, to the circular-cut diamond link and hoop surmount, mounted in gold, largest cabochon approximately 15.4 x 13.5 x 6.2 mm, ear pendants 4.0 cm

*Accompanied by reports nos. KJ96740 and KJ96741 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (2)*

**HK\$3,000,000-5,000,000**

**US\$380,000-650,000**

天然翡翠蛋面耳墜，配以鑽石，鑲金，  
最大蛋面尺寸15.4 x 13.5 x 6.2毫米，耳墜長度4.0厘米







2067

**2067**

**A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within a marquise-cut diamond surround, to the circular-cut diamond half-hoop, mounted in gold, cabochon approximately 18.6 x 15.1 x 7.2 mm, ring size 6¼

*Accompanied by report no. KJ96947 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$2,000,000–3,000,000**

**US\$250,000–380,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸18.6 x 15.1 x 7.2毫米，戒指尺寸6¼



2068

**2068**

**A SUITE OF JADEITE AND DIAMOND JEWELLERY**

Comprising a pendant necklace, suspending a carved jadeite peapod, within a circular-cut diamond surround, to the vari-cut diamond surmount, to the neckchain (not illustrated), and a pair of ear pendants *en suite*, mounted in gold, largest peapod approximately 37.3 x 13.7 x 5.4 mm, pendant necklace 45.0 cm, ear pendants 4.3 cm

*Accompanied by two reports nos. KJ96651 and KJ96652 dated 27 September 2017 from the Hong Kong Jade & Stone Laboratory stating that the peapods are natural colour Fei Cui (Jadeite Jade) without any resin (3)*

**HK\$2,200,000-3,000,000**

**US\$280,000-380,000**

天然翡翠豆莢吊墜項鍊及耳墜套裝，配以鑽石，鑲金，最大豆莢尺寸37.3 x 13.7 x 5.4毫米，項鍊長度45.0厘米，耳墜長度4.3厘米



2069

**2069**

**A RARE JADEITE BROOCH**

Set with a finely carved jadeite dragon, mounted in gold, carving approximately 64.5 x 14.7 x 9.7 mm

*Accompanied by report no. KJ96940 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the carving is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,200,000-1,800,000**

**US\$150,000-230,000**

天然翡翠龍胸針，鑲金，翡翠尺寸64.5 x 14.7 x 9.7毫米







2070

**2070**

**AN IMPORTANT JADEITE AND DIAMOND RING**

Set with a curved rectangular jadeite plaque, to the single and circular-cut diamond fleur-de-lis shoulders, mounted in gold, plaque approximately 26.2 x 13.3 x 6.1 mm, ring size 5½ with ring sizer

*Accompanied by report no. KJ96946 dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$2,500,000-3,500,000**

**US\$320,000-440,000**

天然翡翠牌戒指，配以鑽石，鑲金，翡翠尺寸26.2 x 13.3 x 6.1毫米，戒指尺寸5½





2071

**2071**

**A RARE JADEITE AND DIAMOND PENDANT NECKLACE**

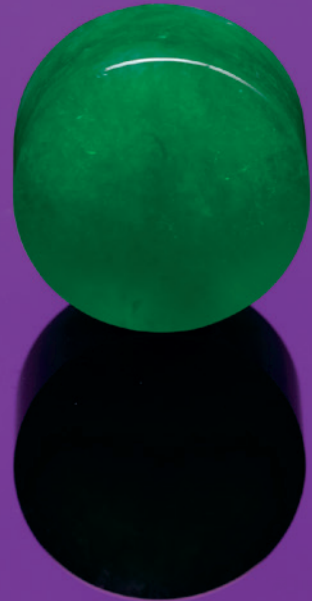
Suspending a jadeite disc, to the circular-cut diamond frame and surmount, joined to the neckchain interspersed with circular rose-cut diamonds, mounted in gold, disc diameter approximately 20.8 mm, thickness approximately 10.8 mm, pendant necklace 45.5 cm (length adjustable)

*Accompanied by report no. KJ96987 dated 23 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the round plaque is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

天然翡翠吊墜項鍊，配以鑽石，鑲金，翡翠直徑20.8毫米，厚度10.8毫米，吊墜項鍊長度45.5厘米





2072



2073

**2072**

#### **A JADEITE AND DIAMOND RING**

Set with an oval jadeite cabochon, within an oval-shaped diamond surround, to the circular-cut diamond half-hoop, mounted in gold, cabochon approximately 15.3 x 12.8 x 7.1 mm, ring size 6¼

*Accompanied by report no. KJ96715 dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochon is natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$1,200,000-1,800,000**

**US\$150,000-230,000**

天然翡翠蛋面戒指，配以鑽石，鑲金，  
蛋面尺寸15.3 x 12.8 x 7.1毫米，戒指尺寸6¼

**2073**

#### **A PAIR OF JADEITE AND DIAMOND EAR STUDS**

Each set with an oval jadeite cabochon, to the circular-cut diamond gallery, mounted in gold, largest cabochon approximately 13.7 x 12.1 x 5.0 mm

*Accompanied by reports nos. KJ96745 and KJ96746 dated 6 October 2017 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin (2)*

**HK\$1,600,000-2,500,000**

**US\$200,000-320,000**

天然翡翠蛋面耳環，配以鑽石，鑲金，  
最大蛋面尺寸13.7 x 12.1 x 5.0毫米





2074

PROPERTY OF A GENTLEMAN

**2074**

# **A JADEITE AND DIAMOND NECKLACE**

Set with twelve oval jadeite cabochons, alternating with oval-shaped diamonds, mounted in gold, largest cabochon approximately 16.4 x 11.7 x 5.7 mm, necklace 41.0 cm

*Accompanied by report no. KJ96752(1-3) dated 6 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin*

*Twelve reports dated from 16 April 2014 to 10 July 2017 from the GIA Gemological Institute of America stating that twelve diamonds range from D to E colour, VVS2 to VS1 clarity*

**HK\$5,000,000-8,000,000**

**US\$650,000-1,000,000**

天然翡翠蛋面項鍊，其中12顆橢圓形D-E/VVS2-VS1鑽石附GIA證書，配以鑽石，鑲金，最大蛋面尺寸16.4 x 11.7 x 5.7毫米，項鍊長度41.0厘米



**2075**

**AN IMPORTANT JADEITE AND DIAMOND BRACELET**

The front set with five oval jadeite cabochons, alternating with circular-cut diamonds, joined to the similarly-cut diamond links, mounted in gold, largest cabochon approximately 14.7 x 12.7 x 6.4 mm, bracelet 17.8 cm

*Accompanied by reports nos. KJ96950(1-3) dated 19 October 2017 from the Hong Kong Jade & Stone Laboratory stating that the cabochons are natural colour Fei Cui (Jadeite Jade) without any resin*

**HK\$5,000,000-8,000,000**

**US\$650,000-1,000,000**

天然翡翠蛋面手鍊，配以鑽石，鑲金，最大蛋面尺寸14.7 x 12.7 x 6.4毫米，手鍊長度17.8厘米





2076



2077

PROPERTY OF A GENTLEMAN

**2076**

### AN IMPORTANT PAIR OF DIAMOND EAR STUDS

Each set with a rectangular-cut diamond, weighing approximately 8.15 and 8.01 carats, mounted in platinum

*Accompanied by two reports nos. 14829684 and 16816006 dated 15 August 2008 and 25 January 2008 from the GIA Gemological Institute of America stating that the 8.15 and 8.01 carat diamond is F colour, VVS1 and VVS2 clarity respectively* (2)

**Please note that the reports are more than 5 years old and might require an update**

**HK\$6,000,000-8,000,000**      **US\$750,000-1,000,000**

約8.15及8.01克拉長方形F/VVS1-VVS2鑽石耳環，附GIA證書，鑲鉑金

PROPERTY OF A GENTLEMAN

**2077**

### AN IMPORTANT DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 11.58 carats, flanked by bullet-cut diamonds, mounted in platinum, ring size 5¾

*Accompanied by report no. 16862531 dated 19 February 2009 from the GIA Gemological Institute of America stating that the diamond is D colour, VS1 clarity*

**Please note that the report is more than 5 years old and might require an update**

**HK\$6,000,000-8,000,000**      **US\$750,000-1,000,000**

約11.58克拉長方形D/VS1鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¾







## Important Pink Diamonds sold at Christie's Hong Kong Magnificent Jewels Sale

---

Lot 2455, December 1, 2009

The Vivid Pink Diamond

Fancy vivid pink cushion-shaped diamond of 5.00 cts, by Graff  
(VS1 pot, Type IIa)

US\$10,776,660

---



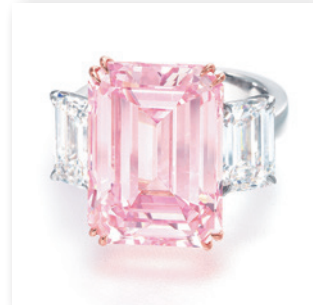
Lot 2103, November 29, 2010

The Perfect Pink

Fancy intense pink rectangular-shaped diamond ring of 14.23 cts  
(VVS2, Type IIa)

US\$23,165,968

---



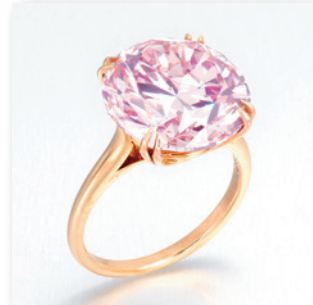
Lot 3766, May 29, 2012

The Martian Pink

Fancy intense pink brilliant-cut diamond ring of 12.04 cts, by Harry Winston  
(VS1, Type IIa)

US\$17,395,728

---



Lot 1828, November 27, 2012

Fancy pink rectangular-shaped diamond (8.59 cts, VS2) and sapphire ring, by JAR

US\$3,571,938

---

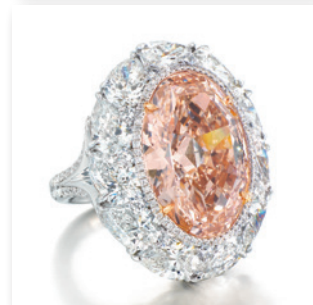


Lot 2063, November 26, 2013

Fancy intense orangy-pink oval-shaped diamond ring of 12.85 cts (VVS1)

US\$4,950,720

---







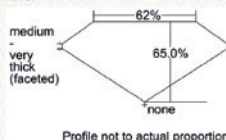
January 08, 2016



#### GIA COLORED DIAMOND REPORT

May 31, 2016  
Report Type ..... Grading Report  
GIA Report Number ..... 2175249962  
Shape and Cutting Style ..... Oval Mixed Cut  
Measurements ..... 19.33 x 12.64 x 8.21 mm

Carat Weight ..... 14.93 carat  
Color Grade ..... Fancy Vivid Pink  
Color Origin ..... Natural  
Color Distribution ..... Even  
Clarity Grade ..... VVS1  
Proportions:



Polish ..... Excellent  
Symmetry ..... Good  
Fluorescence ..... None  
Comments: Internal graining is not shown.

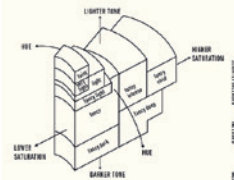
www.gia.edu

GIA REPORT  
2175249962

Verify this report at [gia.edu](http://gia.edu)

#### ADDITIONAL INFORMATION

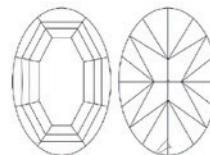
##### GIA COLORED DIAMOND SCALE



##### GIA CLARITY SCALE

FLAWLESS
INTERIALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
S <sub>1</sub>
S <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>

##### CLARITY CHARACTERISTICS



##### KEY TO SYMBOLS\*

- Feather
- Extra Facet

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols show indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

#### DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT #2175249962

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 14.93 carat Oval Mixed Cut diamond described in GIA Colored Diamond Grading Report #2175249962 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931





2077A

## 2077A

### A RARE COLOURED DIAMOND AND DIAMOND RING

Set with an oval-shaped fancy vivid pink diamond, weighing approximately 14.93 carats, within a circular-cut diamond surround, gallery and hoop, enhanced by circular-cut pink diamonds, mounted in platinum, ring size 6¼

*Accompanied by report no. 2175249962 dated 31 May 2016 from the GIA Gemological Institute of America stating that the diamond is fancy vivid pink colour, VVS1 clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa*

**HK\$220,000,000-320,000,000**

**US\$28,000,000-42,000,000**

約14.93克拉橢圓形鮮彩粉紅色VVS1 Type IIa鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸6¼







2078

## 2078

### AN IMPORTANT PAIR OF EMERALD, SAPPHIRE AND DIAMOND EAR PENDANTS

Each set with an octagonal-shaped emerald, weighing approximately 3.98 and 3.75 carats, within a trapeze and baguette-cut diamond surround, to the cushion-shaped sapphire surmount, weighing approximately 4.41 and 3.79 carats, enhanced by baguette-cut diamonds, joined by tapered baguette-cut diamonds, mounted in gold, 3.6 cm

*Accompanied by report no. 1086743 A and B dated 29 August 2017 from the AGL American Gemological Laboratories stating that the sapphires are of Kashmir origin, with no gemological evidence of heat and clarity enhancement*

*Report no. 1086742 A and B dated 29 August 2017 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with no clarity enhancement*

*Reports nos. 88089 and 85915 dated 4 October 2016 and 19 May 2016 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Kashmir origin, with no indications of heating*

*Reports nos. 92485 and 89874 dated 29 May 2017 and 23 January 2017 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indications of clarity modification in fissures at the time of testing* (2)

**HK\$6,000,000-8,000,000**

**US\$750,000-1,000,000**


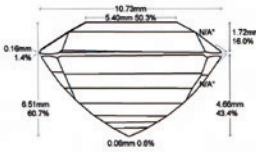


約3.98及3.75克拉八角形哥倫比亞天然祖母綠耳墜，配以約4.41及3.79克拉枕形喀什米爾天然藍寶石，附AGL及SSEF證書，配以鑽石，鑲金，耳墜長度3.6厘米





# The Whitney Emerald: An Art Deco Emerald and Diamond Ring by Tiffany & Co., New York, circa 1925

Helen Hay Whitney epitomized the wealth and style of a prominent American family, including having exceptional jewelry. The marriage of Helen Hay and Payne Whitney made newspaper headlines across the country. Their wedding was attended by President Theodore Roosevelt, members of the United States Cabinet and Supreme Court, and the height of American society. A socialite and published poet, Helen Hay was the daughter of John Hay who had been Abraham Lincoln's private secretary and served as secretary of state under presidents William McKinley and Theodore Roosevelt. A financier and philanthropist, Payne Whitney was an influential and wealthy member of a prominent American family with roots on the *Mayflower*. Owned by an important American family and designed by the top American jewelry firm, The Whitney Emerald is an important American Art Deco jewel and will be an exceptional addition to any collection.

The Prestige Gemstone Report™		American Gemological Laboratories		AGL																																	
 <p>Images do not accurately portray size or color.</p> <p>Accu-Vu™ Imaging:</p>  <p>Comments:</p>		<p>Document No: CS 61380      Validation Date: 08 January 2015</p> <p>Identification</p> <p>Mineral Type: Natural Beryl Variety: Emerald      Color Description: Green</p> <p>Carat Weight: 8.51 cts      Shape: Rectangular Measurements: 16.31 x 10.73 x 6.51 mm      Cutting Style: Emerald Cut</p> <p>Comments:</p>		<p>American Gemological Laboratories™ America's first and most highly respected origin lab.</p> <p>Founded in 1977, AGL is an internationally recognized gemstone testing facility, specializing in comprehensive colored stone analyses.</p> <p>AGL has the distinction of being the first laboratory in the United States to issue Country-of-Origin reports. Our company and its principals have a long tradition of research into the detection of and reporting on gem identification-and-classification, gemstone treatments and provenance determinations.</p> <p>Our staff is composed of experts in the field of gemstone testing and reporting. Our findings reflect the latest knowledge and analytical techniques to ensure the highest standards are applied on every stone we test.</p> <p>AGL's testing and reporting methodology provide you with unsurpassed quality and reliability. We are committed to providing the highest level of service and reporting that our clients and the industry have come to expect from the AGL.</p>																																	
<p>Origin</p> <p>Provenance: Classic™ Colombia</p> <p>Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Colombia.</p>		<p>Origin</p> 		<p>Enhancement</p> <p>Standard: Clarity      Additional: None Degree: Insignificant      Degree: N/A Type: Traditional      Type: N/A Stability Index: Very Good to Good      Stability Index: N/A</p> <p>Comments: Emeralds are commonly clarity enhanced to reduce the visibility of fissures. Traditional materials used to clarity enhance emeralds include various oils (such as Cedarwood oil), waxes (Paraffin) and natural resins such as Canada Balsam, as well as others. N/A represents Not Applicable.</p>																																	
<p>General Report Comments:</p>		<p>Enhancement Stability Index™</p> <table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> <td>None</td><td>Insignificant</td><td>Minor</td><td>Moderate</td><td>Strong</td><td>Prominent</td> </tr> <tr> <td>Excellent</td><td>Very Good</td><td>Good</td><td>Fair</td><td>Poor</td><td>Extremely Rare</td><td>Very Rare</td><td>Rare</td><td>Uncommon</td><td>Common</td><td>Very Common</td><td>Common</td><td>Common</td><td>Common</td><td>Common</td><td>Common</td> </tr> </table>		1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent	Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common	Common	Common	Common	Common	Common	<p>Degree of Clarity Enhancement &amp; Relative Rarity™</p> <p>Christopher P. Smith, President</p> 	
1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent																						
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common	Common	Common	Common	Common	Common																						
<p>American Gemological Laboratories 580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • Fax: 212.764.7614 • www.aglgemlab.com (Please see the back of this document for important disclaimer information) ©2013 AGL</p>																																					





**2079**

**THE WHITNEY EMERALD: AN IMPORTANT ART DECO EMERALD AND  
DIAMOND RING, BY TIFFANY & CO.**

The rectangular-cut emerald, weighing approximately 8.51 carats, to the openwork circular-cut diamond shoulders with four leaf clover motifs, 1925, mounted in platinum, ring size 6½

Signed Tiffany & Co. (indistinct)

*Accompanied by report no. CS 61380 dated 8 January 2015 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with insignificant traditional clarity enhancement*

**HK\$6,800,000-8,800,000**

**US\$850,000-1,100,000**

**PROVENANCE**

Helen Hay Whitney (Mrs. Payne Whitney) (11 March 1875 – 24 September 1944)  
Sotheby's New York, 9 December 2014, Lot 413

約8.51克拉長方形哥倫比亞祖母綠戒指，附AGL證書，配以鑽石，鑲鉑金，  
約1925年製，戒指尺寸6½  
Tiffany & Co.設計



2079





**2080**

**A SUPERB PAIR OF ANTIQUE EMERALD BANGLES**

Each set with twenty-three graduated rectangular-cut emeralds, in a raised openwork scrolling gold mount, 1900s, India, inner circumference 16.2 cm, in two red leather fitted case bearing the initial 'B'

*Accompanied by report no. 79094 dated 18 March 2015 from the SSEF Swiss Gemmological Institute stating that the 46 emeralds are of Colombian origin, with indications of none to moderate amount of oil; accompanied by an appendix stating that the pair of emerald bangles possesses exceptional characteristics and merits special mention and appreciation. The 46 emeralds have been carefully selected and exhibit a well-matching and attractive saturated green colour. The small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its attractive and saturated green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest emeralds of Colombia. The pair of emerald bangles is exceptional not only due to the matching of their colour and quality, but also due to the fact that they have remained in pristine original condition for over one hundred years* (2)

**HK\$10,200,000–15,000,000**

**US\$1,300,000–2,000,000**

**PROVENANCE**

Baroda Royal Family

Christie's Geneva, 13 May 2015, Lot 314

Christie's New York, Magnificent Jewels, 19 October 2005, Lot 389

Christie's Geneva, Magnificent Jewels, 16 November 1989, Lot 609

哥倫比亞祖母綠手鐲一對，附SEEF證書，鑲金，約1900年製，手鐲內周長16.2厘米





2080



2081

**2081**

**AN IMPORTANT PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS**

Each cushion-shaped sapphire, weighing approximately 5.28 and 5.19 carats, within a circular-cut diamond drop-shaped frame and surmount, mounted in gold, 4.0 cm

*Accompanied by two reports nos. 8086213 and CS1072988 dated 23 March 2017 and 16 June 2016 from the AGL American Gemological Laboratories stating that the sapphires are of Kashmir origin, with no gemological evidence of heat and clarity enhancement*

*Two reports nos. 17038184 and 16065028 dated 28 March 2017 and 17 June 2016 from the Gübelin GemLab stating that the sapphires are of Kashmir origin, with no indications of heating* (2)

**HK\$8,000,000-12,000,000**

**US\$1,000,000-1,500,000**

約5.28及5.19克拉枕形喀什米爾天然藍寶石耳墜，附AGL及Gübelin證書，配以鑽石，鑲金，耳墜長度4.0厘米



**Gemstone Report No. 80743**



magnification 1.5x

Weight: 11.219 ct  
 Shape & cut: antique cushion, brilliant / step cut  
 Measurements: 13.91 x 12.19 x 7.24 mm  
 Colour: blue of strong saturation  
 Identification: **SAPPHIRE**  
 (variety of natural corundum)  
 Comments: The analysed properties confirm the authenticity  
 of this transparent sapphire.  
 No indications of heating.  
 Origin: Kashmir  
 The colour of this sapphire may also be called  
 'royal blue' in the trade.

**Appendix letter**

**Exceptional Sapphire**

The natural sapphire described in Gemstone Report No. 80743 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described gemstone of 11.219 ct exhibits a highly attractive saturated colour combined with a fine purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.


The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire – poetically also referred to as 'royal blue' in the trade – is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest sapphires of Kashmir.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural sapphire from Kashmir of this size and quality is very rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 29 June 2015 dh

  
 S. Hänsel, MSc, FEEG



  
 Dr. M. S. Krzemnicki, FGA

**UTE – SSEF**

Report authentication (log on to [www.prooftag.com](http://www.prooftag.com))



  
 Dr. M. S. Krzemnicki, FGA

Switzerland Tel. +41 61 262 06 40 Fax + 41 61 262 06 41 [admin@ssef.ch](mailto:admin@ssef.ch) [www.ssef.ch](http://www.ssef.ch)



# The Prestige Gemstone Report™

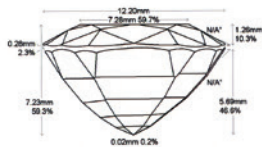
American Gemological Laboratories®

AGL



Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

General Report Comments:

Document No: CS 69259 Validation Date: 03 August 2015

## Identification

Mineral Type: Natural Corundum  
 Variety: Sapphire  
 Color Description: Blue  
 Carat Weight: 11.22 cts  
 Measurements: 13.89 x 12.20 x 7.23 mm  
 Shape: Cushion  
 Cutting Style: Mixed Cut

Comments: The unusual combination of size, provenance, absence of treatment and quality factors present in this material contributes favorably to its rarity and desirability.

## Origin

Provenance: Classic™ Kashmir

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Kashmir.



## Enhancement

Standard: No gemological evidence of heat. Additional: Clarity enhancement: None  
 Degree: N/A Degree: N/A  
 Type: N/A Type: N/A  
 Stability Index: N/A Stability Index: N/A

Comments: Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance. N/A represents Not Applicable

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Minor	Moderate	Strong	Prominent
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common					

Enhancement Stability Index™

Degree of Clarity Enhancement & Relative Rarity™

*Christopher P. Smith*  
 Christopher P. Smith, President



American Gemological Laboratories  
 580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • Fax: 212.764.7614 • www.aglgemlab.com  
 (Please see the back of this document for important disclaimer information) ©2013 AGL

## American Gemological Laboratories™

America's first and most highly respected origin lab.

Founded in 1977,

AGL is an internationally recognized gemstone testing facility, specializing in comprehensive colored stone analyses.

AGL has the distinction of being the first laboratory in the United States to issue Country-of-Origin reports. Our company and its principals have a long tradition of research into the detection of and reporting on gem identification-and-classification, gemstone treatments and provenance determinations.

Our staff is composed of experts in the field of gemstone testing and reporting. Our findings reflect the latest knowledge and analytical techniques to ensure the highest standards are applied on every stone we test.

AGL's testing and reporting methodology provide you with unsurpassed quality and reliability. We are committed to providing the highest level of service and reporting that our clients and the industry have come to expect from the AGL.

About Us





2082

## 2082

### A RARE SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 11.22 carats, flanked by triangular-shaped diamonds, mounted in gold, ring size 5½

*Accompanied by report no. CS 69259 dated 3 August 2015 and Jewelfolio from the AGL American Gemological Laboratories stating that the sapphire is of Kashmir origin, with no gemological evidence of heat and clarity enhancement*

*Report no. 80743 dated 29 June 2015 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Kashmir origin, with no indications of heating and the colour of this sapphire may also be called 'royal blue' in the trade; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The gemstone exhibits a highly attractive saturated colour combined with a fine purity. Its colour is further pronounced by its well proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections. The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire-poetically also referred to as 'royal blue' in the trade-is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, typical and characteristics for the finest sapphires of Kashmir. A natural sapphire from Kashmir of this size and quality is very rare and exceptional*

*Report no. 15067120 dated 24 June 2015 from the Gübelin GemLab stating that the sapphire is of Kashmir origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses a richly saturated and homogeneous colour, combined with a high degree of transparency, and a finely proportioned cut. Such a combination of characteristics is rare in natural Kashmir sapphires of this size*

**HK\$16,800,000-22,000,000**

**US\$2,100,000-2,800,000**

約11.22克拉枕形喀什米爾天然藍寶石戒指，附AGL、SEEF及Gübelin證書，配以鑽石，鑲金，戒指尺寸5½





## Test Report No. 82183

on the authenticity of the following loose gemstones (A + B)

Weight: A: 4.044 ct  
B: 4.032 ct

Shape & cut: antique cushion, brilliant / step cut

Measurements: A: 9.37 x 8.20 x 5.94 mm  
B: 9.76 x 8.08 x 5.75 mm

Colour: red of strong saturation

Identification: two RUBIES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The colour of these rubies may also be called 'pigeon blood red' in the trade.


**Important Note:** The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gemstone or pearl, thus all conclusions are given as far as the mounting permits. The authenticity and colour authenticity of the additional diamonds in the setting have not been tested. The indicated calculated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unmounted. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at any time whether the gemstone or pearl is in accordance with this Test Report. Only the Test report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated Test report is a valid document. See terms and conditions on reverse side. © This Test Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 25 September 2015 mr

J.-P. Chalain, DUG

Report authentication (log on to [www.prooftag.com](http://www.prooftag.com))



Dr. M. S. Krzemnicki, FGA



## Appendix letter

### Exceptional Pair of Rubies

The pair of natural rubies described in Test Report No. 82183 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described pair of rubies is highly matching in size and weight (A: 4.044 ct, B: 4.032 ct) and exceptional quality. Both rubies are characterised by an outstanding purity and an attractive saturated red colour, a combination rarely encountered in Burmese rubies of this size.

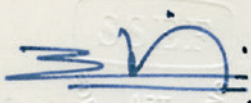
The small inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogok Valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their attractive saturated colour – poetically also referred to as '*pigeon blood red*' - is due to a combination of well-balanced trace elements in these gemstones, characteristic for the finest rubies from Mogok.

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a pair of natural rubies from Burma of this matching size and quality is rare and exceptional.

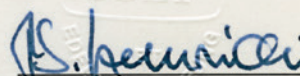
**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 25 September 2015 mr



J.-P. Chalain, DUG

Report authentication (log on to [www.prooftag.com](http://www.prooftag.com))



Dr. M. S. Krzemnicki, FGA



2083

## 2083

### A SUPERB PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each oval-shaped ruby, weighing approximately 4.04 and 4.03 carats, within a circular-cut diamond surround, each weighing approximately 0.64 to 0.58 carat, to the diamond surmount, weighing approximately 0.20 and 0.20 carat, mounted in platinum, 3.5 cm

*Accompanied by report no. 15105287/1 and 2 dated 26 October 2015 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and trade colour is pigeon blood red; also accompanied by an appendix stating that the rubies possess a combination of outstanding characteristics. Besides their size, they display a richly saturated pigeon blood red colour. A set of two natural, non-enhanced rubies from Burma of this size, endowed with such intrinsic qualities as a high transparency, combined with a saturated colour, is very rare*

*Premium report no. 82183 dated 25 September 2015 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' in the trade; also accompanied by an appendix stating that the rubies possess extraordinary characteristics and merits special mention and appreciation. The described pair of rubies is highly matching in size and weight and exceptional quality. Both rubies are characterized by an outstanding purity and an attractive saturated red colour, a combination rarely encountered in Burmese rubies of this size. The small inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogoke Valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their attractive saturated colour-poetically also referred to as "pigeon's blood red"- is due to a combination of well-balanced trace elements in these gemstones, characteristic for the finest rubies from Mogoke. Assembling a pair of natural rubies from Burma of this matching size and quality is rare and exceptional.*

*Eighteen reports dated from 20 November 2014 to 16 September 2015 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity*

**Please note that one report is more than 3 years old and might require an update**

**HK\$15,000,000-25,000,000**

**US\$2,000,000-3,200,000**

約4.04及4.03克拉橢圓形緬甸天然鴿血紅紅寶石耳墜，配以約0.64至0.20克拉圓形D/IF鑽石，附Gübelin、SEEF及GIA證書，配以鑽石，鑲鉑金，耳墜長度3.5厘米







magnification 1.5x

**Gemstone Report No. 86209**

Weight: 8.175 ct  
 Shape & cut: oval, brilliant / step cut  
 Measurements: 12.36 x 9.39 x 7.25 mm  
 Colour: red of strong saturation  
 Identification: **RUBY**  
 (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards.

**Appendix letter**

**Exceptional Ruby**

The natural ruby described in Gemstone Report No. 86209 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby of 8.175 ct exhibits an attractive and saturated colour with a very fine purity, a combination which is rarely encountered in rubies from Burma.

The few inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogok Valley in Burma (Myanmar), well known for its wealth in gems since historic times. Its attractive colour – poetically also referred to as 'pigeon blood red' – is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural ruby from Burma of this size and quality is rare and exceptional.

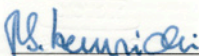
**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 30 May 2016 ti

  
 J.-P. Chalain, DUG

Report authentication (log on to [www.prooftag.com](http://www.prooftag.com))




  
 Dr. M. S. Krzemnicki, FGA

stone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore the line with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to document. See terms and conditions on reverse side. © This Gemstone Report is copyright of SSEF.

STITUTE – SSEF



  
 Dr. M. S. Krzemnicki, FGA







2084

## 2084

### A RARE RUBY AND DIAMOND RING

Set with an oval-shaped ruby, weighing approximately 8.17 carats, within an oval-shaped diamond surround, each weighing approximately 1.21 to 0.91 carat, to the circular-cut diamond undulating hoop, mounted in platinum and gold, ring size 6

*Accompanied by report no. 86209 dated 30 May 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards*

*Report no. 16057098 dated 30 May 2016 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the trade colour is pigeon blood red; accompanied by an appendix stating that the ruby possesses a richly saturated and homogeneous colour. The colour variety of this gemstone may also be called "pigeon's blood red". Such combination of characteristics is rare in natural rubies of this size*

*Eight reports dated from 15 May 2015 to 9 May 2016 from the GIA Gemological Institute of America stating that the oval-shaped diamonds range are D colour, internally flawless clarity, with excellent polish and symmetry*

**HK\$45,000,000-65,000,000**

**US\$5,800,000-8,000,000**

約8.17克拉橢圓形緬甸天然鴿血紅紅寶石戒指，配以約1.21至0.91克拉橢圓形D/IF鑽石，附SEEF、Gübelin及GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸6







2085

**2085**

**A DIAMOND RING, BY HARRY WINSTON**

Set with a pear-shaped diamond, weighing approximately 6.18 carats, flanked by tapered baguette-cut diamonds, mounted in platinum and gold, ring size 5½

Signed Winston for Harry Winston

*Accompanied by report no. 5182669032 dated 14 August 2017 from the GIA Gemological Institute of America stating that the diamond is D colour, VS2 clarity*

**HK\$800,000–1,200,000**

*US\$100,000–150,000*

約6.18克拉梨形D/VS2鑽石戒指，附GIA證書，配以鑽石，鑲鉑金及金，戒指尺寸5½  
Harry Winston設計



2086

**2086**

**A DIAMOND NECKLACE, BY HARRY WINSTON**

Designed as a cluster of marquise and pear-shaped diamonds, mounted in platinum, 41.5 cm, in navy blue leather Harry Winston pouch

Signed HW for Harry Winston, no. 66147

**HK\$2,000,000-3,000,000** *US\$250,000-380,000*

鑽石項鍊，鑲鉑金，項鍊長度41.5厘米  
Harry Winston設計



2087

**2087**

**A DIAMOND BROOCH, BY HARRY WINSTON**

Designed as an articulated cascade of pear-shaped diamonds, to the scrolling baguette-cut diamond ribbon, further embellished by a cluster of circular-cut diamonds, mounted in platinum, 6.4 cm

Signed Winston for Harry Winston

**HK\$250,000-350,000** *US\$30,000-45,000*

鑽石胸針，鑲鉑金，胸針長度6.4厘米  
Harry Winston設計



2088

**2088**

**AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

The pear-shaped fancy purplish pink diamond, weighing approximately 5.39 carats, flanked by tapered baguette-cut diamonds, mounted in gold, ring size 6

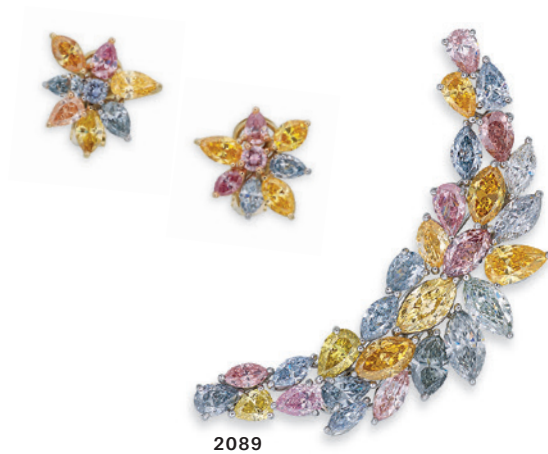
*Accompanied by report no. 2165623401 dated 5 December 2014 from the GIA Gemological Institute of America stating that the diamond is fancy purplish pink colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa*

**HK\$12,800,000-18,000,000**

**US\$1,650,000-2,300,000**

約5.39克拉梨形彩紫粉紅色IF Type IIa鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6





2089

**2089**

**AN IMPORTANT SET OF COLOURED DIAMOND AND DIAMOND JEWELLERY**

Comprising a crescent-shaped brooch, set throughout with vari-cut multi-coloured diamonds, each weighing approximately 1.05 to 0.25 carat, and a marquise-cut diamond, a pair of earrings *en suite*, mounted in platinum and gold, brooch 6.2 cm, earrings 1.7 cm

***Please note that the circular-cut coloured diamonds have not been tested for natural colour***

*The brooch, accompanied by twenty-seven reports dated from 25 June 1996 to 28 September 2015 from the GIA Gemological Institute of America stating that the diamonds range from fancy vivid, fancy intense, fancy dark, fancy, fancy light blue, pink, purplish pink, grayish blue, green, orange-yellow, gray, orangy pink, brownish pink, yellow-orange, yellow colour, VVS1 to I1 clarity*

*The earrings, accompanied by fourteen reports dated from 25 July 2003 to 11 April 2016 from the GIA Gemological Institute of America stating that the diamonds range from fancy vivid, fancy intense, fancy yellow-orange, orange-yellow, gray-blue, purplish pink, orange, blue, pink colour, VVS2 to SI1 clarity*

***Please note that twenty reports are more than 5 years old and might require an update*** (3)

**HK\$6,800,000-9,500,000**

**US\$850,000-1,200,000**

約1.05至0.25克拉彩色VVS1-I1鑽石胸針及耳環套裝，附GIA證書，鑲鉑金及金，胸針長度6.2厘米，耳環長度1.7厘米









July 20, 2017

#### DIAMOND TYPE CLASSIFICATION FOR #16335472

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

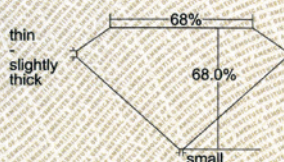
According to the records of the GIA Laboratory, the 8.80 carat Cut-Cornered Rectangular Step Cut diamond described in GIA Colored Diamond Grading Report #16335472 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.



#### GIA COLORED DIAMOND REPORT

July 22, 2017  
Report Type ..... **Grading Report**  
GIA Report Number ..... **16335472**  
Shape and Cutting Style ..... **Cut-Cornered Rectangular**  
Measurements ..... **13.85 x 9.98 x 6.79 mm**  
Carat Weight ..... **8.80 carat**  
Color Grade ..... **Fancy Intense Pink**  
Color Origin ..... **Natural**  
Color Distribution ..... **Even**  
Clarity Grade ..... **VVS1**  
Proportions:



Profile not to actual proportions

Polish ..... **Good**  
Symmetry ..... **Good**  
Fluorescence ..... **None**  
Inscription(s): GIA 16335472  
Comments: Internal graining is not shown.

GIA.edu



GIA REPORT  
16335472

Verify this report at GIA.edu

#### ADDITIONAL INFORMATION

##### GIA COLORED DIAMOND SCALE

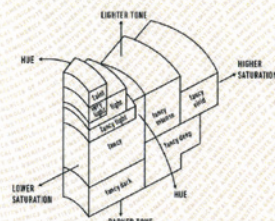
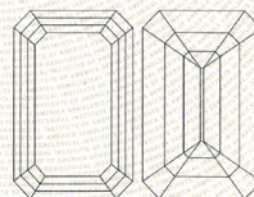


Illustration of GIA fancy color  
grade interrelationships

##### GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
S <sub>1</sub>
S <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

##### CLARITY CHARACTERISTICS



##### KEY TO SYMBOLS\*

Feather  
\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

The World's Foremost Authority in Gemology™ Ensuring the Public Trust since 1931





2090

**2090**

**A RARE COLOURED DIAMOND RING**

Set with a rectangular-cut fancy intense pink diamond, weighing approximately 8.80 carats, flanked by pear-shaped fancy intense blue diamonds, weighing approximately 0.68 and 0.57 carat, mounted in gold, ring size 5¾

*Accompanied by report no. 16335472 dated 22 July 2017 from the GIA Gemological Institute of America stating that the 8.80 carat diamond is fancy intense pink colour, VVS1 clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa*

*Report no. 2145977172 dated 31 August 2012 from the GIA Gemological Institute of America stating that the 0.68 carat diamond is fancy intense blue colour, VVS1 clarity*

*Report no. 2145977169 dated 31 August 2012 from the GIA Gemological Institute of America stating that the 0.57 carat diamond is fancy intense blue colour, VS1 clarity*

***Please note that two reports are more than 5 years old and might require an update***

**HK\$68,000,000-75,000,000**

**US\$8,800,000-12,000,000**

約8.80克拉長方形濃彩粉紅色VVS1 Type IIa鑽石戒指，配以約0.68及0.57克拉梨形濃彩藍色VVS1-VS1鑽石，附GIA證書，鑲金，戒指尺寸5¾

END OF SALE







# INDEX

- A**  
Adler 1852
- B**  
Bäumer, Lorenz 2059  
Bulgari 1806, 1855, 1888, 1891, 1924
- C**  
Cartier 1801, 1807, 1808, 1809, 1813, 1814, 1815, 1847, 1892–1898, 1918  
Chan, Wallace 1934–1960
- E**  
Etcetera 2003
- F**  
Faidee 1913, 1914, 1921  
Forms 2061, 2063
- G**  
Gimel 1899  
Graff 1929
- J**  
Jean Schlumberger, Tiffany & Co. 1819
- M**  
Marina B 1805  
Mikimoto 1802, 1829, 1846, 1909, 1910, 1962, 2002
- P**  
Picchiotti 1930
- S**  
Scavia 1830–1842
- T**  
Tiffany & Co. 1820, 1917, 2054, 2058, 2079
- V**  
Van Cleef & Arpels 1803, 1816, 1817, 1848, 1851, 1889, 1900  
Vhernier 1818
- W**  
Winston, Harry 1826, 1827, 1925, 2001, 2085, 2086, 2087

# BIOGRAPHIES

## ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice. His passion for precious stones then led him to Turkey. The contrast between East and West, so salient in Istanbul, was to have a lasting impact on his jewellery designs. Inspired by Byzantine art, architecture and mosaic work, the incorporation of baguette-cut diamonds into heart, floral, and sculptural motifs is a trademark of the firm. Today, the business is based on Rue du Rhone in Geneva and Bond Street in London. They are well known for their contemporary jewels, and a clean, art deco style, blending the inspiration of its past with a modern influence.

## LORENZ BÄUMER

After graduating from his engineering studies in Paris, France, Lorenz Bäumer started his line of jewellery in 1990. His collections are inspired by the three universes that he loves: poetry, architecture and gardening. They can be seen in the salons he designed, overlooking Place Vendôme. His creations are known for their attention to detail, perfect execution and sense of colours, combined with an unexpected twist. He loves designing one-of-a-kind pieces made to order, each one a tribute to his clients, catching their personality and carrying them beyond their expectations.

## BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bvlgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bvlgari-Bvlgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacquesau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

## WALLACE CHAN

Wallace Chan is a Hong Kong based jewellery artist who has attained international success through innovation in techniques and materials.

Born in 1956 in Fujian, China, Chan found his artistic calling early, fashioning flowers out of plastic at age 8. At 16 he began an apprenticeship with a sculptor in a traditional workshop. Feeling stifled and in need of a creative outlet, he left after 9 months to hone his skills in carving raised intaglio and sunken cameo reliefs.

For the next 40 years, Chan experimented with a wide spectrum of techniques and materials to realize his artistic vision. In the process, he invented a jadeite thinning and luminosity enhancing technology, and introduced the "Wallace cut" of carving designs within a gemstone. Favouring the use of titanium in jewels, he pioneered new methods of cutting and setting to minimize the visibility of metal between precious stones.

Chan seeks to bridge East and West in his aesthetics. Contemporary Western style with Oriental themes of Buddhism and Nature predominates Chan's works. His creations attract an international following and are regularly featured in the worldwide media. He was the first Chinese jewellery artist to exhibit at TEFAF New York (2016) and Maastricht (2017), and the Biennale des Antiquaires Paris (2012, 2014). He had given guest lectures at the invitation of prestigious institutions, including the Cooper Hewitt Museum (2015), Victoria and Albert Museum (2016), and more recently, Harvard University (2017) and Central Saint Martins (2017).

## ETCETERA LIMITED

Founded in 2000 by Edmond Chin, the firm of Etcetera Limited, has already become a well-regarded and recognised name within the jewellery trade, especially through their yearly exhibitions at the international jewellery and watch show in Basel, Switzerland.

The jewellery of Etcetera is characterised by technical innovation, and often incorporates new methods of mounting and presenting gems, giving each of their jewels a unique and sometimes unexpected appearance. Although based in Hong Kong, the fine reputation of these creative jewels is developing in Europe and America amongst both jewellery professionals and private connoisseurs.

Presently, the clientele of Etcetera Limited consists of a select group of jewellery professionals and gem collectors. It is this discerning audience which seems to most appreciate the creativity and fine quality of their jewellery. In 2015, Edmond Chin, has been announced as the Creative Director of Boghossian, after more than a decade of collaboration.

## FAIDEE

Faidee was founded in the early 1900's by Mr. Roop Chand Lunia. As a gem dealer, he was known for his collection of rare and exceptional gemstones. After four generations, the family business now specializes in Burmese rubies and Kashmir sapphires. The mining of the material to the manufacturing of the jewellery is vertically integrated, allowing the company to select the highest quality gemstones, in particular Burmese rubies, for their designs. In 2009, Faidee went into a joint venture with J.W. Currans to create one-of-a-kind jewellery pieces.

## FORMS

Founded by descendants of diamond and precious gem stone cutters, Forms is currently based in Hong Kong under the leadership of Tzvika Janover and Elad Assor. With an innovative team of designers, only a limited amount of unique pieces are created each year. Each piece is inspired by their love for gemstones and made with only the best materials and innovative technique. Meticulously made, each multidimensional piece of art has attracted the eyes of collectors around the world.

## GIMEL

Gimel, also known as Ms. Kaouru Kay Akihara's has her studio based in fashionable Ashiya-Kobe. Born in Japan in 1944, Ms. Akihara received a broad education that encompassed many traditional Japanese arts that have become a great inspiration and style of her jewellery.

She began her career in jewellery in the 70s and since then has gone from strength to strength, employing only the finest craftsman to create exquisite jewels.

## GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery.

Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world.

Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond.

Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

## SCHLUMBERGER

Jean Schlumberger was born in 1907 in Mulhouse, in the German-controlled Alsace, into a family of textile industrialists. Preferring art to textiles, his first jewellery creations were china flowers mounted as clips which he gave to his friends. They caught the attention of the couturière Elsa Schiaparelli who commissioned Schlumberger to design costume jewellery. After serving in the Army and then the Free French Forces, he set up workshops with his business partner, Nicolas Bongard, in New York and Paris. In 1956, Walter Hoving, the new chairman of Tiffany & Co., brought Schlumberger into the firm as a vice president. He also invited Schlumberger to stamp his creations with his name, the first designer to be given this privilege. In 1961, the Wildenstein Gallery in New York held an exhibition of his jewellery and objets d'art. The Virginia Museum of Fine Arts has on permanent exhibit a selection of his jewels and fantasy objects on loan from Mr. and Mrs. Paul Mellon. Jean Schlumberger died in 1987, and his creations continue to be offered by Tiffany & Co.

## MARINA B.

Marina Bulgari, who currently resides in Monte Carlo, hails from one of the world's famous jewelry families, and she created jewelry for the firm until the mid-1970's. After the death of her father, she started her own eponymous brand, Marina B., which was located in Geneva. Almost immediately, her iconic designs, based on playful use of bold color combinations, adorned movie stars like Sophia Loren, and other women of international society who frequented St. Tropez, Ibiza, Capri, Monte Carlo, and St. Bart's. In June 2010, the firm was acquired by Windsor Jewelers Inc., which will re-launch Marina B's best-selling archive pieces and designs while continuing her tradition of design and craftsmanship.

## MIKIMOTO

Mikimoto is a world-renown Japanese jewellery house established at the turn of the century. In 1893, the company's founder, Kokichi Mikimoto was the first to develop the technique of cultivating pearls and became known as "The Pearl King". The company quickly established a reputation as a world leader in providing high quality cultured pearls. One hundred and seven years later, in the year 2000, Mikimoto has continued this tradition and expanded its product lines with pearl jewelry, diamonds, gemstones, fashion accessories and gifts. Mikimoto boutiques are located worldwide including Tokyo, New York, London, Paris, Costa Mesa, and Las Vegas.

## PICCHIOTTI

Picchiotti was founded in 1967 by Giuseppe Picchiotti in Valenza Italy. His designs, created entirely in-house, are inspired by classical lines which are described as timeless. The jewellery is most recognised by the extensive use of baguette-cut diamonds. Mr Picchiotti oversees all aspects of design and manufacture and is assisted by his wife and children.

## FULVIO MARIA SCAVIA

Fulvio Maria Scavia descends from a family of Italian jewellers. His grandfather, Domenico Scavia, first opened a jewellery atelier on Corso XXII Marzo in Milan in 1923. At the end of the 1940s, his mother Sara took over the family business and moved to a shop on Via della Spiga where it stands today. Fulvio learned his profession by spending time in the atelier with the skilled craftsmen and alongside his mother whose refined taste in design he inherited. In 1969, at the age of only nineteen, he won his first jewellery competition, to be followed by many other international awards. Today, the company remains in the hands of Fulvio Scavia who has expanded his business to include shops and offices in New York, Tokyo, Bangkok and St. Maarten while maintaining the original atelier in Milan where the jewellery is still manufactured.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## VHERNIER

Formed in Valenza, Italy in 1984, Vhernier was created by a group of jewellery professionals to offer contemporary, well-crafted jewels. The original jewels created utilize precious metal and gemstones with attention to detail and craftsmanship.

## HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntington's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

## COLOURLESS DIAMOND INDEX

COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D (Type IIa)	IF	22.06	Marquise	2038
D/E	IF	12.85/12.79	Pear	2037
D (Type IIa)	IF	8.37	Rectangular	2058
D	IF	5.90/5.81	Briolette	2034
D	IF	5.11	Heart (ex/ex)	2005
D	IF	3.51	Heart	1827
D	VVS1	10.02	Circular (ex/ex/ex)	2036
D	VVS2	8.52	Rose	1932
D	VVS2	2.38	Circular	1890
D	VS1	11.58	Rectangular	2077
D/E	VS1	2.12/2.29	Rectangular	1998
D	VS2	6.18	Pear	2085
E	VVS1	3.02	Circular	2029
E	VVS2 (Pot)	2.27	Heart	1826
E	VVS2/VS1	2.01/2.01	Rectangular	2000
E/F	VS1/VVS2	2.01/1.02	Cross/Circular	1942
F	VVS1/VVS2	8.15/8.01	Rectangular	2076
F	VVS1	2.11	Marquise	2015
F	VVS2	5.33	Rectangular	1925
F	VS1	12.19	Circular	2050
G	IF	10.08	Heart	2048
G	VS2	3.05	Rectangular	1997
G	SI1	3.69	Rectangular	1999
H	VS1	3.01	Octagonal	1941
H/I	VVS2	5.02/5.24	Rectangular	1926
H/I	VS2/VVS2	2.99/5.06	Rectangular	1916
I	VS1	6.67	Circular	2017
J	VS1	13.18	Circular	2018
N	VVS2	5.28	Circular	2016
S to T	VVS2 (Pot)	18.32	Circular	2020
W to X	VS2	12.87/12.60	Pear (ex)	2024

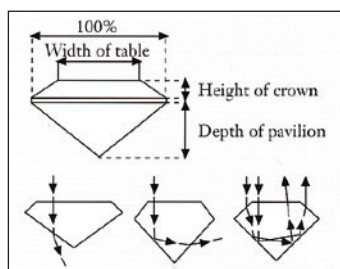
## COLOURED DIAMOND INDEX

COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
Fancy Vivid Pink (Type IIa)	VVS1	14.93	Oval	2077A
Fancy Intense Pink (Type IIa)	VVS1	8.80	Rectangular	2090
Fancy Purplish Pink (Type IIa)	IF	5.39	Pear	2088
Fancy Pink	VS2	2.76	Rectangular	2003
Very Light Pink (Type IIa)	N/A	4.02/3.39	Pear	2006
Fancy Blue	VVS2 (Pot)	2.03	Pear	2002
Fancy Vivid Yellow	VVS1	9.05	Rectangular (ex/ex)	2032
Fancy Vivid Yellow	VVS2/VS1	5.31/5.02	Oval	2030
Fancy Vivid Yellow	IF	3.32/3.08	Rectangular	2008
Fancy Vivid Yellow	VVS2	2.27	Oval	2028
Fancy Vivid Yellow	VS1	1.53	Pear (ex)	2031
Fancy Vivid Yellow	VS2/VS1	2.09/1.75	Circular	2033
Fancy Intense Yellow	VVS2	10.73	Rectangular	2025
Fancy Yellow	VS2	16.43	Rectangular	2027
Fancy Yellow	VVS2/VVS1	6.15/5.92	Square	2026
Fancy Brownish Yellow	VS2	6.25	Circular	1948
Fancy Light Brownish Yellow	N/A	11.39	Circular	2022
Fancy Light Greenish Yellow	VVS2	5.27	Pear	2023
Fancy Deep Yellow-Orange	SI2	2.84	Rectangular	2012
Fancy Intense Yellow-Green	VVS1	2.22	Square	2004
Fancy Gray/Light Gray “Chameleon”	N/A	1.33/1.23	Circular	1937
Pink-Brown	N/A	1.06	Circular	1940



# DIAMONDS • THE 4 C'S

## Cut



Round  
Brilliant



Oval



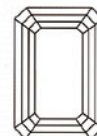
Marquise



Pear



Heart



Emerald

## Colour (G.I.A.)



D E F G H I J K L M N O P Q S – Z  
Blue White Ice White Fine White White Top Commercial White Com-mercial White Top Silver Silver Cape Light Cape Cape Dark Cape

## Clarity (G.I.A.)



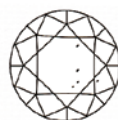
FL IF  
Flawless



VVS<sub>1</sub> VVS<sub>2</sub>  
Very, very small  
Inclusions



VS<sub>1</sub> VS<sub>2</sub>  
Very small  
inclusions



SI<sub>1</sub> SI<sub>2</sub>  
Small  
inclusions



I<sub>1</sub>



















I<sub>2</sub>  
inclusion



I<sub>3</sub>

## Carat

							
0.01 carat 1.35 mm	0.02 carat 1.70 mm	0.03 carat 2.00 mm	0.05 carat 2.40 mm	0.10 carat 3.00 mm	0.15 carat 3.40 mm	0.20 carat 3.80 mm	0.25 carat 4.10 mm
							
0.30 carat 4.40 mm	0.40 carat 4.70 mm	0.50 carat 5.00 mm	0.75 carat 5.80 mm	1.00 carat 6.50 mm	2.00 carat 8.20 mm	3.00 carat 9.50 mm	4.00 carat 10.50 mm

# CONVERSION CHART

## RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
$\frac{1}{2}$	—	A
$\frac{3}{4}$	—	A $\frac{1}{2}$
1	—	B
$1\frac{1}{4}$	—	B $\frac{1}{2}$
$1\frac{1}{2}$	—	C
$1\frac{3}{4}$	—	C $\frac{1}{2}$
2	—	D
$2\frac{1}{4}$	1	D $\frac{1}{2}$
$2\frac{1}{2}$	2	E
$2\frac{3}{4}$	—	E $\frac{1}{2}$
3	3	F
$3\frac{1}{4}$	4	F $\frac{1}{2}$
$3\frac{1}{4}$	—	G
$3\frac{1}{2}$	5	G $\frac{1}{2}$
$3\frac{3}{4}$	—	H
4	6	H $\frac{1}{2}$
$4\frac{1}{4}$	—	I
$4\frac{1}{2}$	7	I $\frac{1}{2}$
$4\frac{3}{4}$	8	J
5	—	J $\frac{1}{2}$
$5\frac{1}{4}$	9	K
$5\frac{1}{2}$	10	K $\frac{1}{2}$
$5\frac{3}{4}$	—	L
6	11	L $\frac{1}{2}$
$6\frac{1}{4}$	—	M
$6\frac{1}{2}$	12	M $\frac{1}{2}$
$6\frac{3}{4}$	13	N
7	—	N $\frac{1}{2}$
7	14	O
$7\frac{1}{4}$	15	O $\frac{1}{2}$
$7\frac{1}{2}$	—	P
$7\frac{3}{4}$	16	P $\frac{1}{2}$
8	—	Q
$8\frac{1}{4}$	17	Q $\frac{1}{2}$
$8\frac{1}{2}$	18	R
$8\frac{3}{4}$	—	R $\frac{1}{2}$
9	19	S
$9\frac{1}{4}$	20	S $\frac{1}{2}$
$9\frac{1}{2}$	—	T
$9\frac{3}{4}$	21	T $\frac{1}{2}$
10	22	U
$10\frac{1}{4}$	—	U $\frac{1}{2}$
$10\frac{1}{2}$	23	V
$10\frac{3}{4}$	24	V $\frac{1}{2}$
11	—	W
$11\frac{1}{4}$	25	W $\frac{1}{2}$
$11\frac{1}{2}$	—	X
$11\frac{3}{4}$	26	X $\frac{1}{2}$
12	—	Y
$12\frac{1}{4}$	—	Y $\frac{1}{2}$
$12\frac{1}{2}$	—	Z

## MEASUREMENTS

INCHES	CM
	1
	2
1	3
	4
2	5
	6
	7
3	8
	9
4	10
	11
	12
5	13
	14
6	15
	16
	17
7	18

# HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR ASIAN 20TH CENTURY & CONTEMPORARY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

## ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or visit [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots).

## 高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得亞洲二十世紀及當代藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20%（以較高者為準）作為保證金。請注意佳士得恕不接受第三方支付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

## 查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots)。

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible.

We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed

principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com).

[christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The

auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$30,000,000, and 12.5% of that part of the **hammer price** above HK\$30,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.



## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the

invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

- (h) In order to claim under the **authenticity warranty** you must:

- (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

- (j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:

- (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

- (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

- (iii) books not identified by title;

- (iv) **lots** sold without a printed **estimate**;

- (v) books which are described in the catalogue as sold not subject to return; or

- (vi) defects stated in any **condition** report or announced at the time of sale.

- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

- (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and

- (ii) the **buyer's premium**; and

- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

- (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

- (ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHKKH

- (iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

- (iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

- (v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

- (vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you

after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G JEWELLERY COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

Jewellery: HK\$800 per lot per month

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still

pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

#### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

**I OUR LIABILITY TO YOU**

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition reports**, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

**J OTHER TERMS**

**1 OUR ABILITY TO CANCEL**

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

**2 RECORDINGS**

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

**3 COPYRIGHT**

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

**4 ENFORCING THIS AGREEMENT**

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

**5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES**

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

**6 TRANSLATIONS**

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

**7 PERSONAL INFORMATION**

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

**8 WAIVER**

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

**9 LAW AND DISPUTES**

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

**10 REPORTING ON WWW.CHRISTIES.COM**

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

**K GLOSSARY**

**authentic** : a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 ▲ 標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便賣方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方酬金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

### B. 登記競投

#### 1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
  - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
  - (ii) 公司客戶：顯示名稱及注册地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。
  - (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。



如需幫助，請聯繫我們的客戶服務部：  
+852 2760 1766。

## 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

## 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

## 4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為匿名委託人的代理人**：如果您以代理人身份為匿名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和其他應付款項的個人責任。並且，您保證：
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
  - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

## 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

## 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 [www.christies.com](http://www.christies.com) 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

## C. 拍賣之時

### 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

## 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用•標記。**底價**不會高於**拍賣品**的**低端估價**。

## 3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

## 4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

## 5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供



該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 2,000,000 元之 25%；加逾港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 12.5% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和運費而產生的州銷售稅或使用稅費。佳士得現時須就其運送至紐約州的**拍賣品**收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- (a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人

之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；

- (b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您使我們滿意您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。

業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- (a) 我們在拍賣日後的 5 年內提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- (b) 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何**保證**。
- (c) **真品保證**不適用有**保留標題**或有**保留的部分標題**。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“**有保留標題**”列表及**拍賣品**的**目錄描述**。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- (e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

- (g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在原本買方在拍賣日與申索之日持續擁有該**拍賣品**才適用。保證中的利益不可以轉讓。

- (h) 要申索**真品保證**下的權利，您必須：

- (i) 在拍賣日後 5 年內，向我們提供書面的申索通知並提供詳情，包括完整的佐證證據；
- (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

- (i) 您在本**真品保證**下唯一的權利就是取消該項**拍賣**及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- (j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- (a) 此額外**保證**不適用於：
  - (i) 缺少空白頁、扉頁、保護頁、廣告、及**書籍**鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
  - (ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
  - (iii) 沒有**標題**的**書籍**；
  - (iv) 沒有標明**估價**的已出售**拍賣品**；
  - (v) 目錄中表明售出後不可退貨的**書籍**；
  - (vi) **狀況**報告中或拍賣時公告的瑕疵。
- (b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

- (k) 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退

還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關**拍賣品**為贗品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **成交價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以以下方式支付：

- (i) 佳士得通過“[MyChristie's](http://www.christies.com/MyChristies)”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄[www.christies.com/MyChristies](http://www.christies.com/MyChristies)進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

- (ii) 電匯至：  
香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001  
賬名：Christie's Hong Kong Limited  
收款銀行代號：HSBCHKHHHKH

- (iii) 信用卡  
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下（d）段：

- (iv) 現金  
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

- (v) 銀行匯票  
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

- (vi) 支票  
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

- (e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

### 4. 不付款之補救辦法

- (a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

- (iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

- (v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

- (ix) 採取我們認為必要或適當的任何行動。

- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

### 5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 珠寶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。

- (b) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

- (c) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。

珠寶：每月每件港幣 800 元

- (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- (iv) 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

### 2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

#### (b) 含有受保護動植物材料的**拍賣品**

由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比率）的**拍賣品**在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

#### (c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

#### (d) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

#### (e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

#### (f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和  
(ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。



## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

### 10. [www.christies.com](http://www.christies.com) 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**真品**：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品在標題被描述為某位藝術家、作者或製作者的作品**，則為該藝術家、作者或製造者的作品；
- 拍賣品在標題被描述為是某時期或流派創作的作品**，則該時期或流派的作品；
- 拍賣品在標題被描述為某來源**，則為該來源的作品；
- 以寶石為例，如**拍賣品在標題被描述為由某種材料製成**，則該作品是由該材料製成。

**真品保證**：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

**買方酬金**：除了**成交價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。

**狀況**：**拍賣品**的物理狀況。

**到期付款日**：如第 F1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

**成交價**：拍賣官接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 F1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

**底價**：**拍賣品**不會以低於此保密**底價**出售。

**拍賣場通告**：張貼位於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

**大階字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。



# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### ▲: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its lot number.

#### • Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol • next to the lot number.

#### ♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

#### Qualified Headings

In Christie's opinion a work by the artist.

\*\*Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*\*Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*\*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

\*\*Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*\*Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*\*After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

\*\*Signed ..."/ "Dated ..."/ "Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

\*\*With signature ..."/ "With date ..."/ "With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

#### Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

#### Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale • Buying at Christie's.

#### Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

#### Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### Periods

1. Antique Over	100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品  
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有△符號以資識別。

### ● 保證最低出售價

佳士得有時就某些受委託出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就**拍賣品**的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有●號以資識別。

### ◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該**拍賣品**提交一份不可撤銷的書面競投。第三方因此承諾競投該**拍賣品**，如果沒有其它競投，等三方將以書面競投價格購買該**拍賣品**，除非有其它更高的競價。第三方因此承擔**拍賣品**未能出售的所有或部分風險。如果**拍賣品**未能出售，第三方可能承擔損失。該等**拍賣品**在目錄中注以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該**拍賣品**以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就**拍賣品**銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

### 利益方的競投

如果競投人在**拍賣品**持有經濟利益並欲競投該**拍賣品**，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的**拍賣品**或者風險共擔安排下的合作方保留權利參與競投**拍賣品**和/或通知我們其競投該**拍賣品**的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所有權或經濟利益，佳士得將不會於每一項**拍賣品**旁附註符號，但會於正文首頁聲明其權益。

### 有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各**拍賣品**的狀況，亦可向佳士得要求提供書面狀況報告。

### 有保留的標題

佳士得認是屬於該藝術家之作品

\* 「傳」、「認為是…之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

\* 「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

\* 「…時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

\* 「跟隨…風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

\* 「具有…創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

\* 「…複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

\* 「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

\* 「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」

指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

\* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之**拍賣品**及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的**拍賣品**。

### 真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。拆除手錶電池目錄中**拍賣品**注有⊕標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

### 珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

### 拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得專家之意見，此件**拍賣品**為該珠寶商所製造。

### 拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見，**拍賣品**上的簽字是正式和真確的。

3. With maker's mark for Boucheron

根據佳士得專家之意見，**拍賣品**上的生產商標記是真確的。

4. By Boucheron

雖然**拍賣品**上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見，該件**拍賣品**是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

### 時期

1. Antique	百年以上
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940 年代

# WORLDWIDE SALEROOMS, OFFICES AND SERVICES

**ARGENTINA**  
**BUENOS AIRES**  
+54 11 43 93 42 22  
Cristina Carlisle

**AUSTRALIA**  
**SYDNEY**  
+61 (0)2 9326 1422  
Roman Sulich

**AUSTRIA**  
**VIENNA**  
+43 (0)1 533 881214  
Angela Baillou

**BELGIUM**  
**BRUSSELS**  
+32 (0)2 512 88 30  
Roland de Lathuy

**BRAZIL**  
**SÃO PAULO**  
+55 21 3500 8944  
Nathalie Lenci  
(Independent  
Consultant)

**CANADA**  
**TORONTO**  
+1 647 519 0957  
Brett Sherlock  
(Consultant)

**CHILE**  
**SANTIAGO**  
+56 2 2 2631642  
Denise Ratnoff  
de Lira

**COLOMBIA**  
**BOGOTÁ**  
+571 635 54 00  
Juanita Madrinan  
(Independent  
Consultant)

**DENMARK**  
**COPENHAGEN**  
+45 3962 2377  
Birgitta Hillingsø  
(Consultant)  
+45 2612 0092  
Rikke Juel Brandt  
(Consultant)

**FINLAND AND  
THE BALTIC STATES**  
**HELSINKI**  
+358 40 5837945  
Barbro Schauman  
(Consultant)

**FRANCE**  
**BRITTANY AND  
THE LOIRE VALLEY**  
+33 (0)6 09 44 90 78  
Virginie Gregory  
(Consultant)

**GREATER  
EASTERN FRANCE**  
+33 (0)6 07 16 34 25  
Jean-Louis Janin Daviet  
(Consultant)

**NORD-PAS DE CALAIS**  
+33 (0)6 09 63 21 02  
Jean-Louis Brémilts  
(Consultant)

**•PARIS**  
+33 (0)1 40 76 85 85

**POITOU-CHARENTE  
AQUITAINE**  
+33 (0)5 56 81 65 47  
Marie-Cécile Moueix

**PROVENCE -  
ALPES CÔTE D'AZUR**  
+33 (0)6 71 99 97 67  
Fabienne Albertini-  
Cohen

**RHÔNE ALPES**  
+33 (0)6 61 81 82 53  
Dominique Pierron  
(Consultant)

**GERMANY**  
**DÜSSELDORF**  
+49 (0)21 49 51 59 352  
Arno Verkade

**FRANKFURT**  
+49 (0)173 317 3975  
Natalie Radziwill

**HAMBURG**  
+49 (0)40 27 94 073  
Christiane Gräfin  
zu Rantzau

**MÜNICH**  
+49 (0)89 24 20 96 80  
Marie Christine Gräfin  
Huyn

**STUTTGART**  
+49 (0)71 12 26 96 99  
Eva Susanne  
Schweizer

**INDIA**  
**•MUMBAI**  
+91 (22) 2280 7905  
Sonal Singh

**INDONESIA**  
**JAKARTA**  
+62 (0)21 7278 6268  
Charmie Hamami

**ISRAEL**  
**TEL AVIV**  
+972 (0)3 695 0695  
Roni Gilat-Baharaff

**ITALY**  
**•MILAN**  
+39 02 303 2831  
Cristiano De Lorenzo

**ROME**  
+39 06 686 3333  
Marina Cicogna

**NORTH ITALY**  
+39 348 3131 021  
Paola Gradi  
(Consultant)

**TURIN**  
+39 347 2211 541  
Chiara Massimello  
(Consultant)

**VENICE**  
+39 041 277 0086  
Bianca Arrivabene  
Valenti Gonzaga  
(Consultant)

**BOLOGNA**  
+39 051 265 154  
Benedetta Possati Vittori  
Venenti (Consultant)

**GENOA**  
+39 010 245 3747  
Rachele Guicciardi  
(Consultant)

**FLORENCE**  
+39 055 219 012  
Alessandra Niccolini  
di Camugliano  
(Consultant)

**CENTRAL &  
SOUTHERN ITALY**  
+39 348 520 2974  
Alessandra Allaria  
(Consultant)

**JAPAN**  
**TOKYO**  
+81 (0)3 6267 1766  
Chie Banta

**MALAYSIA**  
**KUALA LUMPUR**  
+65 6735 1766  
Julia Hu

**MEXICO**  
**MEXICO CITY**  
+52 55 5281 5546  
Gabriela Lobo

**MONACO**  
+377 97 97 11 00  
Nancy Dotta

**THE NETHERLANDS**  
**•AMSTERDAM**  
+31 (0)20 57 55 255  
Arno Verkade

**NORWAY**  
**OSLO**  
+47 975 800 78  
Cornelia Svedman  
(Consultant)

**PEOPLES REPUBLIC  
OF CHINA**  
**BEIJING**  
+86 (0)10 8583 1766

**•HONG KONG**  
+852 2260 1766

**•SHANGHAI**  
+86 (0)21 6355 1766

**PORTUGAL**  
**LISBON**  
+351 919 317 233  
Mafalda Pereira  
Coutinho  
(Consultant)

**RUSSIA**  
**MOSCOW**  
+7 495 937 6364  
+44 20 7389 2318  
Zain Talyarkhan

**SINGAPORE**  
**SINGAPORE**  
+65 6735 1766  
Julia Hu

**SOUTH AFRICA**  
**CAPE TOWN**  
+27 (21) 761 2676  
Juliet Lomborg  
(Independent  
Consultant)

**DURBAN &  
JOHANNESBURG**  
+27 (31) 207 8247  
Gillian Scott-Berning  
(Independent  
Consultant)

**WESTERN CAPE**  
+27 (44) 533 5178  
Annabelle Conyngham  
(Independent  
Consultant)

**SOUTH KOREA**  
**SEOUL**  
+82 2 720 5266  
Jun Lee

**SPAIN**  
**MADRID**  
+34 (0)91 532 6626  
Carmen Schjaer  
Dalia Padilla

**SWEDEN**  
**STOCKHOLM**  
+46 (0)73 645 2891  
Claire Ahman  
(Consultant)  
+46 (0)70 9369 201  
Louise Dyhlén  
(Consultant)

**SWITZERLAND**  
**•GENEVA**  
+41 (0)22 319 1766  
Eveline de Proyart

**•ZÜRICH**  
+41 (0)44 268 1010  
Jutta Nixdorf

**TAIWAN**  
**TAIPEI**  
+886 2 2736 3356  
Ada Ong

**THAILAND**  
**BANGKOK**  
+66 (0)2 252 3685  
Benjawan Uraipraivan

**TURKEY**  
**ISTANBUL**  
+90 (532) 558 7514  
Eda Kehale Argün  
(Consultant)

**UNITED ARAB  
EMIRATES**  
**•DUBAI**  
+971 (0)4 425 5647

**UNITED KINGDOM**  
**•LONDON,  
KING STREET**  
+44 (0)20 7839 9060

**NORTH AND  
NORTHEAST**  
+44 (0)20 3219 6010  
Thomas Scott

**NORTHWEST  
AND WALES**  
+44 (0)20 7752 3033  
Jane Blood

**SOUTH**  
+44 (0)1730 814 300  
Mark Wrey

**SCOTLAND**  
+44 (0)131 225 4756  
Bernard Williams  
Robert Lagneau  
David Bowes-Lyon  
(Consultant)

**ISLE OF MAN**  
+44 (0)20 7389 2032

**CHANNEL ISLANDS**  
+44 (0)20 7389 2032

**IRELAND**  
+353 (0)87 638 0996  
Christine Ryall  
(Consultant)

**UNITED STATES**  
**CHICAGO**  
+1 312 787 2765  
Catherine Busch

**DALLAS**  
+1 214 599 0735  
Capera Ryan

**HOUSTON**  
+1 713 802 0191  
Jessica Phifer

**LOS ANGELES**  
+1 310 385 2600  
Sonya Roth

**MIAMI**  
+1 305 445 1487  
Jessica Katz

**•NEW YORK**  
+1 212 636 2000

**SAN FRANCISCO**  
+1 415 982 0982  
Ellanor Notides

**AUCTION AND OTHER SERVICES**  
**PRIVATE SALES**  
HK: +852 2978 6871  
Fax: +852 2760 1767  
Email: privatesaleservicecentre@christies.com

**CHRISTIE'S EDUCATION**  
**New York**  
Tel: +1 212 355 1501  
Fax: +1 212 355 7370  
Email: newyork@christies.edu

**Hong Kong**  
Tel: +852 2978 6768  
Fax: +852 2525 3856  
Email: hongkong@christies.edu

**London**  
Tel: +44 (0)20 7665 4350  
Fax: +44 (0)20 7665 4351  
Email: london@christies.edu

**CHRISTIE'S INTERNATIONAL REAL ESTATE**  
**New York**  
Tel: +1 212 468 7182  
Fax: +1 212 468 7141  
Email: info@christiesrealestate.com

**London**  
Tel: +44 (0)20 7389 2551  
Fax: +44 (0)20 7389 2168  
Email: info@christiesrealestate.com

**Hong Kong**  
Tel: +852 2978 6788  
Fax: +852 2760 1767  
Email: info@christiesrealestate.com

**CHRISTIE'S FINE ART STORAGE SERVICES**  
**New York**  
Tel: +1 212 974 4579  
Email: newyork@cfass.com

**Singapore**  
Tel: +65 6543 5252  
Email: singapore@cfass.com

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office

EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com





LE GRAND MAZARIN  
AN HISTORIC COLOURED DIAMOND  
Estimate on Request

**MAGNIFICENT JEWELS**  
*Geneva, 14 November 2017*

**VIEWING**  
9-14 November 2017  
Four Seasons Hotel des Bergues  
1201 Geneva

**CONTACT**  
Rahul Kadakia  
rkadakia@christies.com  
+1 212 636 2300 / +41 22 319 1730

**CHRISTIE'S**



**HONG KONG FINE & RARE WINES ONLINE**

*28 November - 7 December 2017*

**CONTACT**

Fai Lo  
wineauction@christies.com  
+852 29786761

Dom Pérignon Rosé 2000  
Epernay  
6 bottles per lot  
HK\$10,000-15,000

**CHRISTIE'S**





## HANDBAGS & ACCESSORIES

*Hong Kong, 29 November 2017*

AN EXCEPTIONAL SHINY BLACK POROSUS CROCODILE  
DIAMOND BIRKIN 25 WITH 18K WHITE GOLD & DIAMOND  
HARDWARE  
HERMÈS, 2011  
GRADE: 1  
HK\$1,000,000-1,500,000 (US\$124,986-187,500)

AN EXCEPTIONAL, MATTE WHITE HIMALAYA NILOTICUS  
CROCODILE DIAMOND BIRKIN 30 WITH 18K WHITE GOLD &  
DIAMOND HARDWARE  
HERMÈS, 2011  
GRADE: 1  
HK\$1,500,000-2,000,000 (US\$187,500-250,000)

### CONTACT

Winsy Tsang  
WTSang@christies.com  
+852 29786841

CHRISTIE'S

A. LANGE & SOHNE.  
A PLATINUM DIAMOND-SET FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE ,  
DATOGRAPH FLYBACK MODEL, REF. 815'026, CIRCA 2000  
ESTIMATE: HK\$ 980,000 - 1,400,000 (US\$ 130,000 - 180,000)



**IMPORTANT WATCHES &  
AN EVENING OF VINTAGE WRISTWATCHES**  
*Hong Kong, 27 November 2017*

**VIEWING**

24 – 26 November 2017  
Hong Kong Convention & Exhibition Centre  
No.1 Expo Drive, Wanchai, Hong Kong

**CONTACT**

Mary Lee  
watcheshk@christies.com  
+852 2978 9920

**CHRISTIE'S**





## VILLA FIRENZE

### BEVERLY HILLS, CALIFORNIA

Authentic Italian village encompassing the largest assemblage in Beverly Park, a 24-hour guard gated community five minutes to Rodeo Drive. On over nine acres, accessed by its own street, this one-of-a-kind property contains guesthouses, separate staff quarters, pool, pool houses, tennis court and jogging trails.

Offered at \$165,000,000

CHRISTIE'S INTERNATIONAL REAL ESTATE  
Zackary Wright · +1 310 385 2690  
zwright@christies.com

HILTON & HYLAND  
Rick Hilton, Jeff Hyland · +1 310 278 3311  
jeff@hiltonhyland.com

[www.christiesrealestate.com](http://www.christiesrealestate.com)

CHRISTIE'S  
INTERNATIONAL REAL ESTATE





**MAGNIFICENT JEWELS**

*New York, 6 December 2017*

**VIEWING**

1-5 December 2017  
20 Rockefeller Plaza  
New York, NY 10020

**CONTACT**

Rahul Kadakia  
[rkadakia@christies.com](mailto:rkadakia@christies.com)  
+1 212 636 2300

A DIAMOND NECKLACE, BY CARTIER  
\$250,000-350,000

CHRISTIE'S



# HONG KONG MAGNIFICENT JEWELS & THE PINK PROMISE

TUESDAY 28 NOVEMBER 2017  
AT 1.00 PM

Grand Hall,  
Hong Kong Convention and Exhibition Centre,  
No.1 Expo Drive, Wanchai, Hong Kong

**CODE NAME: THE PINK PROMISE**  
**SALE NUMBER: 14721**  
**LOT NUMBER: 1801-2090**

Please note that Christie's does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

**BID ONLINE FOR THIS SALE AT  
WWW.CHRISTIES.COM**

## BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (ie: HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, 5,000, 8,000 (ie: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (ie: HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale - Buying at Christie's)**. The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including HK\$ 2,000,000, 20% on any amount over HK\$ 2,000,000 up to and including HK\$ 30,000,000 and 12.5% of the amount above HK\$ 30,000,000. For wine there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale - Buying at Christie's printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on "no reserve" **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

**Auction Results: +852 2760 1766.**

The auctioneer will usually only accept bids for High Value Lots if a deposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@christies.com. I understand that if I have not completed the High Value Lot pre-registration before sale I will not be permitted to bid for High Value Lots.

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

Paddle No.

## Written Bids Form Christie's Hong Kong

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact:

Bid Department. Tel: +852 2978 9910 Email: bidsasia@christies.com

Client Number (if applicable)

Client Name (please print)

Address

Post Code

Contact Number (Mobile)

Please verify email address for post-sale communication

☐ Shipping Quote Required

Shipping address ( ☐ Same as the above address)

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE - BUYING AT CHRISTIE'S

Signature

Date

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

## PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid HK\$ (excluding buyer's premium)

CHRISTIE'S 佳士得



二〇一七年 十一月二十八日  
星期二 下午一時正

香港灣仔博覽道1號  
香港會議展覽中心大會堂

編號名稱：**THE PINK PROMISE**  
 拍賣編號：**14721**  
 拍賣品編號：**1801-2090**

佳士得不接受包括代理人在內之第三方付款；付款資料於拍賣會完結後將不能更改。

參與網絡競投可登入佳士得網站 [www.christies.com](http://www.christies.com)

### 競投價遞增幅度

競投一般由低於**低端估價**開始，通常每次減價之遞增幅度（競投價遞增幅度）最高為 10%，拍賣官會自行決定競投開始價位及遞增幅度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個減價金額：

競投價	每次減價之遞增金額
1,000-2,000 港元	100 港元
2,000-3,000 港元	200 港元
3,000-5,000 港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800 港元)
5,000-10,000 港元	500 港元
10,000-20,000 港元	1,000 港元
20,000-30,000 港元	2,000 港元
30,000-50,000 港元	2,000, 5,000, 8,000 港元 (例 32,000, 35,000, 38,000 港元)
50,000-100,000 港元	5,000 港元
100,000-200,000 港元	10,000 港元
200,000-300,000 港元	20,000 港元
300,000-500,000 港元	20,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000 港元)
500,000-1,000,000 港元	50,000 港元
1,000,000 港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

1. 茲請求佳士得就本表格所列的**拍賣品**進行競投，直至本表格所列的最高出價。
2. 本人知悉如競投成功，本人應付之購買款項為**成交價**及**買方酬金**（以及所有基於**成交價**和**買方酬金**而產生的稅費，及符合業務規定，買方須知）。**買方酬金**費率按每件**拍賣品**成交價首幣幣定 2,000,000.00 元之 25%，加逾港幣 2,000,000.00 元以上至 30,000,000.00 元部份之 20%；加逾港幣 30,000,000.00 元以上之 12.5% 計算。名酒的**買方酬金**是按每件**拍賣品**成交價之 22.5%。
3. 本人同意接受本目錄中所列之業務規定的管限。
4. 本人理解如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先達其書面競投書給本公司之競投人。
5. 如果您以書面競投一件「沒有底價」的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的投標價低於**低端估價**的 50%，則以您的投標價進行競投。

本人亦明白，佳士得的書面競投服務為一項向客戶提供的免費服務，佳士得會合理謹慎進行，佳士得不會就任何在佳士得控制的範圍以外產生的損失或賠償負責。

**拍賣結果查詢：+852 2760 1766.**

拍賣官一般僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。請將已填妥之高額拍賣品之登記表格電郵 [bidsasia@christies.com](mailto:bidsasia@christies.com) 至投標部。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。

若閣下未能成功競投任何拍賣品，對佳士得或佳士得集團其他公司亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

## 書面競投表格

香港佳士得

書面競投必須在拍賣開始前至少 24 小時收到。

佳士得公司將以電郵確認收到閣下電郵之書面競投表格。如您在一個工作日內未能收到確認，請重新遞交書面競投表格或聯繫投標部。

電話：+852 2978 9910 電郵：bidsasia@christies.com

客戶編號 (若適用)

客戶名稱（請用正楷填寫）

地址

郵編

聯絡電話（手提電話）

**請確認電郵地址以作售後服務用途**

☐ 請提供運費報價運送地址 ( ☐ 同上述地址相同 )

☐ 如閣下不希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。

我本人已細閱並理解本書面競投表格及業務規定，買方須知。

簽名

日期

如閣下未曾於佳士得競投或託售**拍賣品**，請附上以下文件之副本。**個人**：政府發出附有相片的身分證明文件（如國民身分證或護照），及（如身分證明文件未有顯示住址資料）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人代表公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為+852 2978 6870。如閣下登記代表未曾於佳士得競投或託售**拍賣品**人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得**拍賣品**，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

請用正楷填寫清楚

[illegible]

# BIDDER REGISTRATION FORM

Paddle No. 

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form and send it to us by email [registrationasia@christies.com](mailto:registrationasia@christies.com).

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account No. ....

Account Name .....

Address .....

City/District ..... Post/Zip Code .....

County/State ..... Country .....

Phone No. ....

**Please verify email address for post-sale communication** .....

☐ Shipping Quote Required.

Shipping Address ( ☐ Same as the above address )  
.....

## B Sale Registration

**Please register me for the following sessions:**

- |  |  |
|--|--|
| <input type="checkbox"/> 14723 Fine & Rare Wines Featuring A Superb Collection Part II               | <input type="checkbox"/> 16043 Court, Studio, Atelier<br>Chinese Works of Art and Paintings from The Ming Dynasty                    |
| <input type="checkbox"/> 13271 Asian 20th Century & Contemporary Art (Evening Sale)                  | <input type="checkbox"/> 14342 Evening Sale<br>Fine Chinese Modern Paintings   |
| <input type="checkbox"/> 13273 Asian Contemporary Art (Day Sale)                                     | <input type="checkbox"/> 14721 Hong Kong Magnificent Jewels & The Pink Promise   |
| <input type="checkbox"/> 13272 Asian 20th Century Art (Day Sale)                                     | <input type="checkbox"/> 16508 An Ode to the Past – Fu Baoshi's <i>The Song of the Pipa Player</i>                                   |
| <input type="checkbox"/> 15770 Dear Monsieur Monet   | <input type="checkbox"/> 16069 Previously from the Collection of H. H. K'ung<br>Chinese Archaic Jades from The Yangdetang Collection |
| <input type="checkbox"/> 14339 Chinese Contemporary Ink  | <input type="checkbox"/> 14712 Handbags & Accessories  |
| <input type="checkbox"/> 14720 Important Watches & an Evening of Vintage Wristwatches                | <input type="checkbox"/> 16072 Important Chinese Ceramics from The Dr. James D. Thornton Collection                                  |
| <input type="checkbox"/> 14340 Fine Chinese Classical Paintings and Calligraphy                      | <input type="checkbox"/> 16071 Imperial Qing Monochromes from The J. M. Hu Collection  |
| <input type="checkbox"/> 16030 Important Ming Imperial Works of Art from The Le Cong Tang Collection | <input type="checkbox"/> 14710 Evening Sale<br>Important Chinese Ceramics and Works of Art   |

## C Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

**High Value Lots Paddle Registration:**

Do you require a High Value Lot ("HVL") paddle? ☐ Yes ☐ No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 +          |

## D Declarations

- I have read the "Conditions of Sale • Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

☐ Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail.  
You can opt-out of receiving this information at any time.

Name ..... Signature ..... Date .....

Christie's Hong Kong Limited

22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766  
[www.christies.com](http://www.christies.com)

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶編號

客戶名稱

客戶地址

城市 / 區 郵區編號

縣 / 省 / 州 國家

電話號碼

請確認電郵地址以作售後服務用途

☐ 請提供運費報價。

運送地址（☐ 同上述地址相同）

B 拍賣項目登記

本人有意競投下列拍賣項目：

☐ 14723 佳士得名釀

☐ 13271 亞洲二十世紀及當代藝術（晚間拍賣）

☐ 13273 亞洲當代藝術（日間拍賣）

☐ 13272 亞洲二十世紀藝術（日間拍賣）

☐ 15770 親愛的莫內先生

☐ 14339 中國當代水墨

☐ 14720 精緻名錶及古董腕錶

☐ 14340 中國古代書畫

☐ 16030 樂從堂藏明代宮廷珍器晚間拍賣

☐ 16043 御苑·文心·匠藝 - 明代器物書畫晚間拍賣

☐ 14342 中國近現代畫

☐ 14721 瑰麗珠寶及翡翠首飾

☐ 16508 千秋名韻 — 孔祥熙家族舊藏傅抱石《琵琶行》

☐ 16069 養德堂珍藏中國古玉器

☐ 14712 典雅傳承：手袋及配飾

☐ 16072 詹姆斯·桑頓醫生珍藏中國重要瓷器

☐ 16071 暫得樓藏清代官窯單色釉瓷器

☐ 14710 重要中國瓷器及工藝精品

C 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。個人：政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身分證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽署的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：

閣下是否需要高額拍賣品競投號碼牌？ ☐ 是 ☐ 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣官只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：

☐ 港幣 0 - 500,000

☐ 港幣 500,001 - 2,000,000

☐ 港幣 2,000,001 - 4,000,000

☐ 港幣 4,000,001 - 8,000,000

☐ 港幣 8,000,001 - 20,000,000

☐ 港幣 20,000,000 +

D 聲明

本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。

本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。

拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣品預先登記，本人將不獲准競投高額拍賣品。

若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

☐ 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 簽署 日期



# CHRISTIE'S

## CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman  
Patricia Barbizet, Deputy Chairwoman  
Guillaume Cerutti, Chief Executive Officer  
Jussi Pylkkänen, Global President  
Stephen Brooks, Deputy Chief Executive Officer  
François Curiel, Chairman, Europe & Asia  
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,  
Héloïse Temple-Boyer  
Sophie Carter, Company Secretary

## INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas  
The Earl of Snowdon, Honorary Chairman, EMERI  
Charles Cator, Deputy Chairman, Christie's Int.  
Xin Li-Cohen, Deputy Chairwoman, Christie's Int.

## CHRISTIE'S ASIA

François Curiel, Chairman  
Rebecca Wei, President

## CHAIRMAN'S OFFICE

Jonathan Stone, Chairman, Asian Art  
Jinqing Cai, Chairwoman, China  
Eric Chang, Deputy Chairman  
Ben Clark, Deputy Chairman  
Ben Kong, Deputy Chairman  
Vickie Sek, Deputy Chairwoman

## CHRISTIE'S ADVISORY BOARD, ASIA

Rebecca Wei, Chairwoman  
Raymond Ch'ien, Pierre Chen, The Baroness Dunn,  
William Fung, Anthony Lin, Dee Poon,  
Mimi Tang, Robert Tsao, Douglas Woo

## CHRISTIE'S ADVISORY BOARD, CHINA

Jinqing Cai, Chairwoman  
Qionger Jiang, Pan Gong Kai, Handel Lee,  
Mary Ma, Patrick Thomas, Wang Wei

## SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Chie Banta,  
Lavina Chan, YF Cheung, Elaine Holt,  
Mary Lee, Kitty Mak, Ada Ong,  
Julien Pradels, Audrey Shum, Simon Tam,  
Chi Fan Tsang, Katsura Yamaguchi

## VICE PRESIDENTS

Carmen Shek Cerne, Joyce Chan, Janet Chang,  
Blanca Cheng, Fung Chiang, Jennie Chu,  
Charmie Hamami, Julia Hu, Marcello Kwan,  
Elaine Kwok, Stephenie Leung, Ruben Lien,  
Gabrielle Mak, Sara Mao, Lillian Ng,  
Jasmin Ngai, Gen Ogo, Jessie Or,  
Terence Poon, Alexandra Reid, Bo Tan,  
Francis Tsang, Lihua Tung, Han-I Wang,  
Nicole Wright, Alan Yip, Kim Yu

## ASSOCIATE VICE PRESIDENTS

Jeff Chan, Selina Chan, Lesley Chen,  
Liang-Lin Chen, Amy Cheng, Isaac Choi,  
Terry Choi, Yanie Choi, Betsy Chow,  
Dai Dai, Helen Fung, Phybie Ho,  
Dexter How, Yunah Jung, Bigol Lam,  
Kevyn Leung, Nelly Li, Rachel Li,  
May Lim, Georgina Liu, Yu-Shan Lu,  
Benson Or, Felix Pei, Othniel Jai Prakash,  
Mandy Wang, Michael Xie, Maxwell Yao,  
Dina Zhang, Michelle Zhang, Grace Zhuang

20/09/17

# HONG KONG AUCTION CALENDAR

## FINE & RARE WINES FEATURING A SUPERB COLLECTION PART II

Sale number: 14723  
**SATURDAY 25 NOVEMBER**  
**11.00 AM**

## ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 13271  
**SATURDAY 25 NOVEMBER**  
**6.00 PM**  
Viewing: 24-25 November

## ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13273  
**SUNDAY 26 NOVEMBER**  
**10.30 AM**  
Viewing: 24-25 November

## ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 13272  
**SUNDAY 26 NOVEMBER**  
**12.30 PM**  
Viewing: 24-25 November

## DEAR MONSIEUR MONET

Sale number: 15770  
**SUNDAY 26 NOVEMBER**  
**5.00 PM**  
Viewing: 24-26 November

## CHINESE CONTEMPORARY INK

Sale number: 14339  
**MONDAY 27 NOVEMBER**  
**11.00 AM**  
Viewing: 24-26 November

## IMPORTANT WATCHES & AN EVENING OF VINTAGE WRISTWATCHES

Sale number: 14720  
**MONDAY 27 NOVEMBER**  
**1.00 PM**  
Viewing: 24-26 November

## FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 14340  
**MONDAY 27 NOVEMBER**  
**1.30 PM**  
Viewing: 24-27 November

## IMPORTANT MING IMPERIAL WORKS OF ART FROM THE LE CONG TANG COLLECTION EVENING SALE

Sale number: 16030  
**MONDAY 27 NOVEMBER**  
**7.00 PM**  
Viewing: 24-27 November

## COURT, STUDIO, ATELIER CHINESE WORKS OF ART AND PAINTINGS FROM THE MING DYNASTY EVENING SALE

Sale number: 16043  
**MONDAY 27 NOVEMBER**  
**7.15 PM**  
Viewing: 24-27 November

## FINE CHINESE MODERN PAINTINGS

Sale number: 14342  
**TUESDAY 28 NOVEMBER**  
**10.30 AM, 2.30 PM & 4.30 PM**  
Viewing: 24-27 November

## HONG KONG MAGNIFICENT JEWELS & THE PINK PROMISE

Sale number: 14721  
**TUESDAY 28 NOVEMBER**  
**1.00 PM**  
Viewing: 24-28 November

## AN ODE TO THE PAST - FU BAOSHI'S THE SONG OF THE PIPA PLAYER PREVIOUSLY FROM THE COLLECTION OF H. H. K'UNG

Sale number: 16508  
**TUESDAY 28 NOVEMBER**  
**4.30 PM**  
Viewing: 24-27 November

## CHINESE ARCHAIC JADES FROM THE YANGDETANG COLLECTION

Sale number: 16069  
**WEDNESDAY 29 NOVEMBER**  
**10.30 AM**  
Viewing: 24-28 November

## HANDBAGS & ACCESSORIES

Sale number: 14712  
**WEDNESDAY 29 NOVEMBER**  
**11.00 AM**  
Viewing: 24-28 November

## IMPORTANT CHINESE CERAMICS FROM THE DR. JAMES D. THORNTON COLLECTION

Sale number: 16072  
**WEDNESDAY 29 NOVEMBER**  
**2.00 PM**  
Viewing: 24-28 November

## IMPERIAL QING MONOCHROMES FROM THE J. M. HU COLLECTION

Sale number: 16071  
**WEDNESDAY 29 NOVEMBER**  
**2.15 PM**  
Viewing: 24-28 November

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 14710  
**WEDNESDAY 29 NOVEMBER**  
**2.20 PM**  
Viewing: 24-28 November

All dates are subject to change, please phone +852 2760 1766 for confirmation

**Photography and Special Effects**

Martin Wong Tel:+852 2147 1472

Printed in Hong Kong







2075 AN IMPORTANT JADEITE AND DIAMOND BRACELET





2047 AN EXTRAORDINARY JADEITE BEAD, RUBY AND DIAMOND NECKLACE



2064 A SUPERB COLOURED SAPPHIRE AND DIAMOND RING







CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓